

2018 – A Year of Commemoration for Austria

Dear ACF guests and readers of our newsletter,

In 2018 the Republic of Austria will look back and commemorate several years of crucial importance to our history: 1848 – the year of civic-democratic revolution throughout Europe and also in the Habsburg Empire; 1918 – the end of World War I and the foundation of the Republic of Austria on 12th of November; 1938 – the Anschluss to Nazi-Germany on 12th of March.

Throughout 2018 the ACF London will therefore dedicate major parts of our programme to commemorate these historic moments. Our CineClub will devote a special series to the periods around 1918 and 1938. In March we will start with events relating to 1938 and the Holocaust. We will present a photo exhibition, book and film presentations and talks with Kindertransportees. Two major Schiele and Klimt (who both died in 1918) exhibitions at the Tate Liverpool and later in the year at the Royal Academy of Arts will be the inspiration for further accompanying events on 1918.

On the 1st of July Austria will take up the EU Presidency, which presents us with a wonderful opportunity to expand our cultural presence in the UK and to highlight the strong ties between our countries. A very active cultural year lies ahead of us and the ACF team looks forward to welcoming you to our events.

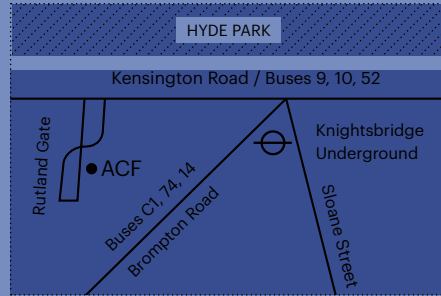
Tünde Huber
Director, ACF London

Cover: Leopold Figl, Austrian Minister of Foreign Affairs, proudly shows the Austrian State Treaty to the cheering crowd at Belvedere Palace, Vienna, Austria, 1955.
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January

- 15 & 29 RCM Lunchtime Concert
- 16 5K HD Concert
- 18 CineClub: Die Beste Aller Welten
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- 25 CineClub: Westfront 1918
- 30 CineClub: Tracking Edith
- 31 Delta Piano Trio Concert



Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.
Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am – 5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

Events at the ACF London are FREE.
Space is limited so please book in advance.

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**Austrian
Newsletter**
January 2018



austrian cultural forum

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January

Lessing Presents Lessing

Visual Arts Until Friday 23 February, ACF London

Erich Lessing is among Austria's most celebrated photographers. He is a chronicler of the post-war era, has documented major political events, capturing the protagonists with his camera in an inimitable manner. He was a reporter for Associated Press before becoming a member of Magnum Photos. The exhibition is on loan from the Jewish Museum Vienna.

RCM Lunchtime Concert: European Horizons

Music Monday 15 & 29 January, 1.05pm, ACF London

Students of the Royal College of Music continue their series of lunchtime concerts every second Monday at the ACF London. The young musicians will explore European musical culture in all its dazzling variety.

5K HD

Music Tuesday 16 January, 7.30pm, Servant Jazz Quarters

Popular Austrian group 5K HD is made up of renowned jazz quartet Kompost 3 and Mira Lu Kovacs, front-woman of Schmieds Puls. Released in September 2017, their debut album instantly shot to the top of the Austrian iTunes jazz charts, with its seamless blend of jazz, pop, electro-acoustic composition and experimentation.

Servant Jazz Quarters, 10A Bradbury Street, Dalston, London N16 8JN
servantjazzquarters.com/events/5k-hd



5K HD

Benjamin Herzl & Mitra Kotte

Music Wednesday 24 January, 7pm, ACF London

The ACF London presents a special concert with two postgraduate students from the University for Music and Performing Arts Vienna. Both Benjamin Herzl (violin) and Mitra Kotte (piano) have already won numerous international prizes and performed in concert halls all over Europe. They will perform a programme featuring Mozart, Ravel and Schubert.

Delta Piano Trio: CD Release Concert

Music Wednesday 31 January, 7.30pm, ACF London

Delta Piano Trio, founded in 2013 at the Mozarteum University of Salzburg, by Gerard Spronk (violin), Irene Enzlin (cello) and Vera Kooper (piano) celebrate the release of their CD, *The Mirror with Three Faces*, featuring works by Shostakovich and the young Russian composer Lera Auerbach.



Delta Piano Trio

CineClub

New Austrian Cinema

Die Beste Aller Welten

Thursday 18 January, 7pm, ACF London

We begin our 2018 New Austrian Cinema series with a powerful film based on the true events of Austrian director Adrian Goiginger's childhood. Seven year old Adrian's mother Helga is torn between her addiction and her love and dedication for her son. The film was critically acclaimed and won numerous prizes at European film festivals. Producer Wolfgang Ritzberger will be present for a Q&A.

Austria/Germany, 2017, 100 mins, German with English subtitles, directed by Adrian Goiginger



Still from *Die Beste Aller Welten*

Historical Film Series: 1918 and 1938 Remembered

Westfront 1918

Thursday 25 January, 7pm, ACF London

Throughout 2018 our CineClub film series will be screening a selection of historical films to highlight and further explore the years 1918 and 1938.

To mark the end of WWI, the ACF London will screen the anti-war film *Westfront 1918* by Austrian director Georg Wilhelm Pabst. In *Westfront 1918*, four infantrymen on the Western Front suffer the everyday hardships and insanity of trench warfare.



Still from *Westfront 1918*

The series will be introduced by Austrian film historians Brigitte Mayr and Michael Omasta (Synema) who will offer both historical and cinematic context.

Germany, 1930, 93 mins, German with English subtitles, directed by Georg Wilhelm Pabst

Tracking Edith

Tuesday 30 January, 7pm, ACF London

Tracking Edith tells the story of the socially engaged Austrian/British photographer Edith Tudor-Hart (née Suschitzky), who led a remarkable double life. When she wasn't working as a Soviet agent, she was taking photos of social deprivation, poverty and workers in London and Vienna. Director Peter Stephan Jungk and producer Lilian Birnbaum will give an introduction and take part in a Q&A following the screening.

Austria/Germany/Russia/UK, 2016, 91 mins, English, directed by Peter Stephan Jungk



Still from *Tracking Edith*