



Photo of Wolf Suschitzky by © Jörg Burger

Wolf Suschitzky Photography Prize

The Austrian Cultural Forum London invites emerging photographers based in Austria and the UK to participate in a prize in tribute of the late Austrian émigré photographer Wolf Suschitzky.

Wolf Suschitzky (1912-2016) was trained as a photographer at the Austrian State School of Photography in Vienna. With fascism on the rise, he emigrated to Amsterdam in 1934, and to London in the following year. There he started working as a photographer for the illustrated press. He also enjoyed a rich and long career in film, being cameraman on some 200 documentaries, shorts and feature films, among them *Get Carter* (1971).

With a career spanning more than seven decades Suschitzky has had numerous retrospectives and solo shows including *An Exile's Eye: The Photography of Wolf Suschitzky* at the Scottish National Portrait Gallery in 2002, *Wolf Suschitzky's London* at the Photographers' Gallery in 2016 and *Wolf Suschitzky: Seven Decades of Photography* at the ACF London in 2014. His work has been featured in prestigious group exhibitions at Tate Britain: *How We Are: Photographing Britain* in 2007, and *Unseen London: Photographs by Wolfgang Suschitzky, Dorothy Bohm and Neil Libbert* at Ben Uri Gallery in 2016. His works are represented at the Museum der Moderne Salzburg and at the Fotohof in Salzburg. He was also honoured for his contributions to film with a BAFTA lifetime achievement award.

For our fourth edition of the prize the ACF London invites submissions by emerging photographers on the theme of **“All the world's a stage”**. Taking this line in Shakespeare's play *As You Like It* we were inspired by Wolf Suschitzky's ability to capture the human experience. With his camera he documented and found the beauty in universal and personal moments. Suschitzky was known for his versatility and his ability to apply himself to different situations. Each of his photographs conveys key elements of his attitude as a photographer: curiosity, fascination, spontaneity, as well as a genuine concern and respect for those who he photographed. The world was a stage, each individual an actor and Suschitzky was there to document the performance of life! We hope that this theme finds inspiration and welcome submissions which respond to this in a variety of ways.

This prize celebrates and reflects Wolf Suschitzky's strong connection to both the land of birth and his chosen home. Submissions will be reviewed by an international panel of art experts:

Anne McNeill, Impressions Gallery Bradford
Duncan Forbes, Head of Photography V&A
Erwin Polanc, Photographer
James Hyman, Director Centre for British Photography
Magdalena Vukovic, Photoinstitut Bonartes
Maria Venzl, University of Linz
Peter Schreiner, FOTOHOF Salzburg
The Suschitzky Family

The jury will select two winners. The Austrian winner will be offered a 10-day residency in London and the UK winner will receive a residency in Vienna/Salzburg supported by the Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport and FOTOHOF Salzburg. In addition to the residency, both winners will receive a cash prize of €500 and be invited to participate in a dedicated exhibition at the Austrian Cultural Forum London in 2025 and at FOTOHOF Salzburg in 2026.

Submission Guidelines

All entries should meet the following guidelines:

- * Submit 3-5 images which relate to the theme of **“All the world's a stage”**
- * Each image should be no more than 1MB large and 300dpi
- * Specify title, technique & print dimensions for each image
- * Include a CV or short biography
- * Include a website or online portfolio link
- * A short (500 word max) written statement on the images and how they relate to the theme
- * Applications over 4MB should be sent via weTransfer
- * We cannot display artworks in excess of 80 x 120cm (including frames) so any submission should take these sizings into account.

The participants agree that:

- * The ACF London and Fotohof may, in the future, (1) display the winning photos on its website and (2) display them in connection with exhibitions or promotional materials related to the Wolf Suschitzky Prize. The ACF London and all partners will credit the artist as the author and copyright holder of the photographs.
- * The Wolf Suschitzky Photography Prize recipients agree that any future publication, exhibition or display of the winning photos (related to the award) shall credit the ACF London.

Prizes

There are two prizes available:

1. An Austria-based winner will receive a 10-day ACF London residency + €500 cash prize
 2. A UK based winner will receive a 10-day Vienna/Salzburg residency + €500 cash prize
- Both residencies will be offered in 2025. The winners will be invited to show their work at the ACF London in an exhibition in Autumn 2025 and FOTOHOF Salzburg in 2026.

Shortlist

8 Shortlisted artists will be invited to participate in exhibitions in London and Salzburg. There will be limited production costs available to each shortlisted photographer.

Deadline and Application

Closing date for entries is **24 November 2024**. Please send all applications by email to office@acflondon.org

Announcement of Winners:

The recipients of the Wolf Suschitzky Photography Award will be announced in Spring 2025.

For further questions please contact:

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This prize is supported by the Federal Ministry for Arts, Culture, the Civil Service and Sport of the Republic of Austria and presented in partnership with FOTOHOF.