Vienna – London: Passage to Safety

Visual Arts  Until Friday 27 April, ACF London

This documentary exhibition project by Marion Trestler and accompanying book published by SYNEMA highlights the life stories of 21 Austrians who fled to the United Kingdom during the 1930s to escape National Socialism and remained there.

Out of Austria

Visual Arts  Until Sunday 29 April,
Ben Uri Gallery, London

Marking the 80th anniversary of the Anschluss (annexation of Austria), the exhibition Out of Austria brings together over 40 works by more than 20 Austrian artists who fled to Great Britain during the era of National Socialism. The exhibition examines their experiences, careers, impact and legacy as émigré artists in the UK.

Ben Uri Gallery, 108A Boundary Road, London NW8 0RH; T +44 (0)20 7604 3991 www.benuri.org.uk

Marilies Jagsch Concert

Music  Thursday 5 April, 7pm, ACF London

When singer-songwriter Marilies Jagsch released her second album From Ice to Water to Nothing, she garnered a lot of praise from the Austrian press for her songs about the darker sides of the female experience. Ever the contrarian, she withdrew from the public view for a while, but now she’s back and together with pianist Bernd Supper, sounding, if anything, even more stunning.

International Opera Awards 2018

Music  Monday 9 April, 7pm,
London Coliseum

Austria is particularly well represented at this year’s International Opera Awards with bass Günther Groissböck and designer Christof Hetzer, along with Oper Graz,
the Salzburg Festival, the Landestheater Linz, and the Innsbruck Festwochen der Alten Musik all among this year’s finalists.

www.operaawards.org

European Poetry Festival

*Literature*  **Thursday 12 April, 7pm, ACF London**

The European Poetry Festival 2018 brings together some of the finest literary and avant-garde poets of this generation to London. In a special Austrian event, poets from Austria and Britain present brand-new collaborations made for the night, featuring Robert Prosser, Max Hofler, Daniela Chana, SJ Fowler and more. The festival runs from 5 to 12 April.

www.europeanpoetryfestival.com/austria

Textile & Place Conference

*Visual Arts  Conference  Thursday 12 & Friday 13 April, Manchester School of Art & The Whitworth*

Austrian artist Sascha Reichstein, together with Sonja Ashmore, has been invited to present her latest film *Patterns of the Conquerors* at the Textile and Place conference at the Whitworth and Manchester School of Art.

www.textileandplace.co.uk

Anna Vasof at Flatpack Festival

*Visual Arts  Film  Friday 13 – Sunday 22 April, Birmingham*

Austria based media artist Anna Vasof has been invited by Birmingham’s Flatpack Festival to present her installation *Self-Portrait*, give a talk and run a stop-motion workshop as part of the family programme. Anna is a media artist whose videos and short films have been featured at numerous festivals around the world.

flatpackfestival.org.uk

Soshana: Everywhere Alone

*Visual Arts  Film  Talk  Tuesday 17 April, 7pm, ACF London*

In 1938 at the age of 11 the painter Soshana fled her native Vienna together with her family to Switzerland and then on to London and the US. The trauma of the war and her restless childhood had an immense impact on her life and artistic output. While her work is relatively unknown in the UK, we hope to help rectify this with a special screening of the award-winning documentary *Everywhere Alone*. Dr Martina Pippal from the University of Vienna will introduce the film and provide some valuable art historical context.

Month of Sundays in Concert

*Music  Wednesday 18 April, ACF London*

Austrian band Month of Sundays’ music is hard to define, mixing minimal music, post rock and jazz. Their self-titled debut album was released in 2015 to wide critical acclaim and was followed by appearances
at some of Europe’s leading jazz festivals. Following their performance at the ACF they will perform in Rochester and Cardiff.

**Solitary Pleasures**

*Visual Arts*  *Wednesday 18 April – Sunday 13 May, Freud Museum London*

The Freud Museum London presents *Solitary Pleasures*, a group exhibition that interrogates and celebrates masturbation, and the eroticism, desire, and gratification associated with it, not just as an isolated or solitary ‘vice’, but as a pleasure that’s mutual.

The exhibition includes work by Shannon Bell, Austrian artist VALIE EXPORT, Chantal Faust, Jordan McKenzie, Annie Sprinkle and Beth Stephens, Emma Talbot and Michelle Williams Gamaker.

Freud Museum London, 20 Maresfield Gardens, London NW3 5SX

www.freud.org.uk

**writeAUT Literature Competition 2018: Prizegiving Ceremony and Reading**

*Literature*  *Friday 20 April, 2pm, ACF London*

WriteAUT is a collaboration between UK and Irish universities. Students participated in creative writing competitions, addressing the topic the Year of Remembrance: the 1848 Revolution, the First Austrian Republic (1918), Annexation (1938), the Universal Declaration of Human Rights (1948) and the ‘68 Movement. The two overall winners will be announced and will read their texts at this ceremony.

**Sand and Blood**

*at East End Film Festival*

*Film*  *Saturday 21 April, 3.45pm, Rich Mix Cinema, London*

A stunning piece of montage cinema, *Sand and Blood* combines amateur footage gathered from online platforms with the narration of refugees now living in Austria to create a visceral and personal account of the recent history of Iraq and Syria. East End Film Festival hosts the UK premiere of this daring and innovative debut feature followed
by a Q&A with director Matthias Krepp and co-director Angelika Spangel.

Austria, 2017, 90min, English & Arabic with English subtitles, directed by Matthias Krepp & co-directed by Angelika Spangel
www.eastendfilmfestival.com

Sonorities Festival Belfast 2018

Music  Sunday 22 April, 11am,
Queen’s University, Belfast

Austrian composers Se-Lien Chuang and Andreas Weixler have been selected to perform new works at Sonorities Festival Belfast 2018 in the prestigious Sonic Lab at SARC.

SARC Sonic Lab, Queen’s University, Belfast
www.sonorities.org.uk

Finissage: Vienna – London: Passage to Safety

Film  Wednesday 25 April, 7pm,
ACF London

To mark the end of our exhibition we will screen a special documentary film which accompanies the exhibition project. The film offers an insight into the making of the project and interviews conducted with the Zeitzeugen ‘time witnesses’ featured in the book. German lecturer Áine McMurtry, King’s College London, will give an introductory talk on the documentary and co-producer Christoph Trestler will be available for a Q&A after the screening.

Solitary Pleasures in Art and Psychoanalysis

Conference Saturday 28 April, 9.30am – 5.30pm, Freud Museum London

The Freud Museum London presents a day-long conference to accompany the group exhibition Solitary Pleasures.


All Under One Roof – Shrines of Upper Austria

Literature  Tuesday 1 May, 6pm,
Ingeborg Bachmann Centre, London

Evelyn Schlag, one of Austria’s most distinguished poets, and acclaimed translator Karen Leeder will read from Schlag’s new collection of poetry, All Under One Roof (Carcanet Press). They are joined by British poet Phoebe Power who will read from her debut collection, Shrines of Upper Austria. The readings will be introduced by Rüdiger Görner (Queen Mary University of London).

Bloomsbury Room, G35, Ground Floor, Senate House, Malet Street, London WC1E 7HU
modernlanguages.sas.ac.uk/events/event/15626

Shape of Light: 100 Years of Photography and Abstract Art

Visual Arts  Wednesday 2 May – Sunday 14 October, Tate Modern, London

Shape of Light is the first major exhibition to explore the relationship between abstract art and the invention of photography. Austrian artist Inge Dick, whose work explores the element of light, is one of the featured artists.

Tate Modern, Bankside, London; tate.org.uk

May

Installation, 2008, by Inge Dick.
Photo by Christian Schepe
Accio Piano Trio

Music Thursday 3 May, 7pm, ACF London

Accio Piano Trio from Vienna will perform an eclectic mix of trios from Haydn to Shostakovich. The trio, Clemens Böck (violin), Leo Morello (cello) and Christina Scheicher (piano) was founded in 2013 at the Mozarteum University in Salzburg.

Additional performances:
Sunday 29 April, 6.30pm, Conway Hall conwayhall.org.uk/event/accio-piano-trio

Wednesday 2 May, 7.30pm, St Mary’s Perivale www.st-marys-perivale.org.uk/index.htm

Bruckner Orchestra Linz

Music Thursday 3 May, 7.30pm, Cadogan Hall, London

The Bruckner Orchestra Linz returns to London with Mahler’s epic Second (Resurrection) Symphony, a work that explores the depths of human emotion and ends with a powerful hymn to transcendent renewal. The orchestra is joined by Bournemouth Symphony Chorus.

Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ; T +44 (0)20 7730 4500 www.cadoganhall.com

Son of the Velvet Rat

Music Sunday 6 May, The Spice of Life, London

Georg Altziebler and Heike Binder, the husband-and-wife team behind Son of the Velvet Rat, bring their Euro-American sound to London this Spring. The duo traded in their hometown of Graz, Austria, for the endless highway of America years ago, finally settling in California’s Mojave Desert.

Country Soul Sessions, The Spice of Life, 6 Moor St, Soho, London W1D 5NA sonofthevelvetrat.com

Tormented Romance: Brahms and the Schumanns

Music Wednesday 9 May, 7pm, ACF London

Johannes Brahms and Clara and Robert Schumann shared a famously complicated and confusingly intertwined history. Austrian-Persian violinist Nadine Nigl and Turkish pianist Zeynep Özsucu explore the romantic, tormented music of this tragic triangle.

Austrian Illuminations: Anthology Launch

Literature Thursday 10 May, 7pm, ACF London

A new anthology celebrates the Illuminations series; a programme of events curated by SJ Fowler which brings to light the work of writers fundamental to Austrian literature. The publication celebrates and reflects upon the work of Elfriede Jelinek, Peter Handke and Erich Fried, with original pieces by over 20 British and Austrian poets, writers, filmmakers and artists. The launch of this unique book will feature readings and performances from Jen Calleja, Iris Colomb, Gareth Evans, SJ Fowler and more.

www.theenemiesproject.com/illuminations

The Formaldehyde Trip

Visual Arts Thursday 10 May, 6pm, Mimosa House, London

The Formaldehyde Trip (2017) is a twisted mythical speculative fiction aspiring to materialise and activate the ghost/spirit/body/of murdered Mixtec activist Bety
Cariño. It’s the work of Vienna-based artist Naomi Ricón Gallardo whose work addresses initiatives related to the creation of counter-worlds in neo-colonial settings. The performance comprises a set of videos, songs and speeches organised in a performative-screening.

Mimosa House, 12 Princes Street, London W1B 2LL; mimosahouse.co.uk/queer-futures

Odrathek

Music Friday 11 – Sunday 13 May, The Workshop, London

Odrathek is a three-day music festival organised by Musarc, one of the UK’s most progressive choral research collectives based at The Cass School of Art, Architecture and Design, London Metropolitan University. A parliament of people and things, Odrathek brings together a diverse group of artists and composers whose work crosses in and out of the domain of music around the question: how to make music in a thick present? The festival is curated by Joseph Kohlmaier (Austria/UK) and features artists including Austrian composer Volkmar Klien, Benedict Drew (UK), Celia Gondol (France), Jenny Moore (UK), Neil Luck (UK), Esther Venrooij and Heleen van Haegenborgh (Belgium), Rebecca Jagoe (UK), Lore Lixenberg (Austria/Germany) and music label Entr’acte (Belgium/UK).

The Workshop, 26 Lambeth High St, Lambeth, London SE1 7AG; www.odrathek.org

ACF Junior A Spring Adventure with Music and Movement

Music Saturday 12 May, 10.30 & 11.30am, ACF London

The ACF London’s Junior series continues with a special workshop for parents and children. Nadja Kraft leads a workshop to explore the combination of singing, listening, playing instruments, movement and dance and will take you on a creative spring adventure!

Nadja studied at the Orff-Institut at University Mozarteum in Salzburg and at Sibelius Academy in Helsinki. She lives in London and teaches at nurseries, primary schools and runs teacher training courses in music and movement education across the UK. She will offer two workshops for children of different ages: 1–4-year-olds 10.30 – 11.15am & 5–10-year-olds 11.30am – 12.15pm.
Seret International Film Festival – Testament

**Film**  **Saturday 12 May, 6.30pm, Picturehouse Central, London**

Yoel, an Orthodox Israeli and a historian, is investigating a massacre that may have occurred in Austria during the Holocaust. In the process he uncovers a long-buried secret that could turn his world upside down and destroy his family. Is he willing to risk everything to learn the truth? The lead actor Ori Pfefer will attend a Q&A after the screening.

Austria/Israel, 2017, 98 min, English, Hebrew, German and Yiddish with English subtitles, Directed by Amichai Greenberg

Picturehouse Central, Shaftesbury Avenue, London; www.seret-international.org

![Still from Testament](image)

Language Strategies

**Visual Arts**  **Private View: Thursday 17 May, 6–9pm, ACF London**

Exhibition continues until Friday 20 July

The ACF London, in partnership with the Central Saint Martin’s and the Academy of Fine Arts Vienna, presents **Language Strategies**, an exhibition of artists whose work engages with the challenges of communicating. The exhibition includes recent graduates of the Academy of Fine Art Vienna alongside London-based artists, whose work confronts topics such as migration, fake news, discrimination and bureaucracy.

Featured artists: Alaa Alkurdi, Alexander Jackson Wyatt, Andrea Maurer, Eva Schach, Jennifer Walshe, Marika Schmiedt and collaborators and Shao-Jie Lin. The exhibition is curated by Alice Woodhouse, an MA graduate of Central Saint Martin's.

Adapting Schnitzler: a Theatre and Translation Workshop

**Theatre**  **Wednesday 23 May, 11am–4.30pm, ACF London**

The ACF London hosts a special workshop on Arthur Schnitzler’s Der tapfere Cassian (Gallant Cassian) – a ‘puppet play’ intended for human actors. After a panel of introductory talks, group discussions led by translators and theatre practitioners will explore what this remarkable product of turn-of-the-century Vienna has to offer to twenty-first-century London. Booking is required as numbers are limited.

Lukas Lauermann in Concert

**Music**  **Thursday 24 May, 7pm, IKLECTIK, London**

In his native Vienna cellist Lukas Lauermann performs with experimental ensembles, indie bands and in-theatre productions.
Life in Motion: Egon Schiele / Francesca Woodman

**Visual Arts  Thursday 24 May – Sunday 23 September, Tate Liverpool**

Tate Liverpool showcases the works of Egon Schiele, alongside the sublime photography of Francesca Woodman. Both artists are known for their intimate and unapologetic portraits, which look beneath the surface to capture their subjects’ emotions.

Tate Liverpool, Albert Dock, Liverpool L3 4BB
www.tate.org.uk

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BODHI PROJECT Dance Company

**Dance  Friday May 25, The Place, London**

This spring, Salzburg’s BODHI PROJECT and London’s Company Edge will present pieces from their varied repertoire and give an interesting insight into their artistic worlds. BODHI PROJECT Dance Company features a complex movement repertoire, demanding theatrical elements, vocal skills and a strong stage presence.

Robin Howard Theatre, The Place, 17 Duke's Rd, London WC1H 9PY
www.thefplace.org.uk; www.lcds.ac.uk/edge
www.sead.at/index.php/companysead/touring

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Hidden Door Festival

**Visual Arts  Friday 25 May – Sunday 3 June, Edinburgh**

*Mountains Underwater: Mingulay* is an immersive installation presented by Austrian artist Mara Marxt and Tyler Lewis at this year’s Hidden Door Festival. The work features soundscapes from Mingulay Island’s massive bird colony.

hiddendoorblog.org

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Ensemble Émigré presents: The Wayfarer

**Music  Wednesday 30 May, 7pm, ACF London**

A programme of songs and chamber music by Gustav Mahler, Vaughan Williams, Egon Wellesz and Alexander Zemlinsky exploring human mobility and exile, interspersed with excerpts from the book *The Freedom of the Migrant* by the Czech-born philosopher Vilém Flusser. Ensemble Émigré was founded by Norbert Meyn in 2016 following the *Singing a Song in a Foreign Land* project at the Royal College of Music.
Erich von Stroheim  
**Historical Film Series**

Our spring historical mini season is dedicated to actor and director Erich von Stroheim. Born in 1885 in Vienna, Stroheim emigrated to the USA in 1909 where he became one of the greatest film directors of the silent era. His reputation for extravagance, insistence on artistic freedom regardless of economic considerations, and his uncompromising treatment of controversial subject matters, ended his career in Hollywood in the late 1920s. We honour this extraordinary artist with a selection of three rarely screened films.

**Blind Husbands**  
*Erich von Stroheim*  
**Tuesday 10 April, 7pm, ACF London**

In Erich von Stroheim’s directorial debut an Austrian officer sets out to seduce a neglected young wife. In suggesting that a woman had the right to seek love outside of an unsatisfying marriage, the film presents quite an advanced moral viewpoint for its time. The film is considered a masterpiece of silent cinema.

USA, 1919, 99 min, silent with English intertitles, directed by Erich von Stroheim

**Foolish Wives with Live Music**  
*by John Sweeney*  
**Thursday 26 April, 7pm, ACF London**

In Stroheim’s 1922 film a con artist masquerades as Russian nobility and attempts to seduce the wife of an American diplomat. Pianist John Sweeney performs a live musical accompaniment for this special silent film screening.

USA, 1922, 117 min, silent with English intertitles, directed by Erich von Stroheim
Queen Kelly

**Wednesday 2 May, 7pm, ACF London**

A young convent girl is seduced by a European nobleman, arousing the ire of his bride-to-be Queen Kelly and eventually finding herself exiled to a brothel in East Africa. Visually striking and perverse, this extravagant film was Erich von Stroheim’s last silent film and final directorial project.

USA, 1929, 101 min, silent with English intertitles, directed by Erich von Stroheim

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New Austrian Cinema

The Migrumpies (Die Migrantigen)

**Tuesday 8 May, 7pm, ACF London**

For a TV documentary, two unemployed friends Benny and Marko pretend to be petty criminals and hard-nosed migrants. To keep the lie from unravelling, they create a second identity for themselves made up of clichés and prejudices. This is a politically incorrect comedy about modern clichés, false identities and ‘real’ foreigners – whatever that means!

Director Arman T. Riahi will introduce the film and participate in a Q&A following the screening.

Austria, 2017, 98 min, German with English subtitles, directed by Arman T. Riahi

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Egon Schiele: Death and the Maiden

**Tuesday 22 May, 7pm, ACF London**

To coincide with the opening of the Egon Schiele exhibition at Tate Liverpool on 24 May, CineClub will screen the recent cinema hit which follows the life of one of the most provocative Viennese artists at the turn of the last century. His life and work are driven by beautiful women and an era that ended with the outbreak of WWI. The film is named after the famous painting in which he immortalised his muse and lover Walburga (Wally) Neuzil.

Austria, 2016, 110 min, German with English subtitles, directed by Dieter Berner
April

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Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am–5pm

T 020 7225 7300  ACF_London
E office@acflondon.org  austrian cultural forum
www.acflondon.org  acf_london

Events at the ACF London are FREE. Space is limited so please book in advance.

May

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Cover: Andrea Maurer, Du bist nicht gerade in Anordnung plötzlich da, 2018; Design by Polimekanos