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Austrian Newsletter

May – August 2016

**Sixty Years
Austrian Cultural
Forum London**

Ongoing

Maruša Sagadin

*Until Saturday 11 June, SPACE Studios,
London*

Maruša Sagadin (b. Ljubljana, Slovenia) is a Vienna-based artist. Her practice centres on the relationship between language, architecture and sculpture, drawing inspiration from pop and subculture sources. This new series of sculptural works in the gallery at SPACE have been developed in response to urban life in Hackney – reflecting perspectives from the general commercialisation of urban space to the personal experiences of the individual resident.

SPACE Studios, 129–131 Mare Street, London
www.spacestudios.org.uk
marusa.sagadin.at

Maruša Sagadin, *Perrault*

The Poetry Periscope Project

*Until Thursday 19 May, British Library,
London*

As part of the European Literature Festival, a sound installation playing 30 poems from 30 European countries in their native languages as well as English translations, can be heard in the Piazza of the British Library. Austrian poet Friederike Mayröcker is among the featured poets.

www.bl.uk
poetrysociety.org.uk/projects/poetry-periscope

Aesthetica Art Prize
Exhibition featuring
David Hochgatterer

Until Monday 29 May, York St Mary's

Austrian artist David Hochgatterer has been invited by the Aesthetica Art Prize Festival in York to present his large-scale audio installation *TIME TO X*. The piece, which was awarded The Student Prize, uses a set-up of loudspeakers to transform the fourth dimension, time, into a geometrical expanse.

www.aestheticamagazine.com
www.david-hochgatterer.com

David Hochgatterer, *TIME TO X*

May

Yom Hashoah

Wednesday 4 May, 7pm, JW3 London

To commemorate Yom Hashoah, this event will feature words, prayer and music to remember those who perished in the Shoah. The Nazi campaign against so-called 'degenerate music' saw works by composers such as Haas, Klein, Weill, Krasa, Schoenberg and Hindemith denounced and suppressed. Much of this music is still unknown. This event will feature a performance piece by Peter Braithwaite and Nigel Foster with visual projections and art from James Symonds. There will also be choral music from the Shalom Youth Choir and speakers will include Dr Malcolm Miller and Rabbi Roni Tabick.

JW3, 341–351 Finchley Road, London NW3 6ET
www.jmi.org.uk

Getting Things Done

*Friday 16 May – Thursday 30 June,
The Lighthouse, Glasgow*

The touring architecture exhibition *Getting Things Done: Evolution of the Built Environment in Vorarlberg* features over 230 architectural projects with more than 700 photographic illustrations and a number of hand-crafted design objects. It provides a comprehensive overview of a movement with its origins in the late 1950s and early 1960s that has been labelled the *Vorarlberger Bauschule* (Vorarlberg School of Building).

www.gettingthingsdone.or.at
www.thelighthouse.co.uk



Upper image: Maria Lassnig © Maria Lassnig Estate
Lower image: Maria Lassnig, *Inside and Outside the Canvas IV*, © Maria Lassnig Estate

Maria Lassnig

Wednesday 18 May – Sunday 18 September,
Tate Liverpool

Tate Liverpool presents the first retrospective in the UK of one of the most original painters of the twentieth century, Maria Lassnig (1919–2014). The exhibition spans her career, featuring forty large scale paintings that reveal her long-standing exploration of the body and self-representation; from work made during the 1940s in Vienna, to periods spent in Paris and New York, her return to Austria in 1980 and paintings made in the final years of her life. Several of her avant-garde films will also be shown.

Tate Liverpool, Albert Dock, Liverpool L3 4BB
www.tate.org.uk/liverpool



PHACE

Wednesday 18 May, 8pm,
Kings Place, London

Ensemble PHACE is one of the most innovative and versatile Austrian ensembles for new music. Alongside presenting chamber works by contemporary composers, Ensemble PHACE also plays a key role in musical theatre productions, frequently collaborating in dance and prose theatre performances, as well as video productions and installations.

Kings Place, 90 York Way, London N1 9AG
www.kingsplace.co.uk; www.phace.at

Gefahr im Anzug:
Author Reading

Saturday 21 May, 4pm, ACF London

This reading with Gabriele Matzner, former Austrian Ambassador to London, is organised by the Austrian Club London. She will read in German from her debut novel *Gefahr im Anzug* – a thriller starring

a young naïve Austrian diplomat on his first mission abroad, where he quickly becomes involved in a murder mystery. Matzner depicts a diplomatic world that is sometimes bizarre, nevertheless likeable – but most of all highly amusing.

Suggested donation: £5, Booking is essential:
info@austrianclublondon.com

Mahler and Shostakovich

Sunday 22 May, 11am–4pm, ACF London

As well as being symphonic composers of international repute, Mahler and Shostakovich both came to be considered spokesmen for the age and society in which they lived. Holger Aston will look at how these two hypersensitive composers were able to respond to the world around them, forging a vision which remains deeply personal and representative at the same time.

Please book via info@mahlersociety.org
www.mahlersociety.org

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June

Austrian Studies 25:
Celebrations.
Festkultur in Austria

Thursday 9 June, 7pm, ACF London

To mark its 25th issue, Austrian Studies and the ACF London will host a special panel discussion examining the culture and practices surrounding anniversaries. A conference at the Ingeborg Bachmann Centre (9–10 June) will continue to discuss the history of celebration from 1750 to the present in the Habsburg Empire, the Austrian Republics and former areas of the Habsburg Empire.

modernlanguages.sas.ac.uk/ingeborg-
bachmann-centre-austrian-literature

The Exquisite Corpus
presented by
Peter Tscherkassky

Saturday 11 June, 4pm, ICA London

The world's foremost avant-garde director, Peter Tscherkassky, comes to London to present his festival gem *The Exquisite Corpus*. A found-footage film made using various erotic films and advertising rushes, *The Exquisite Corpus* plays on the 'cadavre exquis' technique used by the Surrealists, drawing disparate body parts and constellating magical creatures. Myriad fragments are melted into a single sensuous, humorous, gruesome, and ecstatic dream.

Institute of Contemporary Art,
12 Carlton House Terrace, London SW1Y 5AH
www.ica.org.uk



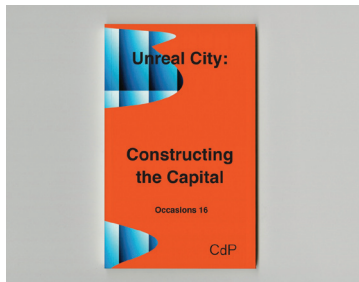


Unreal City Book Launch

Wednesday 15 June, 7pm,
Burley Fisher Books, London

An evening of performative readings at Burley Fisher Books celebrates the launch of *Unreal City*. Reading on the night will be Ruby Cowling, Thomas McMullan, Austrian artist and writer Esther Strauß and Swiss author Ulrike Ulrich, currently in residence in the capital. *Unreal City* is a collection of written work inspired by London and created as part of an ACF collaboration between Austrian writers Teresa Präauer and Tex Rubinowitz and British writers Ruby Cowling and Thomas McMullan.

Tickets £7, includes a glass of wine and a book.
Burley Fisher Books, 400 Kingsland Road,
E8 4AA; www.burleyfisherbooks.com
www.coursdepoeutique.org



Exchange & Collaborate VI

Wednesday 22 June, 7pm, ACF London

This concert marks the continuation of the highly successful collaborative project between two of Europe's most prestigious music colleges: the Mozarteum Salzburg and the Guildhall School of Music & Drama, London. The project was established by violinist Wolfgang Redik and cellist Alasdair Tait in 2011. As every year, this is a chance to hear upcoming young musicians in a special concert.

WINWIN, UK Premiere

Thursday 23 June – Sunday 3 July,
East End Film Festival

Austrian enfant terrible Daniel Hoesl (*Soldier Jane*, 2013) returns to London to present his second film *WINWIN*, a wry and hilarious satire of the corporate world, the global financial crisis, and a set of nefarious double-speaking pranksters looking to bring the whole edifice crashing down. *Presented as part of the East End Film Festival, followed by a Q&A with Daniel Hoesl.*

www.eastendfilmfestival.com

How (Not) to Build a Future House

Monday 27 June, 7pm, ACF London

When we think about living in the future we imagine a fully automated household – with an intelligent fridge and robots that can anticipate our every need. But are these high tech visions compatible with the real changes in society? Vienna-based author and trend consultant Oona Strathern will talk about interior design, architecture and building in the 21st century from the point of view of the most important socio-economic concerns including mobility, ageing, ecology, individualisation and urbanisation.

Freud's Dining Room

Wednesday 29 June, 7pm,
Freud Museum London

Memories of Anna Freud are explored through her legacy in 20 Maresfield Gardens, now the Freud Museum London. Birgit Johler, curator of the innovative new exhibition *Freud's Dining Room: Furniture Moves Memory*, shown this year at the Volkskunde Museum Vienna, will be joined in discussion by Anne-Marie Sandler, distinguished analyst and colleague of Anna Freud, artist Bettina von Zwehl, and Freud Museum Director Carol Seigel.

Freud Museum London,
20 Maresfield Gardens, NW3 5SX
freud.org.uk



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July

Royal Academy of Music: Schubert Lieder

Monday 4 July, 7pm, ACF London

Students of the Royal Academy of Music return to the ACF London with a programme of wonderful Schubert Lieder, performed by Charlotte Schoeters (soprano), Lotte Betts-Dean (mezzo), Julia Mametyeva and Juliette Sabbah (piano). The evening will be introduced by Richard Stokes, Professor of Lieder at the Royal Academy of Music.

Francis Bacon and
Maria Lassnig Summer School

Friday 8 July – Sunday 10 July,
10.30am – 4.30pm, Tate Liverpool

Join artist Jai Chuhan to explore depictions of the human form in architectural spaces, inspired by the dramatic paintings of Bacon and Lassnig as a starting point for critical engagement and creativity. Participants will focus on using paint and colour in a balanced yet dynamic manner, portraying the figure within a confinement of space, looking at themes including death, ageing, self-portraiture and crucifixion, all of which feature in Bacon's and Lassnig's work.

Booking essential: £150 (concessions/
Members £120), www.tate.org.uk/liverpool



Anniversary Weekend Programme

**Friday 17 June – Sunday 19 June
ACF London**

To celebrate our 60th anniversary the ACF London opens its doors for a special weekend of performances and events. We invite you to enjoy a series of anniversary commissions including artworks, film, concerts and literature which reflect on the ACF's history and cultural programme throughout the last six decades. We will also be hosting a pop-up café run by the madly delicious Viennese Guerilla Bakery.

For individual events, please book online or via ACF London 020 7225 7300.



Friday
17.6.

Out of the Box

Opening:

*Friday 17 June, 7–11pm, ACF London
Exhibition continues until Thursday 15 September*

We kick off our celebrations for the Anniversary Weekend with the opening of the exhibition *Out of the Box*. Vienna-based art consultancy section.a have been invited to curate an exhibition to celebrate the ACF's 60th anniversary. They will also present a special edition of their *Parabol Art Magazine* entitled *The Out of the Box Issue* at the opening. The exhibition responds to the site, history and current programme of the ACF through a number of specially commissioned artworks and installations. The invited artists have developed works that create a kaleidoscopic portrait of the institution, entering into a three-dimensional symbiotic relationship with the exhibition venue itself.

Participating artists:

Hubert Blanz AT, Lottie Child UK, Marlene Haring AT|UK, Lena Lapschina RUS, Manuela Mark AT, oellinger/rainer AT, Edith Payer AT and Maruša Sagadin SL|AT



The Viennese Guerilla Bakery

Animation by Kris Hofmann

*Ongoing Friday 17 – Sunday 19 June,
ACF London*

Filmmaker Kris Hofmann has been commissioned to produce a special mixed media animation celebrating the multifaceted image of the ACF as a cultural hub. Having curated events as well as produced work for exhibitions, Kris will draw on her experiences at the ACF to present the many faces of the institution. Rhythmically moving, ever changing graphic images represent the events, people and objects that characterise the work of the ACF. The animation will be on view throughout the weekend.

Left page:
Out of the Box Issue © Parabol Art Magazine

Saturday
18.6.

will perform texts inspired by ACF contributors, events and exhibitions from the last 60 years.

Artist Talk

Saturday 18 June, 6pm, ACF London

Exhibition artists will be joined by the curators Katharina Boesch and Andreas Krištof (section.a, Vienna) to discuss their practice and artistic approaches to the 60th anniversary of the ACF London.

Rutland Reverb

Saturday 18 June, 7.30pm, ACF London

This concert brings together three of the most successful and prolific contemporary Austrian musicians living and working in London for a unique collaboration to compose and perform a special piece, inspired by the musical legacy of the ACF. Aram Zarikian (drummer, sound designer and composer), Daniel Rico (pianist, drummer and composer) and Robert Rotifer (singer, songwriter and guitarist) have been jamming, rehearsing, recording and sampling the sounds of the ACF building to create a series of original themes and songs. True to the international spirit of the celebrations, they will also be joined by British singer Andreyana Triana.

Austrian Shorts

Saturday 18 June, 2pm, ACF London

The ACF Cineclub will screen a special short film selection alongside the Austrian Film Season at Regent Street Cinema. This is a wonderful opportunity to see some of the best new short films selected by the Austrian Film Academy.

Variations on a Theme (Special Edition)

Saturday 18 June, 4pm, ACF London

The ACF's translator in residence Jen Calleja has commissioned new work from a group of the most interesting and dynamic Austrian and British creative practitioners working across the disciplines of writing, translation, art and music today. Esther Strauß, Bernhard Saupe, Erica Jarnes, Rebecca May Johnson and Jen Calleja



Manu Delago and Björk

Sunday
19.6.

Children's Music Workshop

Sunday 19 June, 2pm, ACF London

Musician and pedagogue Daniel Rico will lead children (5–10 year olds) on an exciting musical journey. With a selection of percussion instruments children will explore musical rhythms, sing in canon, dance and create music together. They will also get a chance to learn about ear training and to enjoy music-making in a fun and mindful environment.

Exhibition Tour & Artist Talk

Sunday 19 June, 2pm, ACF London

Curators Katharina Boesch and Andreas Krištof (section.a, Vienna) and the participating artists will lead visitors on a tour of the exhibition, examining the curatorial concept as well as the different artistic approaches.

Ensemble Émigré

Sunday 19 June, 4pm, ACF London

This new ensemble champions the compositions and stories of musicians who emigrated from Germany and Austria in the 1930s and 40s. It began as a research and performance project



Musarc, 2013, MK Gallery

'Singing a Song in a Foreign Land' at the Royal College of Music, led by Norbert Meyn. The concert celebrates the contribution of Austrian émigrés, especially musicians and composers to the ACF's programme and the wider UK cultural landscape. The programme will feature vocal and instrumental music by Ernst Toch, Hans Gál, Robert Kahn and Peter Gellhorn as well as arrangements of Folk Songs by Ferdinand Rauter.

www.rcm.ac.uk/singingasong

Musarc & Manu Delago

Sunday 19 June, 6pm, ACF London

One of the musical highlights of our Open Weekend will be a collaboration between Musarc and Austrian Hang player Manu Delago. Manu has been invited to compose a piece especially for the choir who will engage and explore the space of the ACF. Musarc is one of London's most progressive contemporary choral ensembles. Percussionist and composer Manu Delago is perhaps the world's leading Hang player who tours regularly with Björk, Anoushka Shankar, The Cinematic Orchestra, among others.



Sixty Years
Austrian Cultural
Forum London

REGENT
STREET
CINEMA

Austrian Film Season

Sunday 8 May – Saturday 18 June
Regent Street Cinema & ACF London

The ACF Cineclub was established in 2007 by filmmaker and curator Fritz Urschitz and covers a wide spectrum of Austrian film, ranging from feature to documentary film and experimental shorts. The ACF London in partnership with Regent Street Cinema celebrates its 60th anniversary with a special season showcasing the journey of Austrian cinema throughout the last six decades.

Double Bill: The Small World of Sammy Lee & Spider

*Sunday 8 May, 6.30pm & 8.35pm,
Regent Street Cinema*

Two generations of outstanding cinematographers are highlighted in this double bill: first, the work of celebrated photographer and cinematographer Wolf Suschitzky (b. 1912 in Vienna) with *The Small World of Sammy Lee*, followed by the work of his son and Cronenberg's regular cinematographer since 1988 Peter Suschitzky (b. 1941 in London) with *Spider*.

The Small World of Sammy Lee, UK, 1963,
107 mins, English, directed by Ken Hughes

Spider, UK, 2002, 98 mins, English,
directed by David Cronenberg

ACF Cineclub: Female Experimenta

Thursday 12 May, 7pm, ACF London

Avant-garde filmmaking has played a vital role in establishing Austria as a film nation in its own rights and filmmakers have often interacted with artists from other fields. Most notably the link with Viennese Actionism explored new artistic and intellectual avenues, paving the way for new approaches and perspectives. This ACF Cineclub presents the experimental work of Maria Lassnig, Linda Christanell and VALIE EXPORT, three unconventional, pioneering and bold female filmmakers and artists.

Films of Maria Lassnig, Austria, 1970–1992,
75 mins, directed by Maria Lassnig

Carrousel, Austria, 1998, 6 mins,
directed by Linda Christanell

Mann & Frau & Animal, Austria, 1970–1973,
8 mins, directed by VALIE EXPORT



Female Experimenta: Maria Lassnig © sixpackfilm

Double Bill: The Counterfeiters & Breathing, Q & A with Karl Markovics

*Wednesday 18 May, 7pm & 9pm,
Regent Street Cinema*

In *The Counterfeiters*, Karl Markovics stars as Salomon Sorowitsch, known as the 'king of the counterfeiters'. Thanks to his pragmatism and inexhaustible creativity, he enjoys the sunny side of life until he is arrested and transported to Sachsenhausen in 1944, where he is coerced into assisting a secret Nazi-operation. Markovics' directorial debut *Breathing* is an eloquent and affectionate portrayal of an incarcerated teenager attempting to win parole by working at a local morgue. It is this job – of all things – that shows him the path back to life. *The doublebill screening is followed by Q & A with Karl Markovics.*

The Counterfeiters (Die Fälscher), Austria / Germany, 2007, 98mins, German with English subtitles, directed by Stefan Ruzowitzky

Breathing (Atmen), Austria, 2011, 93 mins, German with English subtitles, directed by Karl Markovics



Film still from *The Counterfeiters*

ACF Cineclub: The Inheritors

Thursday 19 May, 7pm, ACF London

A village between the world wars: seven maids and farm hands inherit their dead master's farm. While *The Inheritors* has all the hallmarks of a modern-day Heimatfilm – a genre which idealised the beauty of nature and served as post-war escapism – the film actually paints a much darker picture of Austrian rural realities at the time.

The Inheritors (Die Siebtelbauern), Austria, 1997, 90 mins, German with English subtitles, directed by Stefan Ruzowitzky



Film still from *The Inheritors* © DOR Film

Double Bill: The She Devil & Crossing Boundaries

Wednesday 25 May, 7pm & 8.50pm,
Regent Street Cinema

Heimatfilm, a genre particular to the German-speaking world drew on the tradition of Bergfilm (mountain film), as promoted by the Frank School in the 1920s and 30s. The Heimatfilm idealised the beauty of nature and fulfilled the audiences' need to escape post war gloom for a few hours. *The She Devil* based on Karl Schönherr's play of the same title (1914) navigates the Heimatfilm genre but really should be recognized as an example of Austrian Neo-Verismo due to its superb photography. Florian Flicker's (1965–2014) *Crossing Boundaries* is based on the same play but set in a world overshadowed by the Iron Curtain. Both films depict a dramatic triangle between love and passion, transgression and betrayal.

The She Devil (Der Weibsteufel), Austria, 1966, 91mins, German with English subtitles, directed by Georg Tressler

Crossing Boundaries (Der Grenzgänger), Austria, 2012, 90 mins, German with English subtitles, directed by Florian Flicker



Film still from *Film ist ...* © Film Museum, Vienna

Film ist... by Gustav Deutsch

Sunday 29 May, 4pm, 5.20pm & 6.40pm,
Regent Street Cinema

Gustav Deutsch, the maestro of found footage filmmaking, investigates the endless wealth of the medium in this triple bill. The first film (1998) is dedicated to the scientific laboratory as the first birth place of cinematography, while the second (2002) addresses questions of magic, the circus and the fantasy aspect of cinema traced back to Georges Méliès. The third chapter *Film ist. a girl & a gun* (2009) deals with the oldest themes of cinematography and humankind: the confrontation of the sexes. *Introduced by Brigitte Mayr and Michael Omasta of Synema Vienna.*

Film ist. (1–6), Austria, 1998, 60 mins

Film ist. (7–12), Austria, 2002, 93 mins

Film ist. a girl & a gun, Austria, 2009, 93 mins

Double Bill: The Locked Out & The Piano Teacher

Wednesday 1 June, 7pm & 8.50pm,
Regent Street Cinema

Elfriede Jelinek is Austria's most celebrated female writer and feminist. The Nobel

laureate's multi-faceted and highly controversial work, along with her political activism, has provoked divergent and often heated reactions. This double bill features films based on her books.

The Locked Out tells the true story of a high school student running amok, while Michael Haneke's *The Piano Teacher* stars Isabelle Huppert in a stunning performance as Erica Kohut who is seduced by one of her students.

The Locked Out (Die Ausgesperrten), Austria, 1982, 90 mins, German with English subtitles, directed by Franz Novotny

The Piano Teacher (Die Klavierspielerin), Austria/France, 2001, 129 mins, French with English subtitles, directed by Michael Haneke

Double Bill: Hotel & The Strange Case of Wilhelm Reich

Wednesday 8 June, 7pm & 8.40pm
Regent Street Cinema

This double bill presents films by two of the founding members of Austrian arthouse production company coop99. In Jessica Hausner's *Hotel*, a new receptionist discovers her predecessor has mysteriously vanished. She is met

with indifference and hostility from the other employees. Antonin Svoboda's *The Strange Case of Wilhelm Reich*, is based on the life and criminal persecution of Austrian psychoanalyst and sexologist Wilhelm Reich.

Hotel, Austria/Germany, 2004, 82 mins, German with English subtitles, directed by Jessica Hausner

The Strange Case of Wilhelm Reich, Austria, 2012, 110 mins, English, directed by Antonin Svoboda

ACF Cineclub: Wienfilm 1896–1976

Friday 10 June, 7pm, ACF London

Wienfilm 1896–1976 constitutes the first feature length film completed by Ernst Schmidt Jr (1938–1988), a work praised as 'one of the most consistent, most well-calculated avant-garde films of the new Viennese filmmakers' (Basler Zeitung). An anthology about Vienna from the invention of film to the present day, it breaks down the usual clichéd image by juxtaposing documentary footage, newly shot material and subjective sequences created by various artists.

Wienfilm 1896–1976, Austria, 1976/1977, 117 mins, directed by Ernst Schmidt Jr

Double Bill: Workingman's Death & Dreams Rewired

Sunday 12 June, 2.30pm & 4.55pm,
Regent Street Cinema

Austrian documentary films have gained huge popularity in recent years and contribute to Austria's presence on the festival scene. This double bill presents *Workingman's Death* by the late Michael Glawogger (1959–2014), famed for his hard-hitting documentaries on the lives of the poor, alongside the marvellous essay

film *Dreams Rewired*, a clever montage of found footage from the 1890s to the pre-war era, narrated by Tilda Swinton.

Workingman's Death, Austria/Germany, 2005, 122 mins, Russian, Basha, Indonesian, English, Ibu, Yoruba, Pashtu, Mandarin with English subtitles, directed by Michael Glawogger

Dreams Rewired (Mobilisierung der Träume), Austria/Germany/UK, 2015, 85 mins, English & German with English subtitles, directed by Martin Reinhart, Thomas Tode, Manu Luksch

Double Bill: Dog Days & Jesus, You Know

Sunday 12 June, 7pm & 9pm,
Regent Street Cinema

Viennese director, scriptwriter and producer Ulrich Seidl (b. 1952) often provokes intense reactions: his unique style dissects human behaviour in unsparing and explicit close-ups. The fictional *Dog Days* tells six stories from Viennese suburban no man's land during the hottest days in the year, while the documentary *Jesus, You Know* concentrates on very personal conversations and prayers of six believers with Jesus – a charged topic, considering Seidl's complex relationship with Catholicism and its institutions

Dog Days (Hundstage), Austria, 2001, 121 mins, German with English subtitles, directed by Ulrich Seidl

Jesus, You Know (Jesus, Du Weißt), Austria, 2003, 87 mins, German with English subtitles, directed by Ulrich Seidl

ACF Cineclub: Austrian Shorts

Saturday 18 June, 2pm, ACF London

Please see Anniversary Weekend schedule for details.



Regent Street Cinema
309 Regent Street, London W1B 2UW
T +44 (0)20 7911 5050
www.regentstreetcinema.com

Film still from *Wienfilm* © sixpackfilm



Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Events at the ACF London are FREE.
Space is limited so please book in advance.

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

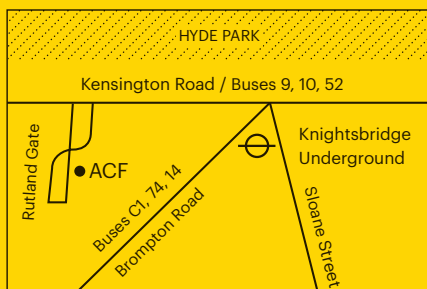
Opening Hours
Monday to Friday, 9am – 5pm

**Special opening hours on
the anniversary weekend from
17–19 of June, booking essential!**

🐦 ACF_London
📘 austrian cultural forum

Lena Lapschina, "Before I Start IV (detail: ACF team)" 2016,
© Lena Lapschina

Design by Polimekanos



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