



Austrian Newsletter
September, October, November, December
3/2011

MUSEUM OF REVOLUTION

Museum of Revolution by Marco Lullic, p.4

Dear Readers,
Dear Friends of Austrian Culture,

The birthday *Reigen* for this year has not yet come to an end. After Mahler and Liszt we celebrate both individuals and an institution in our Autumn programme. It is the centenary of the Austrian writer Hilde Spiel (1911–1990), the near centenary of photographer and cameraman Wolf Suschitzky, and the bicentenary of the founding of one of Austria's most important regional museums, Universalmuseum Joanneum in Graz. We will host events celebrating these individuals and a conference examining the importance of the orientalist and translator Joseph von Hammer-Purgstall, who acquired many of the Joanneum's earliest oriental works and translations.

The ACF London also continues to engage with the cultural life of our local area and the wider UK community. For the London Design Festival the ACF London will participate in the Brompton Design District with two exhibitions celebrating Austrian designers. The ACF London hosts a retrospective exhibition examining the work of Thomas Feichtner while the Marion Friedmann Gallery will show *Enlightened Waste* featuring Gisela Stiegler who uses waste packaging material to create beautiful light objects. In partnership with the Science Museum, EUNIC (European Union National Institutes for Culture) have organised a project dedicated to promoting European contributions in robotics. An exhibition, opened with a special 'late night' will illustrate the link between creativity and science.

Bridging and combining disciplines is something that the ACF London is keen to do. This Autumn literature and music come together in a concert at King's Place. The Austrian writer Alois Hotschnig, whose selection of short stories will be published in September by London based Peirene Press, and Austrian composer Thomas Larcher will present works that arise from the interplay of sound and sense. Larcher, who has been celebrated internationally as an exceptional composer, will be featured in a Wigmore Hall Composer Focus in November. Contemporary music will continue to be celebrated into the Autumn with a special Soundings retrospective concert in December. Composers from previous years will come together to perform works from the entire series. And for those who are eager to hear the latest in Austrian electronic music Sound Park Austria returns with two concerts featuring Electropop and Electronic Experimental.

Finally, I would like to take the opportunity to thank Andrea Rauter, our esteemed Music Project Coordinator, for all her fantastic work at the ACF London. After fifteen years of tirelessly promoting Austrian music in the UK, Andrea will retire at the end of this year. It is with deep gratitude that we all wish her well.

Yours very sincerely,



Peter Mikl
Director

Events & Collaborations

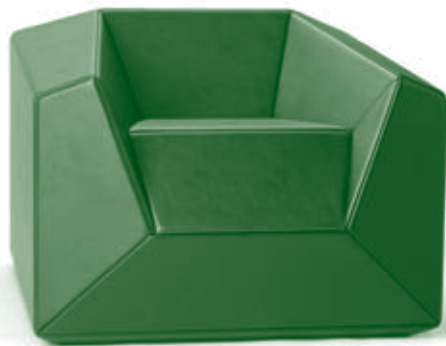
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'Heiligenstadt' from the book *Return to Vienna* by Hilde Spiel



Chair by Thomas Feichtner

Events & Collaborations

Exhibitions & Visual Arts

Until Sunday 2 October
Edinburgh Art Festival

Remains of the Day

Remains of the Day is a new collective commission by Vienna-based artist Hans Schabus, exhibited during the Edinburgh Art Festival. The work consists of a presentation of the rubbish accumulated by the artist and his family during one calendar year – installed, cleaned, categorised and displayed in the white cube of the gallery. The work touches on our relationship with what remains from trade, labour and our human existence.

Venue & Info: Collective Gallery, 22–28 Cockburn Street, Edinburgh EH1 1NY; T 0131 220 1260; www.collectivegallery.net

Until Sunday 8 January 2012
Fitzwilliam Museum, Cambridge

Splendour & Power: Imperial Treasures from Vienna

For the first time audiences in the UK will have the opportunity to see treasures of the Habsburg Emperors, a stunning collection of precious decorative arts. This unique selection of beautifully crafted jewellery, vessels and other objects made from gems, precious metals and stones is on loan from the renowned 'Kunstkammer' collection of the Kunsthistorisches Museum in Vienna.

Venue & Info: Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB; www.fitzmuseum.cam.ac.uk

Monday 12 September – Tuesday 25 October
Austrian Cultural Forum London

Thomas Feichtner: Hands-On Design

Private view: Friday 23 September, 7pm
Artist talk & open house:
Thursday 22 September, 6–8pm

As part of the London Design Festival and the Brompton Design District, the ACF London presents *Hands-On Design*, a review of Austrian designer Thomas Feichtner's work and his first solo exhibition in the UK. After considerable success in the field of industrial design, Feichtner has recently begun to turn heads again with his unusual experimental approach to design.

His new work in the area of furniture and object design is positioned midway between industry and handcrafts, mass production and one-of-a-kinds. His exhibition will provide a detailed presentation of his experimental working methods. Many of Feichtner's products were awarded international design prizes and form a part of the foremost design collections in the world. In 2010 the Vienna Museum of Applied Arts (MAK Wien) edited a monograph about Feichtner's work. Thomas Feichtner lives and works in Vienna.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org; www.thomasfeichtner.com; www.londondesignfestival.com; www.bromptondesigndistrict.com

Saturday 17 – Sunday 25 September
Marion Friedmann Gallery, London

Enlightened Waste

On the occasion of the London Design Festival Austrian artist Gisela Stiegler and French-Mexican designer Thierry Jeannot will present an exhibition in which waste packaging material is used to create enchanting light objects. Chandeliers made out of 1,500 PET bottles and lamp sculptures carved out of polystyrene. The pieces surprise and disturb our clichés and preconceptions about the value of materials. They fake a luxury object, just to actually transfigure into one themselves. The chandeliers look like crystal and the polystyrene lights appear like



Scratches: Gert Jonke
by Marko Lipuš

ivory or alabaster. These creations represent pure and genuine up-cycling. The exhibition will be featured as part of the Brompton Design District.

Venue & Info: Marion Friedmann Gallery, 8 Egerton Garden Mews, London SW3 2EH; www.marionfriedmann.com; www.bromptondesigndistrict.com

Saturday 17 September – Monday 24 October
University of Hertfordshire

Personal Tempest

Personal Tempest, curated by Tereza Kotyk, is an art project exploring how our inner state of mind can be affected by natural phenomena, and how at times these effects can develop into a 'personal tempest' – a 'storm' of confused, eerie and uncomfortable feelings. The exhibition explores this romantic motif through paintings, drawings, video installations, and photographs. Based on Thomas Bernhard's book *Amras* and Emily Brontë's novel *Wuthering Heights*, Personal Tempest combines historical and contemporary approaches with poetic storytelling and conceptual presentations.

Venue & Info: UH Galleries, University of Hertfordshire, Hatfield; www.herts.ac.uk

Saturday 17 September – Sunday 8 January
2012, Turner Contemporary, Margate

Nothing in the World but Youth

With over 200 works by 87 artists, this exhibition explores how adolescent experience has been reflected in art and culture from the late nineteenth century to the present day. The exhibition examines the complex picture of teenage lives and the differing views society has of its young people through a selection of art works, objects and memorabilia. Included are works by Henry Moore, Peter Blake, Sarah Lucas, Andy Warhol and David Hockney

as well as the Austrian artist Margarete Berger-Hammerschlag who pioneered and documented, in her drawings, the beginnings of the youth club movement in post-war London.

Venue & Info: Turner Contemporary, The Rendezvous, Margate, Kent CT9 1HG; T 01843 233020; www.turnercontemporary.org

Saturday 24 September – Saturday 19
November, Arnolfini, Bristol

Museum Show

One of the most curious tendencies in modern and contemporary art has been that of museums created by artists. *Museum Show* will be a large-scale exhibition – a museum of museums – displaying a comprehensive selection of highly idiosyncratic, fictional institutions. This is the first ever exhibition to chart this particular tendency in contemporary art. Austrian artist Marko Lulic has been invited to contribute *Museum of Revolution* to this ground breaking exhibition. Lulic addresses themes such as architecture, monuments, public space and the legacy of Modernism in Eastern and Western Europe.

Venue & Info: Arnolfini, 16 Narrow Quay, Bristol BS1 4QA; T 0117 917 2300; E boxoffice@arnolfini.org.uk; www.arnolfini.org.uk

Wednesday 28 September – Sunday 27
November, FACT, Liverpool

Kurt Hentschläger at Abandon Normal Devices Festival

Chicago-based Austrian performance/environment artist Kurt Hentschläger has been invited to take part in this year's Abandon Normal Devices Festival. He will present *ZEE*, an abstract luminous landscape that envelopes gallery visitors in dense fog, intense light and surround sound to create a unique live event. Hentschläger, who

has been working with time-based media, film, video, animation and sound since 1983, creates audiovisual performances and installations. His current work researches human perception and the impact of new technologies on both individual and collective consciousness. Abandon Normal Devices Festival is an experimental festival of new cinema and digital culture across the Northwest of England.

Venue & Info: FACT, 88 Wood Street, Liverpool; T 0151 707 4464; www.andfestival.org.uk; www.fact.co.uk

Saturday 15 October, 6.30pm
Secret location, London

Aldo Giannotti & Tomáš Kramberger

This Autumn the ACF London's Visual Arts Platform will present the third of its UK and Austrian collaborations this year: Aldo Giannotti (Vienna) and Tomáš Kramberger (London). For this event, the programme will leave the premises of the ACF London for the first time. The curators have invited two artists who have already collaborated to subvert the concept of an exhibition as we know it. During the Frieze weekend of 2011 the two artists will investigate the concepts of presenting contemporary art in a witty and playful way.

In his performative projects, Aldo Giannotti explores the economics of art outside of the usual institutional boundaries, and creates new artistic alternatives. Tomáš



Fest by Aldo Giannotti & Tomáš Kramberger

Kramberger's practice refers to the antagonistic notions of desire and control, which he finds, constructs and exposes in objects, sculptures and site-specific installations.

Venue & Info: t.b.c., details announced on www.aclondon.org

Saturday 15 October – Thursday 15 December
Vegas Gallery, London

Elke Krystufek

Austrian artist Elke Krystufek will present her first solo show in London since 2002 at the Vegas Gallery. The exhibition will reflect the artist's great repertoire as well as recent paintings, consisting mainly of portraits. Elke Krystufek's institutional exhibitions include Whitechapel Art Gallery in London, Centre Pompidou in Paris, and MoMA Contemporary Art Center in New York. Moreover, Krystufek was one of the four selected artists representing Austria at the Venice Biennale in the Austrian pavilion in 2009.

Venue & Info: Vegas Gallery, 274 Pozser Street, London E2 9RF; www.vegassgallery.co.uk

Thursday 3 November – Friday 20 January
2012, Austrian Cultural Forum London

Kratzungen (Scratchings): to express more than the camera can expose

Marko Lipuš is not a historian of photography. He defines photography as a creative act that is essential and exceptionally straightforward without any diversions and deviations. In his opinion 'The image alone shall communicate, stir and address'. Lipuš wants to express more than the camera is capable of recapturing. The photography has been taken over by technical standards and by cultural expectations. As a result, the world of images appears to be in a haze. But sometimes it is



Wolf Suschitzky,
Photographer & Cameraman

possible to see the world as a newborn does who, according to scientists, sees the world brighter, sharper.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Tuesday 8 November – Friday 20 January 2012, Austrian Cultural Forum London

Mela Hartwig-Spira: The Memory Garden

In the late 1920s, Austrian writer Mela Hartwig-Spira was one of the most promising young literary talents in Austria. Being Jewish and leftwing, she and her husband fled to London, when Hitler annexed Austria. In the struggle to establish a new life, fellow writer Virginia Woolf proved supportive. Since her career as a writer had come to an end, Mela vented her frustration in painting. In 1948, after a short and disillusioning stay in Graz, the Spiras turned their backs on post-war Austria for good. They took three little conifers from their former homeland, which they planted in their garden in London. This exhibition will present a selection of Mela Hartwig-Spira's artistic works.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org



Spira // (1964) by Mela Hartwig-Spira, Neue Galerie, Universalmuseum Joanneum, Graz

Wednesday 30 November – Sunday 4 December, Science Museum, London

EU Robots Festival 2011

The EU Robots Festival was conceived to build bridges and illustrate the links between creativity and science, exploring the origins of robotics as the ideas, imaginings and dreams of the human mind. EUNIC (European Union National Institutes for Culture) is dedicated to promoting European contributions in the area of robotic research and, in partnership with London's Science Museum, presents interactive and accessible content relating to robots in society. The festival will include *City of Robots* – an exhibition examining links between creativity and science. The festival will open with a late night, when the audience will be invited to interact with robots, and there will be events for children.

Venue & Info: Science Museum, Exhibition Road, London SW7 2DD; www.sciencemuseum.org.uk

Film

Wednesday 14 September, 7pm
Austrian Cultural Forum London

The Young Visitors

Directed by James Hill, this 1984 film is a delightful comedy that chronicles the foibles of life and love in historic Victorian England, as seen through the innocent and very perceptive eyes of a young girl. It is based on the best-selling book written by Daisy Ashford when she was only nine years old. Celebrated Austrian cameraman Wolf Suschitzky worked on the film and will be present at the screening.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Sunday 25 September, 6pm (doors open at 5.30pm), Austrian Cultural Forum London

My Time Will Come

The Gustav Mahler Society together with the Anglo-Austrian Society have invited distinguished Austrian film and theatre director Beate Thalberg to present her recent film *My Time Will Come* (in an English version). The film is a dramatised documentary on the early life of Mahler as seen through the eyes of his close friend Natalie Bauer-Lechner. Following the screening there will be a Q&A session with the director and a reception.

Booking: tickets £15 – for further information please email info@mahlersociety.org or call 07802 700626

Venue: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; www.acflondon.org

Wednesday 12 – Thursday 27 October
BFI Southbank, London

55th BFI London Film Festival

This year will be the 55th BFI London Film Festival screening films from the UK and around the world. The programme will be announced in September. In past years the festival has screened Austrian films such as Gustav Deutsch's *Film Ist. a girl & a gun* and *The White Ribbon* by Michael Haneke.

Venue & Info: BFI Southbank, Belvedere Road, London SE1 8XT; T 020 7928 3232; www.bfi.org.uk

Wednesday 26 – Monday 31 October
Centre for Contemporary Arts, Glasgow

Document 9 featuring Oliver Ressler

Document, Glasgow's much-loved international human rights film festival, returns for the ninth time with a programme of documentary films, music, live art, debates and exhibitions. Following a year of historic demonstrations around

the world, one of the key themes is protest. Using film as a catalyst for inspiring debate the festival presents a programme exploring the power of protest to protect human rights, including a screening and discussion with Austrian artist Oliver Ressler. Oliver Ressler produces exhibition projects in the public space and films on issues such as economy, democracy, forms of resistance and social alternatives.

Venue & Info: Centre for Contemporary Arts, 350 Sauchiehall St, Glasgow G2 3JD; www.cca-glasgow.com; www.ressler.at; www.documentfilmfestival.org



Socialism Failed England
by Oliver Ressler

Tuesday 1 November, 7pm
E:vent Gallery, London

Plenty 12: Dichtung und Wahrheit

In *Dichtung und Wahrheit* (Poetry and Truth), by Austrian expressionist filmmaker Peter Kubelka, collected pieces of publicity films create cycles of symbolic significance, glorified glimpses of the contemporary human condition: the beauty from a hair conditioner, courting and insemination by chocolate-feeding, labourless birth onto a varnished floor, animal and inanimate companions. The screening series PLENTY proposes a new way of looking at artist's films by showing only a single work, regardless of its duration. Each film is granted the freedom to unfold on its own terms, and the viewer is given the time and space to consider it.

Venue & Info: E:vent Gallery, 96 Teesdale Street, Bethnal Green, London E8 2EB; www.eventnetwork.org.uk

Saturday 3 & Sunday 4 December
Manchester

Insight Film Festival

Insight Film Festival is Britain's leading global film festival dedicated to faith and film. A special showcase of work by and about British Muslims gathered through an initiative called Framing British Muslims. Part of this showcase will feature the Austrian documentary *Road to Mecca: The Journey of Muhammad Asad* which chronicles the story of the Vienna-born intellectual and statesman Muhammad Asad. Asad, born Leopold Weiss in 1900, converted to Islam in the early 1920s and moved to the middle east as a news correspondent. Following independence and partition in 1947 Asad was appointed Pakistani ambassador to the UN.

Venue & Info: programme details t.b.c.;
www.insightfestival.co.uk;
www.framingbritishmuslims.co.uk

Literature & New Books

Tuesday 13 September, 7pm
Austrian Cultural Forum London

Tante Hertha's Viennese Kitchen

In the early 1900s, Baroness Hertha Frein von Winkler lived and worked in Vienna and the Austrian countryside. A Red Cross



Tante Hertha's cousins including Helene von Birch (tallest) in the garden of Schloss Freudental, Slovenia

nurse during the War, studio photographer and caterer to friends and family, 'Tante Hertha' was beloved by family and friends for her sparkling personality and fantastic food. Nearly 100 years later her descendant, Monica, has transformed the original handwritten notebook of recipes into a beautiful book. With over 100 original recipes, all of which have been tested and brought up to date for the modern cook, it is not only an impressive collection of recipes but a fascinating look at the life of a turn-of-the-century family.

Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Thursday 15 September, 7pm
Austrian Cultural Forum London

Alois Hotschnig: Maybe This Time

A man becomes obsessed with observing his neighbours. A large family gathers for Christmas only to wait for the one member who never turns up. An old woman lures a man into her house where he finds dolls resembling himself as a boy. *Maybe This Time* is a mesmerising and haunting collection of stories about loss of identity in the modern world. Written by one of Austria's most critically acclaimed authors, Alois Hotschnig, the collection has recently been translated into English by Tess Lewis and will be published in September by Peirene Press. In addition to the event at the ACF London Alois Hotschnig and Tess Lewis will take part in a number of readings at universities around the UK from 10–17 October.

Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org;
www.peirenepress.com

Saturday 17 September, 7.30pm
Peirene Salon, London

Peirene Salon – an Evening of Literature, Conversation, Dinner & Drinks

Featuring Alois Hotschnig & Henrietta Foster

Peirene Salon is a unique experience for book lovers – a delightful evening that combines readings, conversation, food and wine in an intimate setting that blurs the boundaries between reader and writer. For this special evening Austrian author Alois Hotschnig has been invited. Eliciting comparison with Franz Kafka and Thomas Bernhard, Hotschnig's books have won major Austrian and international honours, such as the Italo-Svevo award and the Erich-Fried prize. He will be joined by Henrietta Foster, a freelance television director and producer working mainly for the BBC.

Venue & Info: Peirene Salon, 17 Cheverton Road,
London N19 3BB; Booking essential:
E meike.ziervogel@peirenepress.com;
www.peirenepress.com



Alois Hotschnig, photo © Thomas Böhm

Friday 7 – Sunday 9 October
Kings Place, London

Alois Hotschnig: Sound & Sense

Two eminent Austrian artists, the writer Alois Hotschnig and the composer Thomas Larcher, present works that arise from

the complex interplay of sound and sense. Hotschnig's prose is acutely attuned to the musicality of everyday speech. His finely calibrated rhythms both enhance and undermine the words' meaning. Larcher responds to the same creative impulse from the other direction. His compositions are more than setting poems to music. For Larcher 'words function as a magnet, pulling the music into alignment'. *Heute* (Today), Larcher's composition for soprano and orchestra based on distillations of Hotschnig's texts, presents us with a wonderful example of his understanding of sound and sense.

Venue & Info: Kings Place, Hall Two,
90 York Way, London N1 9AG; T 020 7520 1490;
E info@kingsplace.co.uk; www.kingsplace.co.uk

Tuesday 11 October, Cheltenham

European Literature Night III at the Times Cheltenham Literature Festival

European Literature Night is featured for the first time at the Cheltenham Literature Festival (7–16 October) and will present writers, among them the Austrian Anna Kim, in a special evening event chaired by Rosie Goldsmith, the BBC presenter and champion of European literature. Kim, who took part in the European Literature Night at the British Library, was this year's writer-in-residence at the Ingeborg Bachmann Centre, University of London. She was born in South Korea and spent her formative years in Germany and Austria. A two-year stay in the UK complemented the multi-cultural background that comes to the fore in her compelling work.

Info: www.cheltenhamfestivals.com/literature

Tuesday 18 October, 7pm
Austrian Cultural Forum London

Hilde Spiel: Return to Vienna

In 1936, Hilde Spiel (1911–1990), later to be known as the 'grande dame of Austrian

literature', left Vienna to start a new life in London. Ten years later she returned to her native city in British army uniform as a correspondent for the *New Statesman*. She recorded her thoughts and impressions in a journal, which she later reworked and expanded. It was published in Germany in 1968, and in 2011, Hilde Spiel's centenary year, Ariadne Press have published a new English version prepared by her daughter, Christine Shuttleworth. The book is both an important historical document and a personal account of a much-loved city ravaged and transformed by war, seen by the sensitive eye of a woman caught between two worlds, neither of which any longer seemed entirely hers.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org; www.ariadnepress.com

Tuesday 15 November, 7pm
Austrian Cultural Forum London

Tagebuchtag

The diary can be viewed as a mirror. It reflects, or distorts, the diarist's emotional and intellectual disposition. The diary is a document of borderline experiences. It portrays degrees of intimacy and, in the case of many a writer, toys with the idea of going public with innermost feelings. The diarist takes minutes of his meetings with himself and his encounters with 'the world'. This event, organised by Professor Rüdiger Görner, will discuss the attraction of the diary in literary modernism with special reference to Kafka and Musil, Virginia Woolf and André Gide.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Music

Tuesday 20 September, 7pm
Austrian Cultural Forum London

PhonoFemme London

The international performance festival *PhonoFemme* was launched in Vienna in 2009 and developed by Mia Zabelka, composer, e-violinist and performance artist, as a platform for intermedial performance art with a particular awareness of the marginalisation of women in the art world. Following a 3-way exchange in 2009 between artists from Austria, the USA and Croatia, this year's *PhonoFemme* is a curatorial 'sonic mirror' between Vienna and London, involving international artists from Austria and the UK but also from Finland, Norway, Japan, and Pakistan.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org www.phonofemme.at

Thursday 22 – Thursday 29 September
Various venues, Scotland

Karin Leitner Scotland Tour

Celebrated Austrian flautist Karin Leitner returns to Scotland for a series of performances in Strathpeffer, Ross-shire, Portsoy, Body Castle and Forfar Arts Guild in Kirriemuir, Angus. She will be joined by the baritone Richard Morrison and harpist Alina Bzezinska.

Venue & Info: For detailed concert dates and venues please visit www.karinleitner.com

Thursday 29 September – Sunday 2 October
Various venues, London

Sottovoce Festival

Sottovoce, now in its fourth year, is a live music platform showcasing groundbreaking

musical acts producing challenging, experimental music. The festival includes a special selection of Austrian short films and the first UK solo appearance by Radian/Trapist drummer Martin Brandlmayr. The festival takes place at various venues including The Nave, Café OTO, St Mark's Rise and Bethnal Green Working Men's Club.

Venue & Info: www.sottovocefestival.org

Tuesday 4 October, 7.30pm
The Forge, London

Sound Park Austria 8 – Electropop

With its origin in early Computer Music, Electropop draws upon synthesized textures and combines vocals with synthetically generated beats. After years of pioneering groundwork by Kraftwerk, the genre first turned commercial in the 80s and enjoyed a booming revival in recent years. We are curious what Electropop means thirty years after its inception and have invited New York based Austrian singer Maria Neckam to launch her group Milán's debut EP titled *Voices*. Neckam initially made a name for herself in New York's modern jazz scene. Her debut single, *You*, reflects her love for haunting melodies, modern yet accessible harmony, and hefty beats.

Venue & Info: The Forge, 3–7 Delancey Street, London NW1 7NL; T 020 7 383 7808; www.forgevenue.org



Maria Neckam, Milán

Tuesday 11 October, 7pm
Austrian Cultural Forum London

Song Recital: Sylvia Khittl-Muhr, soprano & Kristin Okerlund, piano

The 100th anniversary of Gustav Mahler's death is the incentive to take a fresh look at his songs and to put them into a biographical and historical context. This concert juxtaposes the bleak *Kindertotenlieder*, written between 1901 and 1904, with his wife, Alma Mahler-Werfel's highly expressive *Fünf Gesänge* (published in 1924, though written much earlier), which praise the ideal of a cosmic acceptance of life and love.

Alma was appalled by *Kindertotenlieder*, whereas Gustav Mahler had strictly forbidden his gifted wife to compose any music. Only after the death of one of their daughters did Mahler finally acknowledge the high quality of Alma's compositions. Nevertheless, until today Alma Mahler continues to be regarded as the muse and lover of famous men. Her own work as an artist is still undervalued.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Thursday 13 – Saturday 22 October
Various venues

Christoph Berner at the Two Moors Festival

Austrian pianist Christoph Berner has been invited to return to the Two Moors Festival for his second appearance. He will perform in the opening recital, the celebrity recital and a concert entitled *The Art of Transcription* which will be broadcast on BBC 3 and focus on works and their transcriptions by Schubert, Schumann and Liszt.

Venue & Info: Various venues around Exmoor and Dartmoor; www.thetwomoorsfestival.com



Tom Challenger, performing at the Polyamory Festival
Photo © Steve Challenger

Thursday 20 – Saturday 22 October
Various venues

Großmütterchen Hatz Salon Orkestra

This rather new 'five-piece-crossover-band' excels with a very unpretentious and highly entertaining sound, combining world music from Klezmer, Balkan and Latin influences with some joyful sidesteps into Jazz, Reggae, Ska, Viennese and Classical music. The group consists of Richie Winkler (saxophone & clarinet), Simon Schellnegger (viola), Julian Pieber (percussion & drums), Andi Wilding (guitar) and Franziska Hatz (accordion & voice). They will perform three concerts in the UK at the Green Note in London, at the Manchester Jazz Club and at Penelopes in Sheffield.

Venue & Info: London Green Note www.greennote.co.uk; Manchester Jazz Club www.mattandphreds.com; Penelopes, Sheffield www.penelopes.info



Großmütterchen Hatz
Salon Orkestra

Monday 24 & Tuesday 25 October
Various venues, London

Polyamory Sound Festival

The 'Polyamory Sound Festival', created by Austrian double bassist Lukas Kranzelbinder, is a Europe-wide festival for experimental and genre-crossing music bringing together musicians from diverse music scenes. The Festival creates a basis for musical and cultural exchange between artists from various European cities. At multi-day events held in London, Vienna

and Paris, a group of artists from the respective scene present their music. The focus of these concerts is the influences and distinct approaches of the individual performers.

Venue & Info: The Vortex Jazz Club, 11 Gillett Square, London N16 8AZ, www.vortexjazz.co.uk; Café Oto, 18–22 Ashwin Street, Dalston E8 3DL, www.cafeoto.co.uk

Tuesday 25 – Saturday 29 October
Various venues

Leo Records International Tour

Leo Records is a small independent company producing highly original, innovative, improvisation-based new music. For this tour Leo Records chose exciting new talents deserving wider recognition. They represent very different styles of music and different countries. Among the selected musicians is Austrian artist Katja Cruz who studied philosophy and art history and is a sculptor, painter and light installationist as well as a highly acclaimed singer. Together with UK pianist Carolyn Hume she produces sensitive and deeply moving music.

Venue & Info: Tuesday 25 at Queen's Theatre, Barnstaple; Wednesday 26 at Hannahs at Seale-Hayne, Newton Abbot; Friday 28 at Exeter University; Saturday 29 at Vortex Jazz Club, London; www.leorecords.com

Thursday 10 November, 7pm
Austrian Cultural Forum London

West-East Divan

The West-East Divan project, started by Sanaz Sotoudeh (pianist) at the Royal Academy of Music, is a concert series of music inspired by Goethe's *West-östlicher Divan*, a book of Hafis von Schiras's translated poetry. The concert at the ACF London is presented by Sanaz Sotoudeh

(piano) and will feature three outstanding singers from the Royal Academy of Music: Katie Bray (mezzo-soprano), Jennifer France (soprano), and Gareth John (baritone). This concert will accompany the conference about the Austrian diplomat and Orientalist Joseph von Hammer-Purgstall who translated the works of the Persian poet Hafis von Schiras.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Friday 11 & Saturday 12 November
London Jazz Festival

Christian Muthspiel's Yodel Group

Yodelling takes on a different quality when freed from the touristic stereotype. It shakes off the picturesque or burlesque and becomes something authentic and original. Seen in this way, yodelling is a vocal art form which performs much the same function as flamenco for the Spanish and yoik for the Sami. The Muthspiel family has nurtured the yodel, which their father collected, publicised, composed and performed complete with choruses. Now his son presents yodelling in a whole new context. Muthspiel on trombone and piano is joined by Gerald Preinfalk, saxophone & clarinet; Matthieu Michel, trumpet & flügelhorn; Franck Tortiller, vibraphone; Jerome Harris, electric bass and Bobby Previte, drums.

Venue & Info: London Jazz Festival, www.londonjazzfestival.org.uk



Christian Muthspiel

Saturday 12 November
Wigmore Hall, London

Composer Focus: Thomas Larcher

Thomas Larcher, whose 'extraordinary, arresting, communicative' music has been hailed by *The Times* as 'one of this century's wonders', will be featured in this special Wigmore Hall composer focus in which he appears as pianist in two concerts. Larcher has leapt to international prominence thanks to the success of his recent CD recording of 'Madhares' for string quartet.

At 2pm Larcher will perform in concert alongside Pekka Kuusisto (violin), Thomas Demenga (cello) and Christina Landshamer (soprano). Then in a pre-concert talk at 5.30pm Larcher talks about his works, including the world premiere of his Piano Quintet, which he will perform in the evening concert alongside Mark Padmore (tenor), Mihaela Ursuleasa (piano) and the Belcea Quartet.

Venue & Info: Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Tuesday 29 November, 7pm
Austrian Cultural Forum London

New Artists Series: Rosalind Ventris, viola & Bernadette Bartos, piano

British violist Rosalind Ventris is widely recognised as among the most exciting young artists of her generation. At 17 she was the youngest competitor at the 2006 Lionel Tertis International Viola Competition, where she received the prize for the most promising British entrant. She will be accompanied by the Austrian pianist Bernadette Bartos who graduated in 2010 from the University of Music & Performing Arts in Vienna and has since performed in most of Austria's major concert venues, including the Musikverein.

She is now studying piano accompaniment at the Royal College of Music, London. The programme will include Schubert's *Arpeggione Sonata* and Ivan Eröd's *Blumenstück for solo viola*.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org



Rosa Lind Ventris

Wednesday 30 November, 7.30pm
The Forge, London

Sound Park Austria 9: Electronic Experimental

One of the core elements found in Jazz is improvisation. This musical component has cross-fertilised creations by purely electronic artists since the 1990s, such as Amon Tobin or DJ Food. With ever-increasing possibilities to sonically manipulate and react to live performance we look forward to hosting an act that is currently on the brink of challenging these musical interrelations. From Austria, we invite multi-instrumentalist Leo Riegler and on bass synth and drums Lukas Koenig aka Koenig Leopold whose debut video 'Heat The Water' is due for release in October 2011.

Venue & Info: The Forge, 3-7 Delancey Street, London NW1 7NL; T 020 7 383 7808; www.forgevenue.org

Monday 5 December, 8pm
Kings Place, London

Soundings Retrospective Concert

Soundings, the ACF London's platform for contemporary music, has featured many of Austria's & the UK's leading young composers, including Johanna Doderer, Reinhard Fuchs, Olga Neuwirth, Johannes Maria Staud, Joanna Wozny from Austria and Ed Bennett, Joe Cutler, David Fennessy, Robert Fokkens, Emily Howard, Claudia Molitor and Ian Vine from the UK. With multiple premières, collaborations and broadcasts on BBC Radio 3 and profiles on Austrian ORF television, *Soundings* has established itself as a key event in the music calendar of the UK. This retrospective concert will feature a selection of works from the entire series. Internationally acclaimed performers include the Fidelio Trio, Tom Lessels, Loré Lixenberg and Rowland Sutherland.

Venue & Info: Kings Place, Hall Two, 90 York Way, London N1 9AG; T 020 7520 1490; E info@kingsplace.co.uk; www.kingsplace.co.uk; www.soundings.co.uk

Friday 9 December
St Ethelburgas Church, London

Mélange Oriental

Jerusalem is a melting pot of peoples, cultures, traditions, hopes and faiths. It is a place between history and undefined future. Musicians of different cultural and stylistic backgrounds come together for a special



Photo @ www.bigshot.at/Christian



Koenig Leopold

performance featuring interpretations of traditional and original music on Western and Oriental instruments, improvisations and ambient sounds recorded on selected sites in Jerusalem. Acclaimed Austrian photographer Christian Jungwirth projects his photos and adds a visual experience to the music. *Mélange Oriental* blends these elements and creates a new language to tell the story of a sounding city.

Venue & Info: St Ethelburgas Church, Centre for Reconciliation and Peace, 78 Bishopsgate, London EC2N 4AG; T 020 7496 1610; www.stethelburgas.org

Tuesday 13 December, 7pm
Austrian Cultural Forum London

Idyll – Late Romantic Christmas Songs

This concert is a wonderful opportunity to see recent graduates of the Royal Academy of Music perform Christmas songs from the late Romantic period. The recital will feature a wide range of popular *Lieder* by Hugo Wolf and Peter Cornelius, as well as neglected gems by Joseph Haas and Richard Trunk. Join Mary Bevan (soprano), Thomas Elwin (tenor), Johnny Herford (baritone) and Peter Wilkinson (piano) for this telling of the Christmas story through German art song.

Venue & Info: Austrian Cultural Forum London, 28 Rutland Gate, SW7 1PQ; T 020 7225 7300; E office@acflondon.org; www.acflondon.org

Theatre & Dance

Friday 25 – Sunday 27 November
Wembley Arena, London

The Spanish Riding School of Vienna

The Spanish Riding School of Vienna, based in the Hofburg Palace, returns to London for its 60th international tour. The highly trained horses and riders of the 430 year old school will be joined in London by Olympic

and Paralympic dressage riders Carl Hester and Lee Pearson CBE. The new show titled *Imperial Dream* is a majestic display of absolute balance and harmony achieved by the White Lipizzaner stallions and their riders. In keeping with their Austrian heritage the addition of live orchestral music and dance will add another dimension to this breathtaking production.

Venue & Info: Wembley Arena, London, www.srs.at; www.wembley.co.uk; www.srs-london.co.uk

Symposia, Lectures & Conferences

Wednesday 14 – Friday 16 September
University of London

German-Speaking Exile and the Performing Arts in Britain

The purpose of this conference is to investigate and evaluate the contribution of German-speaking exiles to the performing arts in Britain, asking: how did it enrich and change prevailing British culture in the performing arts? Austrian participants will include Brigitte Mayr and Michael Omasta who together run the Vienna-based film and media organisation Synema.

Venue & Info: Institute of Germanic & Romance Studies, University of London School of Advanced Study, Rm ST 273-275 & 276, Stewart House, 32 Russell Square, London WC1E 7HU; E jane.lewin@sas.ac.uk

Wednesday 28 – Friday 30 September
FACT, Liverpool

Re:wire International Conference

The fourth International Conference on the Histories of Media Art, Science and Technology will be hosted by FACT (Foundation for Art and Creative Technology) in Liverpool. Recognising the increasing significance of media art for our culture, this conference series will discuss the history of media art within the

interdisciplinary and intercultural contexts of the histories of art. It will cover topics such as art and new media, art and technology, art-science interaction, and the history of media as pertinent to contemporary art. Austrian participants include Markus Hafner and Armin Medosch.

Venue & Info: FACT, 88 Wood Street, Liverpool L1 4DQ; www.fact.co.uk

Saturday 22 October
Austrian Cultural Forum London

Österreich Tag

This annual day on Austria presents topical information for German language teachers and others interested in Austrian life and culture. The event is free to members of the Association for Language Learning (ALL) and guests of the Austrian Cultural Forum London. Please register online at www.all-languages.org

Venue: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Thursday 10 & Friday 11 November
Austrian Cultural Forum London

From the Euphrates to the Thames and the Mur

This two-day conference celebrates the 200th anniversary of the founding of the Universalmuseum Joanneum in Graz by Archduke John of Austria (1782–1859). Thanks to Graz Orientalist and translator

Joseph von Hammer-Purgstall (1774–1856) the Joanneum was able to obtain old Oriental collection items early on. The most important parts of Hammer-Purgstall's works were his translations. The conference will examine not only the history of the Joanneum but also the importance of its collections, primarily the translations. The conference moderators are historian Gerhard M. Dienes (Universalmuseum Joanneum) and orientalist Hannes D. Galter (Österreichische Urania für Steiermark).

Venue & Info: Austrian Cultural Forum London,
28 Rutland Gate, SW7 1PQ; T 020 7225 7300;
E office@acflondon.org; www.acflondon.org

Tuesday 22 November
Austrian Cultural Forum London

Michael Haneke's adaptation 'Who Was Edgar Allan?'

Seminar 3pm; Screening 7pm

Who Was Edgar Allen? (Wer war Edgar Allan?), produced in 1985, is a television adaptation of Peter Rosei's post-modern thriller of the same name in which a student travels to Venice to study and meets a mysterious figure who calls himself Edgar Allan. Mysterious deaths, all-seeing eyes, strange misunderstandings, and odd father figures are elements which structure Michael Haneke's television-thriller. The director's later concerns with media, invisibility, surveillance, and the bourgeois family are already present here.

In a seminar prior to the screening, panelists from Austria, the UK and the US, seek to discuss the film in light of its literary sources, the Peter Rosei book and stories by Edgar Allen Poe, as well as to relate it to Haneke's later films – in particular to *Caché*, *Funny Games*, and *The White Ribbon*.

Venue & Info: Austrian Cultural Forum London,
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'Eisenstein Haus Needle Nacht',
Kunsthhaus Graz by Nicolas Lackner

Listings UK

Until 9 October

Maazel: Mahler Cycle 2011

Featuring Philharmonia Orchestra London

Info: www.philharmonia.co.uk/concerts/series/Mahler

8 September, London

A Celebration of Liszt

Info: Kings Place, London, www.kingsplace.co.uk

9 September, London

Roy de Roy –

The Balkan-Polka-Punk Ensemble

Info: The Prince Albert, 418 Coldharbour Lane, Brixton;
www.royderoy.com

13–16 September, London

Field Studies

Info: Faculty of Architecture and Spatial Design (ASD),
London Metropolitan University;
www.londonmet.ac.uk/architecture

25 September – 13 March 2012, London

Echoes of Romanticism

featuring the Nash Ensemble

Info: Wigmore Hall, London; www.wigmore-hall.org.uk

10 October, London

Venezuela Viva –

The Dance Fusion Spectacular

The Red Cross Across Cultures Series

Info: London Paladium, www.venezuelaviva.com

13–16 October, London

Frieze Art Fair 2011

Info: Regents Park, www.friezeartfair.com

29 October, London

Austrian Ball 2011

Info: Sheraton Park Lane Hotel; www.austrianclublondon.com

Listings Austria

Until 6 September, Linz

Ars Electronica

Info: www.aec.at

23 September – 30 January 2012, Vienna
Das Egon Schiele Projekt

Info: Leopold Museum, www.leopoldmuseum.org

1 October

ORF Long Night of Museums

Info: <http://langenacht1.orf.at>

Until 16 October, Bregenz

Ai Weiwei

Info: Kunsthhaus Bregenz, www.kunsthhaus-bregenz.at

Until 16 October, Linz

In the Garden: Living Spaces Between Desire and Experiment

Info: Nordico Museum, Linz; www.nordico.at

Until 30 October, Vienna

Altösterreich – Menschen, Länder und Völker in der Habsburgermonarchie

Info: Österreichische Nationalbibliothek, www.onb.ac.at

Until 31 October, Unterprenstätten
Austrian Sculpture Park

Info: www.skulpturenpark.at

Until 7 November, Vienna

Jews, Christians and Muslims – Intercultural Dialogue in Old Writings

Info: Austrian National Library www.onb.ac.at

8–24 September, Schwaz

Klangspuren Festival of Contemporary Music

Info: www.klangspuren.at

10 September – 8 January 2012, Vienna
Museum der Wünsche

Info: Mumok, Museums Quartier, www.mumok.at

11 September – 7 October, Linz
Brucknerfest

Info: www.brucknerhaus.at

23 September – 16 October, Graz
Steirischer Herbst

Info: www.steirischerherbst.at

24 September, Linz

Gilbert & George
– English Night Special Event

Info: Lentos Kunstmuseum, www.lentos.at

20 October – 2 November, Vienna

Viennale – Vienna International Film Festival

Info: www.viennale.at

25 October – 6 November, Salzburg

Salzburger Jazz Herbst

Info: www.salzburgerjazzherbst.at

28 October – 25 November, Vienna

Wien Modern

Info: www.wienmodern.at

6–8 November, Vienna

Dilemma 89

Info: Alte Schmiede Kunstverein Vienna

10–13 November, Vienna

Buch Wien

Info: www.buchwien.at

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Austrian Newsletter, September–December 2011

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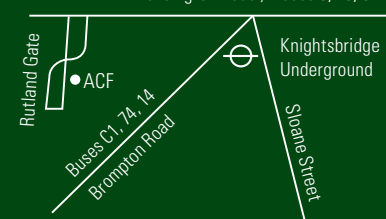
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Austrian Newsletter September–December 2011

Published by Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ
T 020 7225 7300 F 020 7225 0470
E office@acflondon.org
More information at www.acflondon.org

Designed by Polimekanos
Printed by Greenprint Consultancy Ltd

