



**Austrian Newsletter**  
May, June, July, August

**2/2010**

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Dear Readers,  
Dear Friends of Austrian Culture,

Spring and Summer has traditionally been a season of festivals and artistic cooperations. The Austrian Cultural Forum London is delighted to be participating in an exciting selection of cultural festivals both in house and around the UK.

In May the ACF London, in cooperation with The Forge in Camden, will launch a new concert series. Sound Park Austria, curated by Austrian musician Philip M Moll, aims to stimulate the creative exchange between Austrian and British musicians whose repertoire encompasses music outside the classical tradition. While the first concert will focus on 'Jazz' and showcase two extraordinary guitar virtuosos, the second concert in July will, under the genre title 'New Age', offer insight into the world of free improvisation.

Also in May *Soundings*, the ACF's platform for contemporary music, which is now in its 7th year, will bring together Austrian and English composers and musicians for a series of musical exchanges, focused discussions and evening concerts. This year the six composers have been invited to compose new works 'inspired' by Gustav Mahler to pay tribute to this Austrian composer on the 150th anniversary of his birth.

In the coming months Austrian writers will feature prominently on the UK literary festival scene. Julya Rabinowich, who was born in St Petersburg and lives and works in Vienna, will be among seven writers from Eastern and Western Europe to read from their work during the European Literature Night at the British Library. Author Clemens J. Setz has been invited to this year's Guardian Hay Festival to present his novel *Frequencies (Die Frequenzen)* which has been described by a critic as 'Pedro Almodóvar meets Kafka – or rather the great Austrian author Robert Musil?'

The exhibition *Field Trip* will be the ACF's contribution for the International Showcase at the London Festival of Architecture 2010. *Field Trip*, curated by Joseph Kohlmaier, has taken the festival's theme 'The Welcoming City' literally and will present the experiences and testimonials of a number of young architects, graduates and architecture students from their 'field trip' to four cities in Austria. Other festival highlights this season include Austrian participants at Exhibition Road Music Day, and Balkan Fever in London as well as Eurocultured Street Festival in Manchester and the Wallingford Summer Concert Series.

With such a variety of Spring and Summer events we hope we can offer something inspiring for all our friends and guests.

Yours very sincerely,

Peter Mikl  
Director



Hannes Piepler, Sound Park Austria

**Events & Collaborations**

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Klaus Seeuwald, (In)Space

**Events and Collaborations**

**Special Programmes**

**Celebrating Gustav Mahler**

**More Than Mahler: Celebrating Gustav Mahler (1860–1911)**

The year 2010 marks the 150th anniversary of Mahler’s birth and 2011 the 100th anniversary of his death. During these two years this groundbreaking Austrian composer will be celebrated worldwide. The ACF London will contribute to these celebrations by hosting events in-house and in collaboration with cultural institutions throughout the country. Highlights in May and June include *Soundings*, the ACF’s platform for contemporary music which will be *Inspired by Mahler* and a series of concerts entitled *Mahler and his Circle*, curated by Brendan Carroll (with Oliver Davies).

Tuesday 11 – Friday 14 May  
 Austrian Cultural Forum London

**Soundings: Inspired by Mahler**

*Soundings*, the ACF’s platform for contemporary music, presents a special tribute to Mahler on the 150th anniversary of his birth. This year’s composers have been invited to compose new works ‘inspired’ by Mahler. From Tuesday 11 to Friday 14 May 2010 composers and musicians will work on these and other scores in rehearsals open to the public and present them at two evening concerts at the ACF London on Wednesday 12 and Thursday 13 May at 7pm.

Accompanying the music will be interviews with the composers and round table discussions with distinguished personalities of the music world including Gillian Moore, Head of Contemporary Culture at the South Bank Centre; Clark Rundell, Director of Contemporary Music, Head of Conducting at the Royal Northern College of Music and Artistic Director of the Royal

Liverpool Philharmonic’s new music group, Ensemble 10/10; and Matthias Lošek, the newly appointed Artistic Director of *Wien Modern*.

This year’s *Soundings* composers are Gerhard Krammer, Elisabeth Harnik, Stephan Maria Karl from Austria and Emily Howard, Robert Fokkens and Ian Vine from the UK. Participating musicians include the Fidelio Trio, Rowland Sutherland (flute), Loré Lixenberg (mezzo-soprano), Patricia Rozario (soprano), Tom Lessels (clarinet), and Gerald Davidson (voice).

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org; www.soundings.co.uk



Thursday 27 May, Tuesday 8 & 22 June  
 Austrian Cultural Forum London

**Mahler & his Circle: A series of three lecture-recitals devised by Brendan G Carroll**

To mark the 150th anniversary of the birth of Gustav Mahler, writer and musicologist Brendan Carroll examines the convoluted relationships between Mahler, his wife Alma and the many composers and musicians who formed part of their intimate circle in Vienna. Each unique programme will feature rare and (in some cases) unknown *Lieder* by Mahler and his contemporaries, as well as works by his younger colleagues, many of whom he influenced. Rarities to be performed will

include the almost unknown Violin Sonata by Mahler's great friend and interpreter Bruno Walter (performed by Robert Gibb) and the Lieder of Mahler's successor at the Vienna Opera, Felix Weingartner. Musical performances by Daniela Lehner (mezzo-soprano), Oliver Davies (piano), Marie Vassiliou (soprano) and Günter Haumer (baritone) will accompany the lectures.

Thursday 27 May, 7pm

### Part I: Unbridled Passions 1897–1904

Daniela Lehner (mezzo-soprano)  
Oliver Davies (piano)

Exploring the convoluted relationship between Mahler, Zemlinsky and Alma Schindler, the first recital will draw together the links between all three and the group of composers and musicians who were part of their intimate circle. Early works by Schoenberg, Berg and Webern together with music by Joseph Marx and the young Erich Wolfgang Korngold will show how wide the influence of Mahler was felt in music written in Austria during the first half of the 20th century.

Tuesday 8 June, 7pm

### Part II: Vienna – Triumph and Disillusion – 1904–1907

Günter Haumer (baritone)  
Oliver Davies (piano)

Drawing on contemporaneous letters and diaries, this recital looks at the difficult relationship Mahler had with Vienna and its great musical institutions, its critics and its musical fraternity. In particular, the programme explores (with musical examples) his relationships with an astonishingly diverse group of composers all of whom lived in Vienna at that time, his passionate relationship with Alma and the suppression of her creative gift, and finally, his mentoring of young Schoenberg and his ongoing rivalry with Richard Strauss.

Tuesday 22 June, 7pm

### Part III: 'I am Lost to the World...' 1907–1911

Marie Vassiliou (soprano)  
Oliver Davies (piano)

The final programme will cover his last, despairing years in Vienna and the enforced departure for America, and also look at the influence Mahler had on the future – not only on composition but even on the Vienna State Opera, in that it remains, until today, one of the few repertory companies left in Europe modelled on the plan he created during his tenure. The controversy surrounding his successor, Felix Weingartner, and the inspiration Mahler provided to some of the younger composers of the time – Karl Weigl, Bruno Walter, Erich Wolfgang Korngold, Egon Wellesz – as well as the new Viennese School – will also be explored.

Venue & Info: Austrian Cultural Forum London,  
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;  
E office@acflondon.org; www.acflondon.org

Sunday 30 May, London

### Mahler's London

Architect Keith Clarke leads a guided walking tour of key places, spaces, sights and sounds witnessed by Mahler during the summer of 1892.

Bookings & Info: Gustav Mahler Society UK  
E info@mahlersociety.org or write to: GMS UK  
Anniversary Events, 15 David Avenue, Wickford,  
Essex SS11 7BG

Wednesday 7 July, London

### Mahler's 150th Birthday – An Anniversary Concert

This concert will mark the 150th anniversary of the birth of Gustav Mahler and feature a quartet from the Vienna based Gustav Mahler Youth Orchestra, one of the world's



Deniz Sözen

leading youth orchestras. They will perform works by Gustav Mahler, Hugo Wolf and Alexander Zemlinsky.

Venue & Info: 49 Queensgate Terrace, London; More information will be available after 15 May. Please visit the ACF website or send E: leslie.bergman@btinternet.com

## Exhibitions & Visual Arts

Until Friday 14 May

Austrian Cultural Forum London

### Be Longing: An exhibition by Deniz Sözen featuring SuZan Dennis

Navigating between her Austrian and Turkish backgrounds and time spent living in Britain, Deniz Sözen's practice investigates the unresolved nature of belonging. Her work combines films, found objects, personal archives, crafted artifacts and the development of her alter-ego Susan Dennis, which blur the boundaries between her autobiographies and media stereotypes in contemporary society.

Venue & Info: Austrian Cultural Forum London,  
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;  
E office@acflondon.org; www.acflondon.org

Until Sunday 20 June

The Bluecoat, Liverpool

### riPoste

*riPoste* (meaning reply or retort) is the first exhibition by POST – a collective of seven professional contemporary female artists who came together during Liverpool's European Capital of Culture 2008. *riPoste* sees the seven Liverpool based artists join together with seven female artists from Linz, Austria – Capital of Culture 2009. New work will investigate how the Capital of Culture has impacted upon the artists and examine what it means to be British or Austrian looking beyond our perceptions of British and Austrian cultures – playing

with political and popular cultural preconceptions and references.

Venue & Info: The Bluecoat School Lane, Liverpool,  
L1 3BX; T 0151 702 5324; E info@thebluecoat.org.uk;  
www.thebluecoat.org.uk

Saturday 8 May – Sunday 4 July  
Nottingham Contemporary

### Uneven Geographies: Art and Globalization

Oliver Ressler's artwork deals with various socio-political themes and manifests itself in a range of exhibitions, projects, public spaces and videos. His work to date has addressed issues of racism, migration, genetic engineering, economics, forms of resistance and social alternatives. Ressler will present three video pieces at Nottingham Contemporary including *Venezuela From Below* which addresses the radical social and political reforms being undertaken in Venezuela. Referred to as the 'Bolivarian process', this has included various legal, labour, educational and political reforms. Ressler's film gives a voice to the grassroots projects and activists, asking them how they feel about the 'Bolivarian process' and about their expectations.

Venue & Info: Nottingham Contemporary, Nottingham;  
www.nottinghamcontemporary.org; www.ressler.at

Friday 21 May – Friday 30 July  
Austrian Cultural Forum London  
Private view: Thursday 20 May, 7–9pm

### Margarete Berger-Hamerschlag: A Lifetime of Passionate Endeavour

This exhibition will reflect the artistic life of the Austrian artist Margarete Berger-Hamerschlag (1902–1958) and her remarkable images of youth clubs in post-war London in particular. She studied at the Kunstgewerbeschule in Vienna in 1921 and came to the UK in 1936 where she continued



Margarete Berger-Hamberschlag

to work as an illustrator, landscape painter and portraitist. She began teaching in youth clubs around 1950, and the young people she taught there had a profound effect on her life, leading to a determination to set down her experiences both in paint and in print. The latter activity led to her book *Journey into a Fog*, with which she had considerable success, as the book ran to several printings, was widely reviewed, and was published both in paperback in the UK as well as the USA. Her illustrations and writings act as a fascinating social record of working class youth in postwar Britain.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Wednesday 2 June – Friday 30 July  
Austrian Cultural Forum London (Gallery)  
Private view: Tuesday 1 June, 7–9pm

### Lick Our Souls: Blended Bodies and Golden Loopholes

Elke Auer & Esther Straganz

Auer and Straganz have been working collaboratively since 2000, creating wearable



Monster parade by Elke Auer & Esther Straganz

sculptures and performances which draw on the retro aesthetics of feminist art, combined with explorations of the ever controversial issues of gender identity. In 2008 they assembled 'The League Of Extraordinary Bastards'. This handful of monsters, with stretched and knotted bodies, some reminiscent of drag, became constructions of new sexual identities and explored questions of normativity and desire. For 'Lick Our Souls' at the Visual Arts Platform, Auer and Straganz will ride a giant wave of many hands, legs and souls, rolling wild and fast and unstoppable in the ACF gallery. This new work will cause a ridiculous chaos of violent happiness, and test the instability that is at the very heart of our 'bodies'.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Monday 14 – Saturday 26 June  
Festival of Architecture, London

### Field Trip

*Field Trip* is an exhibition organised by the Austrian Cultural Forum London as part of this year's London Festival of Architecture, 19 June – 20 July 2010. The project takes the theme of the 'welcoming city' literally and has selected a number of young architects, graduates and architecture students, artists, poets or writers and sent them on a trip to different cities in Austria. Each participant will bring back memorabilia and material that can be presented in the form of drawings, sound works, models, films or writing which explore different qualities of the visited cities.

In addition to these commissioned works, a series of historical documents from past field trips will create a rich tapestry of present and past, portraying the cities, but also the shifting preoccupations of those who visit them. *Field Trip* will have its own website and a series of events, talks and seminars will accompany the exhibition.

Venue & Info: 72 Fore Street, London EC1; www.field-trip.at; www.lfa2010.org

Wednesday 4 August – Friday 3 September  
Austrian Cultural Forum London (Gallery)  
Private view: Tuesday 3 August, 7–9pm

### Platform for young artists – Bäckerstrasse 4

This exhibition is organized and presented by the Vienna-based *Plattform für junge Kunst – Bäckerstrasse 4*. The platform was founded by Gabriele Schober with the intention of giving young artists an opportunity to present their work and to engage with industry leaders.



Elisabeth Wedenig

The two artists exhibiting at the ACF were selected by a panel which included Andrew Renton, Director of Curating at Goldsmiths. The panel chose 5 finalists of which two, Thomas Gänzler and Elisabeth Wedenig, will present their work in London. Thomas Gänzler was born in 1982 in Vienna. He studied at the University of Vienna and the University of Applied Arts, Vienna. He has exhibited throughout Austria including MAK Vienna and the Museumsquartier. Elisabeth Wedenig completed studies at the Art



Thomas Gaenzler

Academy in Riga and the Academy of Fine Arts in Vienna. She has exhibited in Austria and central Europe including *Kunstprojekt*, Berlin, Ptuj, Slovenia and MAK Vienna.

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### Literature & New Books

Wednesday 12 May, 6.30–8.30pm  
British Library, London

### Julya Rabinowich at European Literature Night II

For the second year EUNIC (European Union National Institutes of Cultural), in cooperation with the British Library, present the European Literature Night. This Europe-wide event will take place simultaneously across Europe creating a genuine trans-European event. In London, writers from seven European capitals, both emerging and established, will come together for an evening of readings and conversation.

The Austrian writer, Julya Rabinowich was born in St Petersburg and lives and works in Vienna. She has received several prizes and awards, among them the First Prize of *Edition Exil. Writing Between Cultures* (2003). Her novel *Spaltkopf* received the top prize for an outstanding debut from the Austrian Ministry of Culture and is due to be published in English by Portobello Books in Spring 2011.

Venue & Info: British Library, 96 Euston Road, London NW1; www.bl.uk; www.literaturenight.eu; Booking: http://purchase.tickets.com/buy/TicketPurchase6729283

Tuesday 25 May, 7pm  
Austrian Cultural Forum London

### Stefan Zweig – Journeys

This is the first English translation of Zweig's writings on his travels in Europe.

Representing a lifetime's observations, this collection paints a rich and sensitive picture of Europe before the Second World War. For the insatiably curious Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. He spent much of his life weaving between the countries of Central Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel.

Stefan Zweig (1881–1942) was an Austrian novelist, playwright, journalist and biographer. He wrote prolifically, and was closely acquainted with many of the leading artistic figures of his day, including Rainer Maria Rilke, André Gide, Emile Verhaeren and Thomas Mann. He fled Austria in 1934, following Hitler's rise to power in Germany. He then lived in England (in London and from 1939 in Bath) before moving to the United States in 1940. In 1941 he went to Brazil, where in 1942 he and his second wife committed suicide together, despairing at the future of Europe and its culture. His autobiography *The World of Yesterday* is a paean to the European culture he considered lost.

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Thursday 27 May – Sunday 6 June  
Hay-on-Wye

### Clemens J. Setz at the Guardian Hay Festival

Austrian author Clemens J. Setz will be at this year's Guardian Hay Festival on Friday 4 June to present his novel *Frequencies* (*Die Frequenzen*) in which he presents life as a chain reaction through the interactions and encounters of his characters. Born in 1982 in Graz, Setz has been studying

mathematics, German language and literature in Graz since 2001. He is an overtone singer, translator and founding member of the literary group *Plattform*. His first novel *Söhne und Planeten* (2007) was nominated for the Aspekte Literature Prize. *Die Frequenzen* was short listed for the German Book Prize and was awarded the Literature Prize of the City of Bremen in January of this year.

Venue & Info: www.hayfestival.com;  
Residenz Verlag (publisher), www.residenzverlag.at



Clemens Setz.  
Photo by Lukas Beck

Thursday 3 June, 7pm  
Austrian Cultural Forum London

### Reading with Lydia Mischkulnig

This year's writer-in-residence at the Ingeborg Bachmann Centre London is Lydia Mischkulnig, whose distinctive and uncompromising voice has earned her the prestigious Bertelsmann Literaturpreis at the Ingeborg Bachmann Wettbewerb (1996) and the Manuskripte-Preis (2002). Her work includes the novels *Hollywood in the Winter* (*Hollywood im Winter*), published in 1996, and *Embrace* (*'Umarmung'*), which appeared in 2002, as well as collections of short stories such as *Seven Temptations* (*Sieben Versuchungen*) (1998), and most recently, *Don't Worry. Nine Visitations* (*'Macht euch keine Sorgen. Neun Heimsuchungen'*), published in 2009.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org



Andy Mamdorff

### Music

Tuesday 18 May, 7pm  
The Forge, Camden

### Sound Park Austria: Jazz

Sound Park Austria will be premiered on 18 May at The Forge, Camden. This new event series was initiated by the Austrian Cultural Forum London, aiming to stimulate the creative exchange between Austrian and British musicians whose repertoire encompasses music outside the classical tradition. The first point of focus within the event series will be 'Jazz', showcasing the talents of two extraordinary virtuosos on their respective instruments: Austrian-born and London based guitarist Hannes Riepler, and Austrian-resident guitarist Andy Mamdorff. Both Riepler and Mamdorff have previously recorded and performed to great critical acclaim, and will enthral their audience with previously unreleased material.

Venue & Info: The Forge, 3–7 Delancey Street, London NW1 7NL; www.forgevenue.org; http://mamdorff.com; www.myspace.com/hannesriepler

Thursday 20 May, 6pm  
Royal Festival Hall, London

### Philharmonia Orchestra 'Music of Today' concert featuring Georg Friedrich Haas

Austrian composer Georg Friedrich Haas has a passion for sound itself: his music rejoices in the euphonious proportions



Georg Friedrich Haas,  
Universal Edition AG

of the harmonic series, or the equal harmoniousness of Renaissance polyphony. The pieces played in this concert show both a rare sense of ease with the musical past and present, and pleasure in combining them in a highly original, sometimes surreal musical world. The concert is presented by Julian Anderson in conversation with Georg Friedrich Haas.

Venue & Info: Royal Festival Hall, Southbank Centre; London SE1 8XZ; www.southbankcentre.co.uk

Saturday 29 May  
Ocean, London

### Balkan Fever London

A festival concert featuring award-winning young Viennese musicians Adrian Gaspar and his GypsyCombo, dynamic festival favourites Besh O Drom (Budapest), soulful *sevdah* singer Amira (Sarajevo), and SchliwoBeats DJ Ahilea (Vienna). Born in Romania but living in Vienna since an early age, pianist Adrian Gaspar's talent was recognised as a young boy and he now leads several bands and has played at The Wiener Konzerthaus, Porgy & Bess and Joe Zawinul's Birdland. With the GypsyCombo and DJ Ahilea, a small part of the vibrant Vienna Balkan music scene comes to East London's Ocean venue, opposite the Hackney Empire.

Venue & Info: Ocean, 270 Mare Street, Hackney E8 1HE 7pm–1am; www.kazum.co.uk; www.myspace.com/gypsycombo

Sunday 30 & Monday 31 May  
Manchester

### Eurocultured Street Festival

Two Austrian acts will perform at this year's Eurocultured Street Festival. *Microthol* are easily the most exciting project to emerge from the Austrian electronic music scene within recent times. Having secretly honed their skills for years, Philipp 'Soulglo'

Haffner and Constantin Zeileissen stepped into the limelight in 2003 and have since released a variety of compilation albums. Their live acts regularly energise the Viennese party crowd and as DJs they're a force to reckon with! *Lichterloh Visuals* are unique visual mixers and purveyors of the moving image. Influenced by the likes of Chris Cunningham, Spike Jonze and Nagi Noda, one can only expect a visual assault of the senses when they start to perform. Blurring unique imagery from cyberspace and beyond it's time to strap in, hold tight and get ready for the ride of your life!

Venue & Info: Various venues, Manchester;  
www.eurocultured.co.uk; www.myspace.com/  
microthol2; www.myspace.com/lichterlohvisuals

Thursday 3 June, 7.30pm  
Wigmore Hall, London

### Werner Gura, tenor & Christoph Berner, piano

Werner Gura is fast emerging as one of the most sought-after tenors of his generation, with a particular reputation for the Viennese classics. His partnership here with young pianist Christoph Berner will spotlight one of the less often visited avenues of Mozart's output, namely the songs, in a programme which juxtaposes them with some of his most distinctive solo piano miniatures, before moving on to Schumann's *Heine Liederkreis*.

Venue & Info: Wigmore Hall, 36 Wigmore Street,  
London W1U 2BP; www.wigmore-hall.org.uk;  
T 020 7935 2141; E boxoffice@wigmore-hall.org.uk



Christoph Berner

Friday 4 June, 7.30pm  
Wigmore Hall, London

### Richard Tauber Prize Recital

Christopher Ainslie (counter tenor), winner of the 2008 Richard Tauber Prize with James Baillieu (piano), Jennifer Bullock (cello/gamba), Adrian Butterfield (violin), Laurence Cummings (harpsichord) and Elizabeth Kenny (theorbo/lute). This concert presents a programme of works by Dowland, Purcell, Bach, Vivaldi, Händel, Schubert, Mahler and Kosaku Yamada.

Venue & Info: Wigmore Hall, 36 Wigmore Street,  
London W1U 2BP; www.wigmore-hall.org.uk;  
T 020 7935 2141; E boxoffice@wigmore-hall.org.uk

Saturday 5 June  
National Gallery, London

### Queen Victoria and Prince Albert as Musicians

A concert specially commissioned to complement the exhibition *Victoria and Albert: Art and Love* (showing at the Queen's Gallery from March to October). A fascinating selection of music formerly sung and played by the royal couple will include works by Schubert, Bellini, Mendelssohn, Wagner and Prince Albert, together with rarities unheard for 150 years. Programme devised by Oliver Davies (piano), with Daniela Lehner (mezzo-soprano) and Günter Haumer (baritone and piano).

Venue & Info: Sainsbury Wing Theatre,  
National Gallery, Trafalgar Square, London WC2N 5DN,  
www.nationalgallery.org.uk

Sunday 6 June, 7.30pm  
Ealing Guitar Society

### Dietmar Kres, Guitar concert

Accomplished Austrian Guitarist Dietmar Kres will perform a programme of works

by W. A. Mozart, Gaspar Sanz and Igor Stravinsky at a concert organised by the Ealing Guitar Society, who have been holding guitar concerts in London since 1969. Dietmar Kres studied classical guitar at Graz University of Music and Performing Arts. He is the recipient of numerous awards, including the *Concours International de Guitar* (Radio France) and he has recorded several solo CDs.

Venue & Info: St Matthew's Church, North Common  
Road, Ealing W5 2QA; www.guitarsociety.blogspot.com

Tuesday 15 June, 7pm  
Austrian Cultural Forum London

### Transfigured Moments Part I

This concert, one of a series of three celebrating Viennese music, has been conceived and will be performed by Prach Boondiskulchok and Jenna Sherry in collaboration with the Guildhall School for Music and Drama. The concerts intend to explore Viennese chamber music from two particularly interesting moments of musical and political change and transition: the period between the Classical and Romantic periods in Vienna and the period when composers of the Second Viennese School deliberately abandoned musical Romanticism in favour of a potent and compact new language. This innovative recital will feature excerpts from Schubert's *Winterreise* and Webern's *Fünf Lieder* Op.3 and will weave an intimate connection between old and new vocal styles, crossing and linking the shared narratives. The musicians will be joined by actress Nanou Harry in the extemporisation of the *Winterreise* songs, merging the dreams and imaginations of the 'Winter's Journey' with Webern's expressionist miniatures.

Venue & Info: Austrian Cultural Forum London,  
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;  
E office@acflondon.org; www.acflondon.org



Adrian Gaspar

Sunday 20 June  
Exhibition Road, London

### The Adrian Gaspar GypsyCombo at Exhibition Road Music Day

This is a free one-day international music and culture festival on Exhibition Road, South Kensington. The festival's diverse group of performers will include the Adrian Gaspar GypsyCombo who will perform a mixture of Gypsy Music and Jazz and also hold a workshop. The group of mainly Roma musicians live and work in Vienna. They perform at festivals around the world, including Balkan Fever in London this May.

Venue & Info: various venues, Exhibition Road,  
South Kensington, London; www.exhibitionroad.com;  
www.myspace.com/gypsyscombo

Thursday 1 July, 7pm  
Austrian Cultural Forum London

### NAS Concert featuring Stefan Stroissnigg, piano & Sebastian Bru, cello

Cellist Sebastian Bru, and pianist Stefan Stroissnigg will perform at the ACF as part of the New Artist Series. Their programme will include works by Schumann, Beethoven and Martinu. Sebastian has won several prizes in *Prima la Musica* and has performed at the *Wiener Konzerthaus* and plays with the Vienna Philharmonic Orchestra. Stefan, a young pianist, is fast making his mark and has performed at the Wiener Musikverein, the Philharmonie Berlin, Salzburg Festival and other leading venues. He makes a welcome return to the ACF after delighting the audience at his debut concert last year.

Venue & Info: Austrian Cultural Forum London,  
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;  
E office@acflondon.org; www.acflondon.org



Duo: nota bene

## Theatre & Dance

Wednesday 12 – Saturday 15 May  
Bangor, Wales

### Migrations: Store

Migrations is a contemporary dance festival in Conwy county, North Wales, which brings together an international group of dancers and choreographers who not only cross geographical but also physical, artistic and conceptual borders. *Store* is conceived as a shop where you can buy movements, actions and behaviours which will be performed by Matsune & Subal production. *Store* questions the consumption of art and the consuming of consumer culture. The work is also very relevant for the Bangor area due to the closure of the Theatr Gwynedd, which forced artists and performers to find alternative spaces. With very few suitable venues and a number of shops closing down in the city centre organisers seized the opportunity to place contemporary dance right in the centre of town and bring the art form to new audiences.

Venue & Info: shop location t.b.c., Bangor, Wales;  
[www.migrations.ws](http://www.migrations.ws)

Friday 28 & Saturday 29 May  
Oriol Mostyn Gallery, Wales

### (In)Scape

(In)Scape are site specific promenade performances created by Jo Shapland in collaboration with performers Will Dickie (England), Klaus Seewald (Austria) and musician/composer Dewi Evans (Wales). It is a kinesthetic meditation on how human presence impacts on architectural space and how architecture impacts on human presence. Processed voice, industrial sound samples from the Oriol Mostyn gallery building site, and moving piano melodies, are in dialogue with live dance and singing.

Tuesday 13 July, 7pm  
The Forge, Camden

### Sound Park Austria: New Age

The second concert in this series will offer insight into the world of free improvisation, under the genre title 'New Age'. Austrian violinist Mia Zabelka and UK harpist Rhodri Davies will perform a solo set each, the latter premiering an ACF commission by Vienna based composer Radu Malfatti. One can expect ferocious and most expressive music, as well as mood-laden textures and ambient shades of sound.

Venue & Info: The Forge, 3–7 Delancey Street,  
London NW1 7NL; [www.forgevenue.com](http://www.forgevenue.com);  
[www.miazabelka.com](http://www.miazabelka.com); [www.rhodridavies.com](http://www.rhodridavies.com)



Radu Malfatti

Saturday 21 August  
St Peter Church, Wallingford

### Duo: nota bene

Eva Steinschaden (violin), Alexander Vavtar (piano) and Maximilian Kiener (tenor) will perform a special concert during Wallingford's Summer Concert Series. They will present works by Mozart, Mahler, Cerha, Nussbichler, Wolf, Schubert and Haydn. *Duo: nota bene* was founded in 1996 and has performed internationally. They have produced special programmes for the Mozart Jubilee year 2006 and the Haydn anniversary in 2009.

Venue & Info: St Peter Church, 10 Manor Farm Road,  
Wallingford OX10, [www.notabene.co.at](http://www.notabene.co.at);

Performers lead the audience around the architecture of the new galleries, encouraging and enhancing imaginative engagement with these new architectural spaces.

Venue & Info: Oriol Mostyn Gallery, 12 Vaughan Street,  
Llandudno, LL30 1, Wales; [www.mostyn.org](http://www.mostyn.org)

Thursday 17 June  
Freud Museum London

### Otto Fenichel: Holding Out

Gerald Davidson completes his exploration of the Vienna psychoanalysts of the second generation (Through Every Flood; Being Good). Otto, 47 year old intern at the Cedars of Lebanon Hospital, Los Angeles, looks back on the struggles of the Marxist Freudians. This event is in conjunction with the conference 'Psychoanalysis, Money and the Economy' organised by the Freud Museum and held at Birkbeck College, London.

Venue & Info: Freud Museum London,  
20 Maresfield Gardens, London NW3 5SX;  
T 020 7435 2002; [www.freud.org.uk](http://www.freud.org.uk)

June, date t.b.c.  
Central School of Speech and Drama London

### 'The Seventh Continent'

*The Seventh Continent* is a site-specific performance produced and performed by the Performance Arts strand of the BA Theatre Practice (Central School of Speech and Drama) and directed by Julian Maynard Smith. Based on a screenplay by Michael Haneke, this project is considered to be one of the most ambitious that students have attempted. Julian Maynard Smith is well known for staging innovative performances and this production makes use of new media and technologies to explore Haneke's filmic language, as well as his take on a true story from 1980s Austria, where a respected middle class family of three was found dead in the ruins of their home. There, police found a

letter in which the father explained that their deaths were the result of a suicide pact due to the family's inability to find meaning to their existence.

Venue & Info: Central School of Speech and  
Drama London, Embassy Theatre, 62–64 Eton Avenue,  
NW3 3HY; T 020 7722 8183; [www.cssd.ac.uk](http://www.cssd.ac.uk)

## Symposia, Lectures & Conferences

Thursday 6 May, 7pm &  
Friday 7 May, 9.30am–6pm  
Swansea University

### Blurring the Lines: Ilija Trojanow as Traveller, Essayist, Novelist

Ilija Trojanow, who lives in Vienna, has established himself in recent years as a major new voice in the German-speaking literary world. His best-selling *The Collector of Worlds* (2006) uses humour and irony to interrogate Orientalist narratives of the West's engagement with the cultures of Africa, India, and Arabia. He is also an accomplished travel writer and polemical essayist. Trojanow will give a reading at the Dylan Thomas Centre, Swansea on Thursday 6 May at 7pm. The conference is organised by Professor Julian Preece.

Venue & info:

6 May: Dylan Thomas Centre, 1 Somerset Place,  
Swansea, SA1 1RR; T 01792 463 980

7 May: Council Chamber, Singleton Abbey, Swansea  
University, SA28PP; T 01792 602949; Contact Professor  
Julian Preece (E [j.e.preece@swansea.ac.uk](mailto:j.e.preece@swansea.ac.uk))



Ilija Trojanow

Thursday 10 June, 7pm  
Austrian Cultural Forum London

### Keeping Them out of Mischief or Waking up the Dead

Devised and presented by Gerald Davidson

From the age of 9 until 14 Margarete Hamerschlag attended the children's art class of Franz Čížek at the Academy of Applied Arts in Vienna. A London exhibition of children's art produced in Čížek's Viennese studio kindled the interest of art inspectors at the London County Council and Čížek's methods and materials were pioneered in London schools between the wars and were embedded in the post war curriculum. But in the rough youth clubs of 1950s London, Austrian émigré Margarete struggles to teach art in the way she had been taught it back home. This cross cultural voyage is organized in association with the exhibition *Margarete Berger-Hamerschlag* on display at the ACF London until 30 July.

Venue & Info: Austrian Cultural Forum London,  
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;  
E [office@acflondon.org](mailto:office@acflondon.org); [www.acflondon.org](http://www.acflondon.org)

Monday 28 June – Thursday 1 July  
Swansea University

### The Author-Translator in the European Literary Tradition

This conference seeks to reassess the importance of translation for European writers – both well-known and less familiar – from antiquity to the present day. It will explore why authors translate, what they translate and how they translate, as well as the links between an author's translation work and his or her own writing. The conference will map out the phenomenon of the author-translator in Europe on a large scale for the first time. Panels of special interest to Germanists include

'Post-War German Writers', 'German Poets', 'Contemporary Austrian Writers', 'German Drama' and 'German Shakespeares'. There will also be a special session, sponsored by the Austrian Cultural Forum, with author-translator Sissi Tax. Speakers from Austria include Wolfgang Pöckl (Innsbruck) and Michaela Wolf (Graz). The conference is organised by Dr Hilary Brown and Professor Duncan Large (Department of Modern Languages, Swansea University).

Venue & Info: Swansea University, Department of  
Modern Languages; [www.author-translator.net](http://www.author-translator.net);  
Booking: [conferences@swansea.ac.uk](mailto:conferences@swansea.ac.uk)

Friday 2 – Sunday 4 July  
Birkbeck College, London

### Psychoanalysis, Money and the Economy

This conference is convened by David Bennett (University of Melbourne) and Ivan Ward (Freud Museum) and is supported by Birkbeck College, the London Consortium and the Australian Research Council. Freud once warned his fellow analysts that there are two subjects that 'civilized people' will always treat 'with the same inconsistency, prudishness and hypocrisy' but about which psychoanalysts must insist on speaking, namely: money matters and sexual matters. This conference aims to explore all aspects of the nexus between psychoanalysis, money and the economy.

Confirmed speakers include Etienne Balibar (University Paris X-Nanterre), Bruce Fink (Duchess Univ.), Jean-Joseph Goux (Rice University), Susie Orbach (London), Bernard Stiegler (Pompidou Centre and Goldsmiths, Univ. of London), Andrew Samuels (University of Essex).

Venue & Info: Birkbeck College, Malet Street,  
London WC1; for more information and booking visit  
[www.freud.org.uk](http://www.freud.org.uk)



Lydia Mischkulnig

Wednesday 7 – Friday 9 July  
Leeds University

### Empire and the German-Speaking World Today

This conference, organized by Helen Finch (Leeds University), will discuss and investigate among other topics the legacies of colonialism, the imperial idea of Central Europe (Habsburg, Hohenzollern, Ottoman, Romanov), imperial encounters in contemporary travel writing, Third Reich imperialism, transformation and memory in the postcolonial world. Keynote speakers include Dr. Andrea Strohmaier (Graz), Professor Michael Hoffmann (Paderborn) and Professor Dirk Götsch (Nottingham).

Venue & Info: Leeds University; [www.leeds.ac.uk](http://www.leeds.ac.uk)

Sunday 18 – Saturday 24 July  
University of East Anglia

### BCLT Literary Translation Summer School

The annual British Centre for Literary Translation Summer School brings together writers and translators for an intensive week of literary translation workshops. Award winning Austrian writer Gabriele Petriceck will be writer-in-residence for the German-English language workshop where participants will work with her and workshop leader, Lyn Marven (University of Liverpool). As well as workshops, the programme includes readings, seminars and round table discussions.

Venue & Info: University of East Anglia, Norwich NR4 7TJ;  
T 01603 592785; E [bclt@uea.ac.uk](mailto:bclt@uea.ac.uk); [www.bclt.org.uk](http://www.bclt.org.uk)

### Ingeborg Bachman Centre

Friday 21 May

### Polemical Austria

This conference will explore how the concept of 'Austria' has evolved and been treated by Austrians. Speakers will contrast the way in

which the state has presented itself, how it has been perceived by various social groups, how communists and socialists have used the term, and how the concept fits into the Catholic tradition. Amongst the eminent speakers will be Robert Evans, Regius Professor of History at Oxford University, who will set the historical context on which subsequent discussions will be based.

Venue & Info: Ingeborg Bachman Centre, Stewart House,  
University of London; E [Jane.Lewin@sas.ac.uk](mailto:Jane.Lewin@sas.ac.uk);  
[http://igrs.sas.ac.uk/centres-societies/  
ingeborg-bachmann-research-centre.html](http://igrs.sas.ac.uk/centres-societies/ingeborg-bachmann-research-centre.html)

Thursday 3 & Friday 4 June

### 7th International Postgraduate Conference on Current Research in Austrian Literature

This annual conference, which consistently draws participants from both Europe and America, offers postgraduate students working in the field of Austrian literature an opportunity to present their work and discuss aspects of it with colleagues and other specialists.

Venue & Info: Ingeborg Bachman Centre, Stewart House,  
University of London; E [Jane.Lewin@sas.ac.uk](mailto:Jane.Lewin@sas.ac.uk);  
[http://igrs.sas.ac.uk/centres-societies/  
ingeborg-bachmann-research-centre.html](http://igrs.sas.ac.uk/centres-societies/ingeborg-bachmann-research-centre.html)

Wednesday 9 June, 5–7pm

### Lydia Mischkulnig – Meet the Author

An opportunity to meet the Author-in-Residence in an informal setting and engage in detailed discussion. Mischkulnig's distinctive and uncompromising voice has earned her several awards including the prestigious Bertelsmann Literaturpreis at the Ingeborg Bachmann Wettbewerb (1996).

Venue & Info: Ingeborg Bachman Centre, Stewart House,  
University of London; E [Jane.Lewin@sas.ac.uk](mailto:Jane.Lewin@sas.ac.uk);  
[http://igrs.sas.ac.uk/centres-societies/  
ingeborg-bachmann-research-centre.html](http://igrs.sas.ac.uk/centres-societies/ingeborg-bachmann-research-centre.html)

## Listings UK

**Think German**

Celebrating the spectrum of opportunities and events offered by German language learning in the UK.

Info: <http://thinkgerman.org.uk>

May 2010, various venues UK

**UK Release of *Revanche* by Götz Spielmann**

Info: check local cinema listings; [www.artificialeye.com](http://www.artificialeye.com)

Thursday 13 May

Ingeborg Bachman Center

**Sigmund Freud's Portrayal of Jews in Greater Austria**

Siegbert Praver (Oxford)

Venue & Info: Ingeborg Bachman Centre, Stewart House, University of London; E [Jane.Lewin@sas.ac.uk](mailto:Jane.Lewin@sas.ac.uk); <http://igrs.sas.ac.uk/centres-societies/ingeborg-bachmann-research-centre.html>

Friday 14 – Tuesday 25 May

**Manu Delago and Living Room UK Tour**

Friday 14 May: St Gregory's Centre for Music, Canterbury ([www.soundsnew.org.uk](http://www.soundsnew.org.uk))

Saturday 15 May: Guildhall School of Music & Drama ([www.myspace.com/societyofnewmusic](http://www.myspace.com/societyofnewmusic))

Friday 21 May: The Albany, Deptford, London ([www.thealbany.org.uk](http://www.thealbany.org.uk))

Sunday 23 May: Upstairs at the Ritzy, Brixton ([www.myspace.com/upstairsattheritzy](http://www.myspace.com/upstairsattheritzy))

Tuesday 25 May: Rosemary Branch, Islington ([www.rosemarybranch.co.uk](http://www.rosemarybranch.co.uk))

Info: [www.manudelago.com](http://www.manudelago.com)

Tuesday 18 May, 7.30pm

Wigmore Hall, London

**Florian Boesch, baritone & Malcolm Martineau, piano**

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk); T 020 7935 2141; E [boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

Monday 31 May, 1pm  
Wigmore Hall, London

**Vienna Piano Trio – BBC Radio 3 Lunchtime Concert**

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk); T 020 7935 2141; E [boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

Saturday 3 June, 7.30pm

Barbican Hall, London

**London Symphony Orchestra Daniel Harding & Håkan Hardenberger**

With a composition by H. K. Gruber

Venue & Info: Barbican Hall, Barbican Centre, Silk Street, London EC2Y 8DS; Booking: T 020 7638 8891; E [tickets@barbican.org.uk](mailto:tickets@barbican.org.uk); [www.barbican.org.uk](http://www.barbican.org.uk)

Thursday 10 June, 3–5pm

Ingeborg Bachman Center, London

**The Interrelationship between British and Austrian Youth Culture 1960–1990**

Venue & Info: Ingeborg Bachman Centre, Stewart House, University of London; E [Jane.Lewin@sas.ac.uk](mailto:Jane.Lewin@sas.ac.uk); <http://igrs.sas.ac.uk/centres-societies/ingeborg-bachmann-research-centre.html>

Thursday 10 June, 7.30pm

Wigmore Hall, London

**Till Fellner, piano**

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk); T 020 7935 2141; E [boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

Wednesday 16 June, 4–6pm

Ingeborg Bachman Centre, London

**Measuring the World: 20th Century Austrian Writers Abroad – Peter Handke**

Venue & Info: Ingeborg Bachman Centre, Stewart House, University of London; E [Jane.Lewin@sas.ac.uk](mailto:Jane.Lewin@sas.ac.uk); <http://igrs.sas.ac.uk/centres-societies/ingeborg-bachmann-research-centre.html>

Monday 21 June, 1pm  
Wigmore Hall, London

**Genia Kühmeier, soprano & Helmut Deutsch, piano – BBC Radio 3 Lunchtime Concert**

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk); T 020 7935 2141; E [boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

Thursday 1 – Friday 2 July, London

**Languages in Higher Education Conference 2010: Raising the standards for languages**

Info: Subject Centre for Languages, Linguistics and Area Studies, Prospero House, 241 Borough High Street, London SE1 1GA; <http://conf2010.llas.ac.uk>

## Listings Austria

Until Tuesday 11 May, various venues  
**International Balkan Fever Festival**

Info: [www.balkanfever.at](http://www.balkanfever.at)

Until Sunday 30 May, Graz  
**Design Month Graz**

Info: [www.designmonat.at](http://www.designmonat.at)

Until 31 October, Unterpremstätten  
**Austrian Sculpture Park**

Info: Thalerhofstraße 85, A-8141 Unterpremstätten; [www.skulpturenpark.at](http://www.skulpturenpark.at)

Until Sunday 30 May, Museum Judenplatz  
**Oz Almog – Walls of Sound; Jewish Worlds of Music**

Venue & Info: Museum Judenplatz, Judenplatz 8, 1010 Vienna; [www.jmw.at/en.html](http://www.jmw.at/en.html)

Until Sunday 4 July, Kunsthaus Bregenz  
**Roni Horn**

Venue & Info: Kunsthaus Bregenz, Karl Tizian Platz 1, 6900 Bregenz; [www.kunsthau-bregenz.at](http://www.kunsthau-bregenz.at)

Until Sunday 5 September, MAK Vienna  
**Otto Neurath: Gypsy Urbanism**

Venue & Info: MAK Vienna, Stubenring 5, 1010 Vienna, [www.mak.at](http://www.mak.at)

Friday 5 May – Sunday 11 November, Vienna  
**Juden, Christen und Muslime: Interkultureller Dialog in alten Schriften**

Info: Österreichische Nationalbibliothek, Josefsplatz 1, 1010 Vienna; [www.onb.ac.at](http://www.onb.ac.at)

Wednesday 12 May – Sunday 17 October  
Palais Eskeles, Vienna  
**Turks in Vienna**

Venue & Info: Palais Eskeles, Dorotheergasse 11, 1010 Vienna; [www.jmw.at/en.html](http://www.jmw.at/en.html)

Friday 14 May – Sunday 20 June, Vienna  
**Wiener Festwochen**

Info: [www.festwochen.at](http://www.festwochen.at)

Friday 21 – Monday 24 May, Salzburg  
**Salzburger Festival**

Info: [www.salzburgerfestspiele.at](http://www.salzburgerfestspiele.at)

Thursday 27 May – Wednesday 2 June, Vienna  
**VIS Vienna Independent Shorts**

International Short Film Festival

Info: <http://viennashorts.com/en.html>

Sunday 30 May – Friday 9 July, Vienna  
**Vienna Jazz Festival**

Info: [www.viennajazz.org](http://www.viennajazz.org)

Thursday 3 June – Sunday 26 September  
Lentos Kunstmuseum Linz  
**Linz Triennial**

Venue & Info: LENTOS Kunstmuseum Linz, Ernst-Koref-Promenade 1; T +43(0)73270703600; E: [info@lentos.at](mailto:info@lentos.at); [www.lentos.at](http://www.lentos.at)

Thursday 24 June – Sunday 24 October  
Wien Museum  
**In Memoriam – Ein Zyklus von Gerhart Frankl**

Venue & Info: Wien Museum, A-1040 Wien, Karlsplatz; [www.wienmuseum.at](http://www.wienmuseum.at)

Friday 25 June – Sunday 25 July, Styria  
**Styriate – Steirische Festspiele**

Info: <http://styriate.com>

Thursday 8 July – Saturday 28 August  
Ossiach

### Carinthian Summer 2010

Info: [www.carinthischersommer.at](http://www.carinthischersommer.at)

Thursday 15 July – Sunday 15 August, Vienna

### ImPulsTanz:

### Vienna International Dance Festival

Info: [www.impulstanz.com](http://www.impulstanz.com)

Wednesday 21 July – Sunday 22 August

Bregenz

### Bregenzer Festspiele

Info: [www.bregenzerfestspiele.com](http://www.bregenzerfestspiele.com)

Friday 27 August – Sunday 12 September

Schwarzenberg

### Schubertiade Schwarzenberg Hohenems

Infos: [www.schubertiade.at](http://www.schubertiade.at); [llas@soton.ac.uk](mailto:llas@soton.ac.uk)

## ACF London Team

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Austrian Newsletter, May – August 2010

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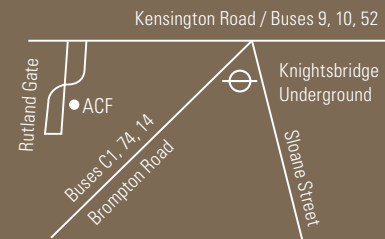
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