February

Royal College of Music Lunchtime Concerts

**Music**  Monday 4 & 18 February and 4 & 18 March, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London.

Habsburg’s Dark Continent: k.u.k. ‘postcolonial’

**Talk Literature**  Wednesday 6 February, 7pm, ACF London

It is a mantra of Habsburg Studies that Austria-Hungary was not a colonial power due to its lack of overseas colonies. In his new monograph Dr Clemens Ruthner challenges this common narrative. Via a combination of literary studies and cultural history, he reveals colonial fantasies and allegories in Austrian literature of the nineteenth century. The author will be in conversation with Professor Rüdiger Görner, Queen Mary University London.

Wolf Suschitzky Photography Prize Exhibition

**Visual Arts**  Private view: Tuesday 12 February, 6.30 – 8.30pm, ACF London

*Exhibition continues until Saturday 27 April*

The ACF has launched a new photography prize in tribute to the late Austrian émigré photographer Wolf Suschitzky. Reflecting the dual nature of Suschitzky’s identity, the prize was aimed at photographers based in both the UK and Austria. We are now delighted to present an exhibition...

Dear ACF guests and readers of our newsletter,

After a year of remembrance in 2018 we dedicate a part of our upcoming 2019 programme to exploring and discussing questions relevant to our European identity and shared future. In this context I am happy to announce that Robert Menasse, one of Austria’s most important contemporary writers and winner of the German Book Prize 2017, will be in London in February to discuss his book *The Capital* alongside his pronounced views on the European Union. We will also look at historic events, such as the fall of the Iron Curtain 30 years ago, which have shaped contemporary Europe.

As our regular programming reflects, we continue the important task of highlighting and presenting the work of female artists, especially those who are not yet known to the wider public. In addition to numerous concerts featuring female musicians, we are pleased to present an evening dedicated to accomplished female classical composers from the past and present.

In addition to this year’s thematic focus, our varied programme promises to have something for everyone, from the latest film releases to a new photo exhibition series and award-winning writers. We look forward to welcoming you at our upcoming events.

Tünde Huber
Director, ACF London
of work by the winning photographers Paul Hart (UK) and Marylise Vigneau (Austria) alongside the shortlisted photographers: From Austria: Kathrin Delhougne, Mario Kiesenhofer, Naa Teki Lebar and Siegmund Skalar and from the UK: Lilli Burridge-Payne, Chris Gunson, Anita Strasser and Alice Zoo.

Refuge, The Art of Belonging

*Visual Arts  Friday 15 February – Saturday 29 June, Abbot Hall, Cumbria*

This exhibition tells the story of artists who entered Britain as a result of Nazi occupation alongside a community project exploring the lives of refugees living in Cumbria. The show features works from Lakeland Arts’ collection including Hilde Goldschmidt, Hans Coper, Lucie Rie, Lucian Freud, Frank Auerbach and Kurt Schwitters.

Abbot Hall Art Gallery & Museum of Lakeland Life & Industry, Kendal, Cumbria LA9 5AL

www.lakelandarts.org.uk

Franz West

*Visual Arts  Wednesday 20 February – Sunday 2 June, Tate Modern, London*

Ironic, irreverent, yet profoundly philosophical, Austrian artist Franz West (1947–2012) was a key figure of European art in the late twentieth century. He brought a punk aesthetic into the pristine spaces of art galleries and his abstract sculptures, furniture, collages and large-scale works are direct, crude and unpretentious. This major retrospective is organised by Tate Modern and the Centre Pompidou, Musée National d’Art Moderne, Paris.

Tate Modern, Bankside, London SE1 9TG

www.tate.org.uk

The Gift of Music:
Milein Cosman Collection

*Visual Arts  Music  Wednesday 20 February, 7.30pm, Royal College of Music, London*

The RCM presents an evening of art, music and history to celebrate the eminent artist Milein Cosman. The specially curated programme includes works by some of the renowned musicians Milein sketched, alongside a fascinating recording talking about her life and creative process. There will also be a free pre-concert talk before this event.

Royal College of Music, Prince Consort Rd, Kensington, London SW7 2BS; www.rcm.ac.uk

Milein Cosman: Lifelines

*Visual Arts  Saturday 23 February – Wednesday 17 April, Clare Hall, Cambridge*

To coincide with Hans Keller’s centenary in March 2019, Clare Hall presents its second exhibition of the art of Milein Cosman, who during her long life drew
many of the leading cultural figures of the twentieth century.

Clare Hall, University of Cambridge, Herschel Rd, Cambridge CB3 9AL www.clarehall.cam.ac.uk

Great Classical Women

Music Tuesday 26 February, 7pm, ACF London


Carry on Europe: Robert Menasse in Conversation

Literature Thursday 28 February, 7pm, Dulwich Books, London

Two major European novelists, Robert Menasse and Jonathan Coe, will be discussing their new novels and the state of Europe. Robert Menasse’s The Capital, winner of the 2017 German Book Prize, is presented on the eve of Brexit. It has at its heart the most powerful pro-European message: no one should forget the circumstances that gave rise to the European project in the first place.

Dulwich Books, 6 Croxted Rd, London SE21 8SW; Tickets: hello@dulwichbooks.co.uk

March

Insiders/Outsiders

Visual Arts Music Theatre Film Literature Conferences March 2019 – March 2020

This year-long nationwide arts festival celebrates the impact of refugees from Nazi Europe on British culture. The festival brings together a programme of exhibitions, concerts, dance and theatre performances, film screenings, walks, lectures and literary events. Initiated by art historian Monica Bohm-Duchen.

insidersoutsidersfestival.org

→ 30 Years after the Fall of the Iron Curtain 1989

Last Days in Old Europe

Literature Talk Tuesday 12 March, 7pm, ACF London

In his memoir Last Days in Old Europe former Times correspondent Richard Basset recounts the last echoes of the Habsburg Empire and the fall of the Communist regimes in the 1980s and beyond. The author is joined by Tony Barber, Europe Editor at the Financial Times for a Q&A following a reading from the book.

In the Middle of Things

Music Friday 15 March, 7pm, ACF London

An exciting concert to launch a new CD of chamber music by British composer Michael Zev Gordon on Resonus Classics. The CD features leading international performers, the Fidelio Trio and clarinettist Julian Bliss.
In Memoriam Helga Michie: I am Beginning to Want What I Am

Visual Arts Talk  Tuesday 19 March, 7pm, ACF London

Helga Michie, twin sister of Ilse Aichinger, came to London with a Kindertransport in 1939. In the mid-1960s she began working as a visual artist, creating multifaceted, expressive graphic work in which past horrors of persecution and displacement return almost like dreams. This illustrated talk presented by Christine Ivanovic, editor of Helga Michie. I am Beginning to Want What I Am, and other experts honours the artist, who passed away in September 2018.

Essay Film Festival: Günther Peter Straschek Short Films

Film  Saturday 30 March & Monday 1 April, 12pm–3pm, Birkbeck Cinema, London

This two-day focus dedicated to Austrian film director and historian Günter Peter Straschek (1942–2009) will be the first UK presentation of his radical short films made between 1966 and 1970. Straschek’s seminal five-part series Film-emigration aus Nazi-Deutschland (1975) made for German television will also be screened.

Birkbeck Cinema, 43 Gordon Square, London WC1H 0PD; www.essayfilmfestival.com

Jazzexchange

Music  Tuesday 26 March, 8pm, Servant Jazz Quarters, London

This series of concerts initiated by the ACF London and curated by Vienna-born, London-based Jazz musician Guido Spannocchi showcases various groups from Austria supported by UK-based artists. Launching the series is Vienna-based trio BLACKsitter around Gina Schwarz on double bass, Judith Schwarz on drums and Primus Sitter on guitar. They are supported by the multi-award-winning Maria-Chiara Argirò and her trio.

Servant Jazz Quarters, 10a Bradbury Street, London N16 8JN; servantjazzquarters.com

BR(EXIT)?

Film Music Literature Talk

The ACF and other European cultural institutions are planning events in the context of the intended Brexit deadline of 29 March 2019. Please see our website for further details.
2019 sees the centenary of the birth of the remarkable Austrian émigré musician, writer, broadcaster, critic, teacher, Hans Keller, who was a central figure in British musical life from the 1940s to the 1980s.

Full details www.hanskeller100.org

Instinct’ by Anton Weinberg at 6pm.
The day will conclude with a special concert by the Elias String Quartet.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP; www.wigmore-hall.org.uk

Hans Keller (1919–1985): A Musician in Dialogue with his Times

Music Literature Monday 4 March, 6pm, Guildhall School of Music and Drama, London

Authors Alison Garnham and Susi Woodhouse present their new centenary biography of Hans Keller in an evening of music and readings with students from the Guildhall.

Guildhall School of Music and Drama, Silk St, London EC2Y 8D; www.gsmd.ac.uk

Recollections of Hans Keller

Music Conferences Film Saturday 9 March, Wigmore Hall, London

Hans Keller’s biographer Alison Garnham gives an introductory lecture at 11am, followed by a panel discussion chaired by Keller’s friend and long-term colleague Julian Hogg. A Music Workshop at 2.30pm is followed by a rare screening of the re-mastered documentary film ‘The Keller

Cambridge University
Hans Keller Day

Conferences Music Saturday 16 March, Cambridge University

Following the launch of the Hans Keller Archive at Cambridge University a special concert will be held with students from the Yehudi Menuhin School, where Hans Keller directed the string quartets following his retirement from the BBC.

Clare Hall, University of Cambridge, Herschel Rd, Cambridge CB3 9AL; www.clarehall.cam.ac.uk
CineClub Horror Season:
In 2019 CineClub will investigate the relationship of Austrian cinema and genre. We continue our descent into the darker spheres of horror, obsession and suspense. A selection of films spanning the silent era to the present day will showcase varied approaches to this genre.

The Dark
Tuesday 5 February, 7pm, ACF London
Part Gothic fairy tale and part chilling horror, director Justin P. Lange’s debut feature balances rich imagery with a brutal and bloody story of unlikely kindred spirits who must defend themselves against the villainous powers of the ‘normal’ world.

Austria, 2018, 94min, German with English subtitles, directed by Justin P. Lange

Cine Concert: Joyless Street (Die freudlose Gasse)
Thursday 14 February, 7pm, ACF London
Joyless Street (1925) is a silent film based on the novel by Hugo Bettauer and directed by Georg Wilhelm Pabst in Germany, and starring Greta Garbo in her second major role. Pianist John Sweeny returns to the ACF with a live musical accompaniment.

Germany, 1925, 151min, directed by Georg Wilhelm Pabst

Hagazussa
Thursday 21 February, 7pm, ACF London
Lukas Feigelfeld’s arty folk-horror debut is a grim fairy tale about women shunned and vilified as witches during Europe’s Dark Ages.

Attack of the Lederhosen Zombies
Tuesday 5 March, 7pm, ACF London
CineClub hosts a special Fasching screening of this comedy horror. It’s zombies in the Alps! A group of young snowboarders are stuck in a remote mountain ski resort, where an all-night après-ski party soon turns into a hellish nightmare of zombie mayhem. Lederhosen and zombies welcome.

Austria, 2016, 78min, German with English subtitles, directed by Dominik Hartl

Blutgletscher (Blood Glacier)
Thursday 21 March, 7pm, ACF London
At a climate research station in the Austrian Alps scientists are stunned as the nearby melting glacier starts to leak a strange red liquid. It quickly turns out to be a special substance – with unexpected genetic effects on the local wildlife.

Austria, 2013, 96min, German with English subtitles, directed by Marvin Kren
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Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening hours
Monday to Friday, 9am–5pm
T 020 7225 7300
E office@acfanter.acf_london.org
www.acf_london.org

Events at the ACF London are FREE.
Space is limited so please book in advance.

Cover Image: Paul Hart, Stoat Road from the DRAINED series, 2016. Part of the exhibition Wolf Suschitzky Photo Prize

Design by Polimekanos

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