

Austrian Newsletter

May, June, July, August

2/2011



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Visual Arts Platform: Joe Watling & Roswitha Weingrill, p. 6

Dear Readers,
Dear Friends of Austrian Culture,

Exchanging ideas, creating networks and establishing relationships – this is what becomes ever more important in today's globalised world. Our ongoing series of events at the Austrian Cultural Forum London, which many of you are familiar with, promote exactly this idea and concept: Soundings, the ACF's annual platform for contemporary music; Sound Park Austria, a bi-monthly concert series designed to stimulate the creative exchange in musical genres outside the classical tradition; and the Visual Arts Platform, a quarterly showcase for emerging visual artists from Austria and the UK.

Over the coming months the ACF London will also be involved in a panoply of exchange projects with Austrian and British partners, including a collaborative concert by students from the Mozarteum Salzburg and the Guildhall School of Music and Drama; a cooperation between the Salzburg Experimental Academy of Dance and the London Contemporary Dance School; and SZKIZ, a forum for musicians and artists from Austria, the United Kingdom and Poland who are working at the intersection of experimental electronic music, improvisation, acoustic instrumentation and visual art.

This year the ACF London has organised a series of special events in line with Refugee Week, a UK-wide programme of cultural and educational events celebrating the contribution of refugees to the UK. At the core of these programmes will be a photographic display at the ACF London of portraits of 25 refugees from Austria who settled in the UK, accompanied by a film screening and a panel discussion at the Freud Museum London addressing the reception and experiences of Austrian refugees in Britain, their impact on British culture, and their identities today. Two documentaries, presented at the ACF London and the Refuge in Films Festival at the BFI Southbank, highlight contemporary refugee experiences: one will show the destiny of child refugees from Bosnia-Herzegovina, the other the fate of an Iranian family living in political exile.

Finally, I would like to draw your attention to the following literary highlights. The Austrian writer Anna Kim, this year's writer-in-residence at the Ingeborg Bachmann Centre for Austrian Literature at the Institute of Germanic & Romance Studies, University of London, will give readings at the British Library's European Literature Night III as well as at the ACF London; and Christopher Hampton's new translation of Ödön von Horvath's drama 'Faith, Hope and Charity' will be staged at the Southwark Playhouse in June.

Join us for another special summer season of culture!

Yours very sincerely,



Peter Mikl
Director

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Double Exposure



Hitchhike the Wind

Events & Collaborations

Special Programmes

Refugee Week

Monday 20 – Sunday 26 June
 Across the UK

Refugee Week

Refugee Week is a UK-wide programme of cultural and educational events that celebrates the contribution of refugees to the UK and encourages a better understanding between communities. Hundreds of events are organised across the UK ranging from big music festivals and art exhibitions to political debates, film screenings and community events. The ACF London will take part in this programme with an exhibition, a film screening and a joint event with the Freud Museum London which explores the impact and influence of Austrian refugees to Britain.

For more information visit www.refugeeweek.org.uk

Wednesday 15 June – Friday 2 September
 Austrian Cultural Forum London

Double Exposure: Jewish Refugees from Austria in Britain

Private view: Tuesday 14 June, 7–9pm

This exhibition is a photographic display of portraits of 25 refugees from Austria who settled in the UK, among them the violinist Nibert Brainin, the photographer and cameraman Wolfgang Suschitzky, the dance teacher Stella Mann, and the composer Joseph Horowitz. All 25 interviewees featured in this exhibition have taken part in the Continental Britons and Association of Jewish Refugees (AJR) Refugee Voices audio-visual history projects and have given their testimony within the last 10 years. The portraits of the interviewees will be complemented by short messages and thoughts expressed in the interview. These touch on general themes of tolerance,

refugees, racism, history, humanity, and identity. Accompanying the photographic exhibition will be a short film, which follows the lives of the 25 Austrian men and women depicted in the portraits and explores their double exposure to the cultures of Austria and Britain.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Monday 20 June, 7pm
 Freud Museum London

'I don't need to live in Vienna, the Vienna that I need is right inside me...'
 Jewish Refugees from Austria in Britain: Impact, Influences and Identities

Following the screening of the film *Double Exposure* (directed by Dr Bea Lewkowicz), there will be a panel discussion with some of the interviewees who feature in the film. The discussion will be chaired by Dr Anthony Grenville and will address the reception and experiences of Austrian refugees in Britain, their impact on British culture, and their identities today.

Venue & Info: Freud Museum London, 20 Maresfield Garden, London NW3 5SX; For tickets T 020 7435 2002; www.freud.org.uk

Monday 20 – Thursday 23 June
 London Jewish Cultural Centre

AJR Anniversary sessions and concert

Founded in 1941 by Jewish refugees from Central Europe, the Association of Jewish Refugees (AJR) is the leading national charitable organisation delivering social and welfare services to Jewish victims of Nazi oppression as well as their dependants and descendants living in Great Britain. This year they celebrate their 70th anniversary. During Refugee Week the AJR have planned a series of seminars and a concert in association

with the London Jewish Cultural Centre. Sessions will cover the world the refugees came from and the world they came to. Presenters will include Trudy Gold, Patrick Bade, William Tyler, Prof Stephen Frosh, Dr Martin Lovett OBE, Bea Lewkowicz and Anthony Grenville. Alongside the sessions there will be a Question Time with Austrian Ambassador to the UK H. E. Dr Emil Brix and Lord Moser. A concert on Sunday 26 June featuring Jack Liebeck, violin, Robert Max, cello and Gordon Back, piano will conclude the celebrations.

Venue & Info: London Jewish Cultural Centre, Ivy House, 94–96 North End Road, London NW11 7SX; www.ljcc.org.uk

Tuesday 21 June, 7pm
Austrian Cultural Forum London

Little Alien presented by ACF Cineclub

Little Alien is a film about life as a child refugee. As teenagers and children these young people are among the most vulnerable in the world. Risking their lives they have fled warzones and poverty to find a better life in the West. The Film documents not only their journeys and experiences but also the fight for a normal life against a system which constantly tries to defeat them.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E.office@acflondon.org; www.acflondon.org

Friday 24 – Sunday 26 June
BFI Southbank

Refuge in Films 2011 featuring Exile Family Movie

The BFI Southbank will host a three day Refuge in Films Festival to explore issues of displacement, refuge and migration. One of the selected films is by Austrian director Arash T. Riahi. In *Exile Family Movie* an Iranian family living in political exile decides

to organise a meeting with their family still living in Iran. They haven't seen each other for nearly two decades. Despite all the dangers, the long awaited reunion takes place in Saudi Arabia, in a small hotel room. The family members living in exile pretend to be Muslim pilgrims in order to be allowed to enter the holy cities of Mecca and Medina.

Venue & Info: BFI Southbank, Belvedere Road, South Bank, London SE1 8XT; T 020 7928 3232; www.bfi.org.uk; www.refugeinfilms.org

Franz Liszt 200th Anniversary Year

Tuesday 26 July – Friday 2 September
Austrian Cultural Forum London

Franz Liszt: Hear the Light – See the Sound

Exhibition opening, concert and dance performance: Tuesday 26 July, 7pm

To mark the 200th anniversary of the birth of the composer and musician Franz Liszt the ACF London presents an exhibition documenting artistic responses to an interdisciplinary symposium in Austria. The exhibition, which is being shown in various cities important to Liszt during his life, focuses on the phenomenon of synaesthesia and its manifestation in art, as exemplified specifically in the work of Liszt.

Composers Emily Howard and Gavin Wayte, together with dancer-choreographers Bridget Fiske and Joseph Lau created a spectacular work entitled *Simple Remains* for the symposium in Austria. *Simple Remains* is a dance-for-camera work with live instrumental accompaniment which explores the relationship between hearing,



Franz Liszt by Wolfgang Horwarth



From 'Concrete Geometries'
Susanne Hofmann, Die Bauplotten,
Silver Dragon Worlds: Erika-Mann
Elementary School 2003–08

movement and sight. The original orchestral accompaniment was re-written for piano by Gerhard Krammer, who conducted it in 2010. A site-specific performance featuring new choreography will be premiered at the ACF London at the opening of the exhibition.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E.office@acflondon.org; www.acflondon.org

Monday 16 May, Wednesday 25 May & Monday 6 June

Liszt events at the Hungarian Cultural Centre

To celebrate the 200th anniversary of Franz Liszt, the Hungarian Cultural Centre has organised a series of events including concerts, book launches and lectures.

Monday 16 May, 7pm
Introducing Péter Tóth

The winner of the Los Angeles Piano Competition in 2010 will perform works by Liszt including his Hungarian Rhapsody no. 6.

Wednesday 25 May, 7pm
Launch of John Spurling's Book of Liszts

John Spurling, playwright and novelist presents his latest novel, *A Book of Liszts*. It is written in an unusual form of fifteen self-contained chapters in different styles from different points of view. It celebrates with humour and passion the extraordinary life of the great Austro-Hungarian composer and pianist Franz Liszt.

Monday 6 June, 7pm
Concert with students of the
Guildhall School of Music and Drama

Ashley Fripp (piano), Jennifer Miles (piano), Eleanor Laugharne (soprano) and Nicholas Allen (tenor), all students from the Guildhall, will perform works by Liszt.

Venue & Info: Hungarian Cultural Centre, 10 Maiden Lane, London WC2E 7NA; www.hungary.org.uk

Exhibitions & Visual Arts

Until Friday 3 June
Austrian Cultural Forum London

Peter Köllerer: Inner City (London)

Names and concepts cover objects like a skin, they shape and deform them. The objects in Peter Köllerer's photo series Inner City (London) seem to be resisting this, their conceptual skins do not really fit them, they are somehow too straight and dissolve at some points. Inner City (London) is a journey into the spaces which emerge between concrete appearances and their designations. The funny, the uncanny, the beautiful and the ugly are different layers of this expedition into the 'inner city'; the path is lined with mysterious signs, and the photographs in Köllerer's book invite us to decode them.

This collection of photographs was produced during a three month residency in London awarded by the Austrian Federal Ministry of Education, Culture and Arts.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E.office@acflondon.org; www.acflondon.org

Friday 6 – Friday 27 May
Architecture Association School of
Architecture, London

Concrete Geometries: Spatial Form in Social and Aesthetic Processes

'Concrete Geometries' is a research initiative at the Architectural Association School of Architecture, investigating how geometric aspects of space such as size, shape or relative position of figures are perceived and influence behavior. A corridor, so narrow that strangers brush shoulders; a platform through a densely inhabited house, changing the relationship between inhabitant and visitor; a room reshaped through a graphic pattern; a space under a motorway, sloped in a way that it is rendered useless for those who need it most.



Hans Schabus, *Remains of the Day* (detail), 2010. Courtesy of the artist and Collective, Edinburgh

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This exhibition, curated by Marianne Müller and Olaf Kneer, features works by emerging and renowned artists, architects and designers from around the world including the Vienna-based architecture practice *SPAN architecture and design* who will show their Austrian pavilion from the Shanghai Expo 2010.

Venue & Info: Front Member's Room, Architectural Association School of Architecture, 36 Bedford Square, London WC1B 3ES; www.aaschool.ac.uk

Wednesday 25 May – Friday 8 July
Austrian Cultural Forum London

Visual Arts Platform: Joe Watling & Roswitha Weingrill

Private view: Tuesday 24 May, 6.30–8.30pm

The second duo show from the Visual Arts Platform, where Austrian artists are brought together with emerging UK artists, presents Joe Watling (who lives and works in London) and Roswitha Weingrill (who lives and works in Vienna). What Watling and Weingrill have in common is the analysis and altering of common structures. While Watling executes his explorations by making interventions in a common room, such as constructing a fake and crooked ceiling or wall, Weingrill uses the flat surface of drawing on paper,



© Joe Watling/Roswitha Weingrill

where she creates strange and hybrid objects, resembling technical drafts for utopian machines. Both have a strong affiliation to the material they use: Watling working mainly with materials from DIY stores, mdf boards and plaster, while Weingrill plays with the various shades of standard checked paper and customary trade neon pens.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E.office@acflondon.org; www.acflondon.org

Tuesday 19 July – Friday 9 September
Europe House, London

Volunteering

For their summer exhibition the 12 Star Gallery presents a photography exhibition about volunteering organised by EUNIC London and curated by Simon Baker, curator at Tate Modern, and Ines de Bordas. This exhibition includes works from 27 different EU countries. The works consider a broad range of approaches including photography, photojournalism, as well as project-based works that raise awareness of the importance of volunteering activities. The exhibition aims to explore a variety of themes connected to volunteering including, but not limited to, migration and its consequences, response to natural disaster, urban regeneration and youth.

Venue & Info: 12 Star Gallery, Europe House, 32 Smith Square, London, SW1P 3EU; http://ec.europa.eu/unitedkingdom/information/exhibitions/index_en.htm

Thursday 4 August – Sunday 2 October
Edinburgh Art Festival

Remains of the Day

Remains of the Day is a new collective commission by Vienna based artist Hans Schabus, exhibited during the Edinburgh Art Festival. The work consists of a

presentation of the rubbish accumulated by the artist and his family during one calendar year – installed, cleaned, categorised and displayed in the white cube of the gallery. The work touches on our relationship with what remains from trade, labour and our human existence. Hans Schabus has sailed through Vienna's sewers, flooded the basement of the Kunsthaus Bregenz, sealed the entrance of the Secession in Vienna and transformed the space of the Curve in the Barbican. His exhibition at the Edinburgh Art Festival is bound to challenge and engage audiences.

Venue & Info: Collective Gallery, 22–28 Cockburn Street, Edinburgh EH1 1NY; T 0131 220 1260; www.collectivegallery.net

Film

Friday 13 – Saturday 28 May
Various venues, London

The London International Documentary Festival 2011

This year's London International Documentary Festival will be screening three Austrian films: *Little Alien* (also screened at the ACF London on 21 June, see special programmes for more information), *Hitchhike the Wind* and *Really Hard be a Good Masai*. *Hitchhike the Wind* is about five young Austrians on an extraordinary two month sailing trip to the Aral Lake in Kazakhstan. Their boat is made out of junk: an old car and a parachute. The film documents not only the journey but also the construction and final destruction of the ship itself. *Really Hard be a Good Masai* is a moving portrait and intriguing insight into the lives of adolescent Masai-warriors. Reflecting upon the impact of tourism on their identity and traditions, the film places the viewer in the heart of the action and sweeps them along.

Info: London International Documentary Festival 2011; www.lidf.co.uk

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Tuesday 31 May, 7pm
Austrian Cultural Forum London

Vielleicht in einem anderen Leben (In Another Lifetime)

Based on a true story and the play *Jedem das Seine* by Silke Hassler and Peter Turrini, this touching film tells the story of a group of 20 Hungarian Jews who become stranded in an Austrian village during the last days of the war in 1945. When their march is delayed as the SS chain of command is broken, the group finds refuge in a barn owned by a local couple. Prisoner Lou Gandolf, an opera singer from Budapest, persuades his fellows in misery to rehearse the operetta *Wiener Blut*.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E.office@acflondon.org; www.acflondon.org



Vielleicht in einem anderen Leben

Literature & New Books

Tuesday 3 May, 7pm
Austrian Cultural Forum London

Finger Food & More

Book launch and culinary discussion with Martina Lessing and radio presenter James Max

In *Finger Food & More*, Vienna born Martina Lessing introduces her readers to the art of finger food. Her book selects from the best of grand Austrian cooking tradition, fusion cuisine as well as Italian and Mediterranean

specialties. Martina will introduce the concepts and philosophy of modern Austrian cuisine: how it has its roots in the traditional cuisine of a poor alpine country with little meat, how the sweets epitomised by the famous patisserie Demel have taken place of pride in the Austrian cooking tradition, and how modern Austrian cuisine has taken the best of this tradition and blended it with the concepts of the French Nouvelle Cuisine and the ideas of Fusion cooking.

Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Wednesday 11 May, 6.30–8.30pm
British Library, London

European Literature Night at the British Library

For one night, capital cities across Europe are presenting simultaneous celebrations of writing and reading on European Literature Night, and the British Library will once again host an engaging evening of readings and conversation from some great writers, both emerging and established. Austrian writer Anna Kim will be among the participating authors. Kim will be writer-in-residence at the Ingeborg Bachmann Centre for Austrian Literature in London this Summer and give a special reading from her latest novel at the ACF London on Thursday 26 May.

Venue & Info: British Library, 96 Euston Road,
London NW1 2DB; T: 44 (0) 870 444 1500; www.bl.uk

Music

Monday 2 May, 12.30pm
Leamington Spa, Warwick

Leamington Music Festival featuring Gottlieb Wallisch, piano

Leamington Music Festival is dedicated to international chamber music and early music.

The Festival weekend first took place in 1990 and has since hosted some of Europe's finest musicians. This year's concerts focus on the music of Antonin Dvořák and his friend and mentor Johannes Brahms. After a highly successful performance last year, Austrian pianist Gottlieb Wallisch has been invited back to this award winning festival. Wallisch performed his UK debut concert at the ACF London and has since then become one of the most sought-after pianists of his generation.

Venue & Info: Bridge House Theatre, Myton Road, Warwick;
T 01926 776438; www.bridgehousetheatre.co.uk

Saturday 7 & Sunday 8 May
Regents Park, London

May Fayre

A May Fayre is being held in Regents Park to celebrate the end of the Spanish, Belgian and Hungarian EU Trio Presidency. A temporary music venue will host live music performances as well as circus workshops. Among the musical acts is an Austrian collaboration between hang drummer Manu Delago and double bassist Philipp M. Moll. Manu Delago has played the Hang, a Swiss hand-played percussion instrument, in more than twenty countries and on five continents. His London highlights include performances at The Roundhouse, Barbican, LSO St. Luke's, Jazz Cafe and Southbank Centre.



Manu Delago & Philipp M. Moll



Radian

Austrian born Philipp M. Moll's productions of the Killerfernandez debut 'Feitaboogie' and AJ Unity's 'Sweet Roses' enjoyed rave reviews, interviews and live lounge sessions on BBC3 and BBC6. Philipp has toured worldwide and performed in various high profile venues such as The Royal Albert Hall.

Venue: Regent's Park, London
For more information visit www.flandre.be

Tuesday 10 – Friday 13 May
Austrian Cultural Forum London

Soundings 2004–2011 Looking Back Looking Forward

Four days of rehearsals, discussions and concerts open to the public

Soundings, the ACF London's platform for new music in its 8th year welcomes back previous participants now among the most highly acclaimed and commissioned composers of their generation for four days of workshops, discussions and concerts.

This year's composers are Reinhard Fuchs, Johannes Maria Staud, Joanna Wozny from Austria and Ed Bennett, Joe Cutler, Emily Howard from the UK. The internationally acclaimed musicians performing the works include the Fidelio Trio (Darragh Morgan, Robin Michael and Mary Dullea), Loré Lixenberg (voice), Rowland Sutherland (flute), Tom Lessels (clarinet), and Adam Clifford (percussion), all closely associated with Soundings since its inception.

Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Sunday 15 May
KOKO, London

Radian at Netaudio London Festival

Netaudio London 2011 is a one day festival to promote the work of artists who use digital

and network technologies to explore new boundaries in music and sonic art. The lineup includes headline shows, sound art installations, workshops, a conference and interactive online broadcasting. Daytime activities at the Roundhouse will preclude evening performances at KOKO showcasing Austrian electronic post-rock trio Radian together with bands and performers such as Nurse With Wound, Mika Vainio & Bruce Gilbert. Radian have released two critically acclaimed albums on Thrill Jockey that utilise a re-purposing and re-recording of sound sources, microprocessed through an array of technology and configured for live performance ensemble.

Venue & Info: KOKO, 1A Camden High Street,
London NW1 7JE; <http://netaudiolondon.org>
Tickets: £25/£22 in advance

Tuesday 17 May, 7pm
Austrian Cultural Forum London

Richard Tauber: Anniversary Concert

This concert brings together two young artists both prize winners of the Anglo Austrian Music Society's Richard Tauber Competition. Anna Leese was the prize winner in 2005 and Joseph Middleton won the Ferdinand Rauter prize for accompanists in 2010. Both artists are multiple prize winners and now well established names on the music scene. Anna is a finalist in the prestigious BBC Cardiff World Singer of the Year competition and Joseph was recently described in *The Times* as 'the cream of the new generation'. They will perform a programme of Lieder by Richard Strauss and Franz Schubert including his beautiful song *Viola*.

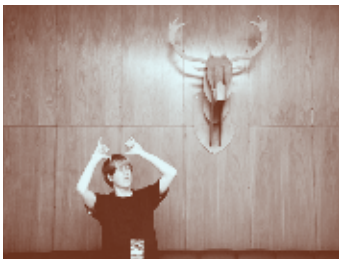
Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Sunday 29 & Monday 30 May
Manchester City Centre

Eurocultured Street Festival 2011

Two Austrian acts, Dorian Concept and Hans-Jörg Lauermann, will perform at this year's Eurocultured Street Festival. Dorian Concept first arrived into the spotlight in 2007 and has since become renowned for his energy fuelled live performances, amazing audiences all over Europe by his ability to construct crazy but dance floor friendly beats. Hans-Jörg Lauermann, the owner of the infamous Recordshack Record shop in Austria, is a DJ and promoter with a world class pedigree. Together with friends he has formed a collective soul movement and founded Europe's ultimate Rare Soul Club.

Venue & Info: Various venues in Manchester;
www.eurocultured.co.uk,
www.myspace.com/dorianconcept



Dorian Concept

Tuesday 7 June, 7pm
Austrian Cultural Forum London

Exchange and Collaborate

The Mozarteum Salzburg meets the Guildhall School of Music and Drama (GSMD)

Violinist Wolfgang Redik, a member of the Vienna Piano Trio and professor at the Mozarteum Salzburg, together with cellist Alisdair Tait, head of Chamber Music at the GSMD, has established a new collaborative project between two of Europe's most

prestigious music colleges: The Mozarteum Salzburg and the Guildhall School of Music and Drama, London. In this first joint concert the Arriaga String Quartet from the Mozarteum and the Geminiani Quartet from the GSMD will perform works by Janáček, Beethoven and Mendelssohn.

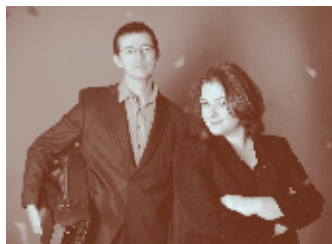
Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Wednesday 15 June, 7.30pm
The Forge, London

Sound Park Austria 7: World Music

The Austrian Cultural Forum London presents a unique music series which aims to stimulate the creative exchange between Austrian and British musicians whose repertoire encompasses music outside the classical tradition. When thought of as a concept rather than a genre, World Music can engage and challenge our view of music, and how it fits into our culture. We are particularly proud to present two of Austria's foremost representatives of this idea: Matthias Loibner (hurdy gurdy) and Natasa Mirkovic (De Ro, voice) who will perform 'Ajvar & Sterz', their unique interpretation of poignant and playful songs from South East Europe and Alpine Austria, which thrilled audiences at the Balkan Fever London festival in 2007.

As usual SPA will also feature a British surprise guest of international standing



Natasa Mirkovic & Matthias Loibner



Mia Zabelka Trio

who will collaborate with Matthias and Natasa on a selection of pieces.

Venue & Info: The Forge, 3-7 Delancey Street,
London NW1 7NL; www.forgevenue.org
Tickets at the door – £10/£8 concessions and
ACF guests; £9/£7 in advance online

Thursday 16 June 2011, 7.30pm
St Ethelburga's Centre, London

Ajvar & Sterz

Following their performance in the ACF London's Sound Park Austria series Matthias Loibner and Natasa Mirkovic will treat London audiences to a second concert. A native of Bosnia-Herzegovina, the Vienna-resident singer Natasa Mirkovic (De Ro) teamed up with her favourite duo-partner, the Austrian hurdy-gurdy-player Matthias Loibner and released the CD *Ajvar & Sterz* in April 2006. The album features music from Austria and the Balkans and won the Austrian World-Music Award in December 2005. Their latest project presents Schubert's *Winterreise* in a classical-folk interpretation.

Venue & Info: St Ethelburga's, 78 Bishopsgate, London
EC2N 4AG; T 020 7496 1610; www.stethelburgas.org

Thursday 16 June, 1pm
St John's Smith Square, London

Haydn à l'anglaise

Café Mozart presents songs and instrumental music as they were available in London when Haydn arrived in 1791 – some rather different from what he might have expected. Also on the programme will be Rondos on English *Canzonettas* by Haydn's pupil Thomas Haigh. The programme was devised and will be presented by Derek McCulloch.

Venue & Info: St John's Smith Square, London;
www.sjss.org.uk

Sunday 19 June
Café Oto, London

Phonofemme London

In cooperation with Mopomoso Festival

Phonofemme is a music platform which promotes the Austrian and international sound art scene. It offers artists and musicians from the UK and Austria an opportunity to work together and to collaborate artistically on a variety of sound art and music projects. This London concert at Café Oto presents Trio Blurb featuring Austrian violinist Mia Zabelka, British vocalist Maggie Nichols and British guitarist John Russell. Mia Zabelka is a violin adventurist intent on expanding the capabilities, sound, scope, performance and experience of the instrument to levels never before attempted, seen or heard.

Venue & Info: Cafe Oto, 18-22 Ashwin Street,
Dalston, London E8 3DL; www.cafeoto.co.uk

Wednesday 29 June, 7.30pm
Wigmore Hall, London

Christopher Raeburn Memorial Concert with Angelika Kirchschrager, mezzo-soprano and Andrés Schiff, piano

Record-lovers will forever be indebted to the late Christopher Raeburn whose legacy as a producer is thankfully available to all to hear. Some of his favourite artists continue to revere his memory and this concert brings together two of today's stellar performers to present a memorial concert of solo piano repertoire and songs by Schubert including *Der Nussbaum*, *Requiem* and *Der Einsiedler*. Austrian mezzo-soprano Angelika Kirchschrager enjoys an international career as one of the leading vocal artists today. She was awarded the title of *Kammersängerin* by the Austrian government in 2007 and became an Honorary Member of the Royal Academy of Music London in 2009. Hungarian-born,

British pianist András Schiff is a renowned international star and has won a number of awards including a Grammy.

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Sunday 3 July, 11.30am
Wigmore Hall, London

Richard Harwood, cello & Christoph Berner, piano

Richard Harwood, 'probably the greatest young cello talent since Jacqueline du Pré' (The Strad) is accompanied by Austrian pianist Christoph Berner, recognized as one of the leading pianists of his generation, in a programme of works by Beethoven, Shostakovich and Bridge. Harwood and Berner were the first performers in the ACF London's New Artists Series and have both since then made international careers. Berner has received numerous international prizes and performed at leading concert venues around the world. He released his first solo CD in 1999 which was dedicated to the piano works of Robert Schumann. His latest release features Mozart's final piano work.

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Tuesday 5 July, 7.30pm
Wigmore Hall, London

David Frühwirth, violin & Milana Chernyavska, piano

Austrian violinist David Frühwirth will perform a programme of romantic violin works by Claude Debussy, Havergal Brian, Johannes Brahms, Manuel de Falla and César Franck. Frühwirth studied in Salzburg, Germany, and New York and is on his way to establishing a firm place in the international music scene. He has performed at numerous international venues

and festivals and his debut CD received the 'Editors Choice' award in Gramophone Magazine and Fono Forum. Milana Chernyavska has held the title 'Outstanding Artist in the Ukraine' since 2004. She performs widely throughout the world, performing with many of today's leading soloists. Her EMI recording in 2001 was selected as one of the best CDs of the year by BBC Music Magazine.

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Monday 8 – Sunday 14 August
Cafe Oto, London

SZKIZ exchange

SZKIZ is a European exchange project for musicians and artists working at the intersection of experimental electronic music, improvisation, acoustic instrumentation and visual art. The project is based on three fundamentals: the exchange of and cooperation between musicians and artists beyond national borders, the transfer of knowledge through the development of a common practice and the social discourse on music and visual art in Europe. Within the time frame of three months all participating musicians and artists will meet in different European cities and work together on music and art projects for a week. The week includes joint workshops, sound lectures and the presentation of the collectively developed musical and artistic material.

SZKIZ 2011 will take place between August and October 2011 and includes the exchange of musicians and artists from Austria (Vienna), the United Kingdom (London) and Poland (Łódź).

Venue & Info: 18–22 Ashwin Street, Dalston, London E8 3DL; www.cafeoto.co.uk

Friday 19 August, 11am
The Queen's Hall, Edinburgh

Angelika Kirchschrager and Helmut Deutsch at the 2011 Edinburgh International Festival

Renowned Austrian mezzo-soprano Angelika Kirchschrager, accompanied by pianist Helmut Deutsch, will perform a recital of works from the German-speaking world at this year's Edinburgh International Festival. Their programme will include pieces by Brahms inspired by the folk songs of his native lands, and Schubert's musical interpretation of *Gretchen* and *Erkönig* (The Erl-King) by Goethe.

Venue & Info: The Queen's Hall, 87–89 Clerk Street, Edinburgh, Lothian EH8 9JG; T 0131 668 2019; www.thequeenshall.net; www.eif.co.uk

Theatre & Dance

Until Sunday 8 May
Riverside Studios, London

Wittgenstein – The Crooked Roads by William Lyons

World Première

Marking 60 years since the death of Ludwig Wittgenstein, *Wittgenstein – The Crooked Roads* captures the iconic Austrian philosopher's struggle with the world around him. In this production William Lyons (Professor Emeritus of Philosophy, Trinity College, Dublin) has written a moving, and philosophically acute journey through successive decades of Wittgenstein's career. Set against the backdrop of grainy film and digital manipulations, audiences will experience the turmoil and genius of one of the 20th century's most difficult and greatest minds.

Venue & Info: Riverside Studios, Crisp Road, London W6 9RL; T 020 8237 1111; www.riversidestudios.co.uk

Thursday 26 & Sunday 29 May
Various venues, London

Bodhi Project

Bodhi Project is a postgraduate contemporary company in residence at the Salzburg Experimental Academy of Dance. The project is conceived to bridge the student and professional fields. In 2010 Bodhi Project cooperated with the London Contemporary Dance School and will return this May for two further performances at The Place and Riverside Studios choreographed by Keren Levi and Katej Kejzar.

Venue & Info: The Place, London; www.theplace.org.uk; Riverside Studios, London www.riversidestudios.co.uk; Salzburg Experimental Academy of Dance (SEAD); www.sead.at

Wednesday 22 June – Saturday 16 July
Southwark Playhouse, London

Faith, Hope and Charity

Written by Ödön von Horvath, translated by Christopher Hampton

Elisabeth aims to keep afloat as the Depression hits. When she is fined for selling lingerie without a valid permit, she tries to settle her debts by offering her body for medical research after her death. A charitable soul takes pity on Elisabeth, but soon she



Faith, Hope & Charity

finds herself back in custody. Exposing a system in which *Faith, Hope and Charity* have become hard currency, this UK revival of Ödön von Horvath's play asks enduring questions about society, civil rights and the welfare state.

Venue & Info: Southwark Playhouse, Shipwright Yard (Corner of Tooley St. & Bermondsey St.), London SE1 2TF; T 020 7407 0234; www.southwarkplayhouse.co.uk

Symposia, Lectures & Conferences

Thursday 5 May, 6pm
London School of Economics

LSE Annual Austrian History Lecture 2011: Habsburg Lessons for Europe

The LSE Annual Austrian History Lecture, launched in 2007 by Professor Gerald Stourzh of Vienna University, aims to broaden the understanding of the complexities of Austria's rich and multi-faceted history, starting from the Hapsburg Empire to today's recent developments. In many ways the late Austro-Hungarian Monarchy was faced with problems of competing identities and loyalties which resemble present day European integration dilemmas. The lecture given by the Ambassador of Austria, Dr Emil Brix will present Habsburg successes and failures as a role model for multinational integration in Europe.

Emil Brix received his Doctorate in History from Vienna University and has been with the Austrian Diplomatic Service since 1990. His postings include Austrian General Consulate in Krakow, Poland, Director of the Austrian Cultural Institute in London, and Director-General for Cultural Policies at the Ministry of European and International Affairs in Vienna.

Venue & Info: London School of Economics and Political Science, Shaw Library, 6th Floor, Main Building, Houghton Street, London WC2A 2AE; www.lse.ac.uk

Friday 13 May
School of European Studies, Cardiff

Within and Without: Representing Diasporas in Europe

The aim of this symposium is to explore the way in which diasporas in Europe are depicted in literature, film and the press, exploring the ways in which a sense of cultural and geographical dislocation inform concepts of identity, otherness and (un) belonging in the host nation. The symposium will examine the intersections between cultural, religious and pan-European identities within the diasporic community, in the destination culture and in contact zones.

Venue & Info: School of European Studies, University of Cardiff; <http://www.cardiff.ac.uk/euros/newsandevents/events/diasporas.html>

Thursday 19 May, 7pm
Austrian Cultural Forum London

The Singing Dream: Richard Tauber

Austrian-born opera singer Richard Tauber had a great impact on popular music and operetta in the Inter-War Years. He fled to England following the rise of Hitler in Austria. In London Tauber found not only a safe refuge but also an enthusiastic audience and personal happiness.



Richard Tauber

In a special lecture Evelyn Steinthaler presents her new biography on Richard Tauber and, with musical examples, will speak about Tauber's years of British exile.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Thursday 26 May, 7pm
Austrian Cultural Forum London

Reading by Anna Kim

This year's writer-in-residence at the Ingeborg Bachmann Centre is the Austrian writer Anna Kim. Born in South Korea, Kim spent her formative years in Germany and Austria. A two-year stay in England complemented the multi-cultural background that comes to the fore in her work. Her experience of, and sensitivity to, different cultures finds expression in her novels *Bildspur* and *Die gefrorene Zeit*, the latter of which is set after the conflict in Kosovo and describes attempts to come to terms with the past. The English translation of *Die gefrorene Zeit* was published in 2010 by Ariadne Press. Translator Mike Mitchell will join Anna Kim in readings from the novel.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Thursday 26 & Friday 27 May
Ingeborg Bachmann Centre London

8th International Postgraduate Conference on Current Research in Austrian Literature

Meet the Author Event: Friday 27 May, 2.30pm

This annual conference, which consistently draws participants from both Europe and America, offers postgraduate students working in the field of Austrian literature an opportunity to present their work and



Anna Kim

discuss aspects of it with colleagues and other specialists. Writer-in-residence Anna Kim will take part in a 'Meet the Author' event on the second day. This is an opportunity to meet the author in an informal setting and engage in detailed discussion.

Venue & Info: Ingeborg Bachmann Centre London, Room ST 273, University of London, Senate House, Malet Street, London; <http://igrs.sas.ac.uk>

Saturday 28 – Monday 30 May
University of Lincoln

Fourth International Conference on Consciousness, Theatre, Literature, and the Arts

The conference, organised by Professor Daniel Meyer-Dinkgräfe, will be held at the Lincoln School of Performing Arts. Papers and creative works relating to various aspects of consciousness, theatre, performance, literature, music, fine arts and media arts will be presented.

Venue & Info: University of Lincoln, Brayford Pool, Lincoln; T 01522 882 000; www.lincoln.ac.uk

Friday 3 June
Ingeborg Bachmann Centre London

Youth Challenges Traditions? Reconsidering Changes in Austrian and British Society 1960–1989

This International conference is co-ordinated by Bianca Zaininger and Martin Liebscher (Institute of German and Romance Studies, London). Well into the 21st century, the time has come to re-evaluate how traditions have been challenged through different forms of culture in both Austria and Britain in the second half of the 20th century. The generational unit most often linked with challenging traditions is 'youth', first identified as a social and cultural phenomenon in the 1950s. In the 1960s, 1970s and 1980s many attempts were made

– mainly, but not only, by young people – to challenge taken-for-granted traditions which the parental generation had brought from the past. The conference aims to investigate various ways in which norms in society have been questioned, opposed and, in some cases, changed by youth.

Venue & Info: Room ST 273, Senate House, Malet Street, London WC1
Registration: £20; <http://igrs.sas.ac.uk>

Sunday 26 June, 11am
Austrian Cultural Forum London

Gustav Mahler Study Day

The Gustav Mahler Society presents a study day on 'Mahler's Songs and the Symphonies' with Terry Barfoot. Terry is a freelance lecturer and writer and frequently leads residential music courses in the UK and abroad and he will be making a welcome return visit to this GMS UK event.

Venue & Info: Austrian Cultural Forum, London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org;
Tickets £18; for further information T 07802 700626;
E info@mahlersociety.org

Wednesday 6 July, 6pm
Ognisko, London

Mahler Birthday Dinner

Mahler comes to the Mahler Birthday Dinner! Subject to any last minute work commitments the distinguished British actor Robert Powell has agreed to join the Mahler Society this year to discuss appearing as Mahler in the famous Ken Russell film.

Venue & Info: Ognisko, 55 Exhibition Road, London
Details TBC; for further information T 07802 700626;
E info@mahlersociety.org.

Thursday 7 – Saturday 9 July
University of Surrey

Mahler Conference

The Department of Music & Sound Recording at the University of Surrey is hosting the Gustav Mahler Centenary Conference 'Gustav Mahler: Contemporary of the Past?' The conference will include papers and discussions on a number of historical, cultural, analytical and performance-related topics led by world-leading Mahler scholars, including a keynote address from Prof Julian Johnson (Royal Holloway), and contributions from, among others, Peter Revers, professor of Music History at the University of Music and Dramatic Arts in Graz. There will be a composer discussion forum featuring David Matthews, Edward Gregson, Anthony Payne, Emily Howard, Tom Armstrong and Steve Goss.

Lunchtime and evening concerts will take place throughout the conference and will include a song and piano recital using a 19th-century instrument once owned by Mahler.

Alongside the conference, an exhibition of Mahler-inspired paintings by Caroline Tate will be on display in the Lewis Elton Gallery on campus.

Venue & Info: University of Surrey, Guilford, GU2 7XH;
T 01483 300800; www.surrey.co.uk

For further details of the conference and registration please contact Jeremy Barham: j.barham@surrey.ac.uk, or visit http://www.surrey.ac.uk/msr/news/events/gustav_mahler_centenary_conference.htm



Gustav Mahler

Listings UK & Austria

Listings UK

Until Sunday 9 October
Maazel: Mahler Cycle 2011

Info: www.philharmonia.co.uk/concerts/series/Mahler

Monday 16 May, 7.30pm, Barbican Hall
Musicians from the Guildhall School of Music and Drama

Info: Barbican Hall, Silk Street, London EC2;
T 020 7638 8891; www.barbican.org.uk

Wednesday 18 May – Saturday 18 June, Kings Place
Mozart Unwrapped

Info: Kings Place, www.kingsplace.co.uk

Tuesday 31 May, 7.30pm, Wigmore Hall
Wigmore Hall Anniversary Gala Concert

Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Friday 17 & Saturday 18 June, 7.30pm
Barbican Hall

The Infernal Comedy (Starring John Malkovich)

Info: Barbican Hall, Silk Street, London EC2;
T 020 7638 8891; www.barbican.org.uk

Thursday 23 June, 7.30pm, Barbican Hall
Music by Ravel and Mendelssohn

Featuring the London Symphony Orchestra and Austrian mezzo-soprano Daniela Lehner

Info: Barbican Hall, Silk Street, London EC2;
T 020 7638 8891; www.barbican.org.uk

Tuesday 5 July, 11.30am, Wigmore Hall
Egger Trio: Haydn, Trio in C and Dvorák, Trio in F minor

Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Listings Austria

Until Monday 13 June, Belvedere
Egon Schiele – Portraits and Self-portraits

Info: Belvedere, Prinz-Eugen-Straße 27, 1030 Vienna;
www.belvedere.at

Until Sunday 21 August, MAK Vienna
Das große Wiener Kaffeehaus-Experiment

Info: www.mak.at

Until Monday 31 October, Unterprenstätten
Austrian Sculpture Park

Info: www.skulpturenpark.at

Friday 6 May – Sunday 5 June, Graz
Design Month Graz

Info: www.designmonat.at

Saturday 7 May – Monday 7 November, Vienna

Jews, Christians and Muslims – Intercultural Dialogue in Old Writings

Info: Austrian National Library, www.onb.ac.at

Friday 13 May – Sunday 19 June, Vienna
Wiener Festwochen

Info: www.festwochen.at

Friday 20 May – Sunday 16 October, Linz
In the Garden: Living Spaces Between Desire and Experiment

Info: Nordico Museum, Linz; www.nordico.at

Thursday 26 May – Wednesday 1 June, Vienna
VIS Vienna Independent Shorts

Info: www.viennashorts.com

Sunday 12 June – Sunday 26 June, Raiding
Liszt Festival Raiding

Info: www.lisztfestival.at

Wednesday 15 June – Friday 15 July, Vienna
Vienna Jazz Festival

Info: www.viennajazz.org

Thursday 23 June – Saturday 16 July, Salzburg
Sommerszene

Info: www.sommerszene.net

Friday 24 June – Sunday 24 July, Styria
Styriarte – Styrian Festival

Info: www.styriarte.com

Thursday 7 – Sunday 10 July, Klagenfurt
Ingeborg Bachmann Preis

Info: www.bachmannpreis.eu/de

Sunday 10 July – Saturday 20 August
Ossiach – Villach

Carinthian Summer Music Festival

Info: www.carinthischersommer.at

Thursday 14 July – Sunday 14 August, Vienna
ImPulsTanz: Vienna International Dance Festival

Info: www.impulstanz.com

Thursday 14 July – Sunday 28 August,
Mörbisch am See
Seefestspiele Mörbisch

Info: www.seefestspiele-moerbisch.at

Wednesday 20 July – Sunday 21 August,
Bregenz
Bregenzer Festspiele

Info: www.bregenzerfestspiele.com/en

Wednesday 27 July – Tuesday 30 August
Salzburg Festival

Info: www.salzburgerfestspiele.at

Wednesday 27 – Sunday 31 July, Krems
Glatt & Verkehrt – International Music Festival

Info: www.glattundverkehrt.at

Friday 29 July – Saturday 6 August, Graz
La Strada – International Festival for Street and Puppet Theatre

Info: www.lastrada.at

Friday 19 August – Wednesday 7 September
Music Festival Grafenegg

Info: www.grafenegg.at

Wednesday 10 – Sunday 28 August, Innsbruck
Innsbruck Festival of Early Music

Info: www.altemusik.at

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Austrian Newsletter, May – August 2011

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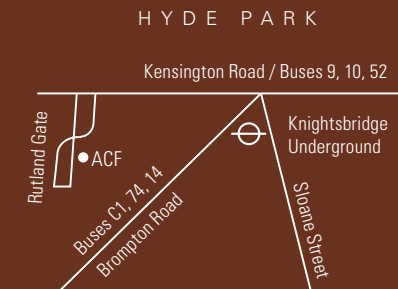
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Film still from *Hitchhike the Wind* screening at the
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