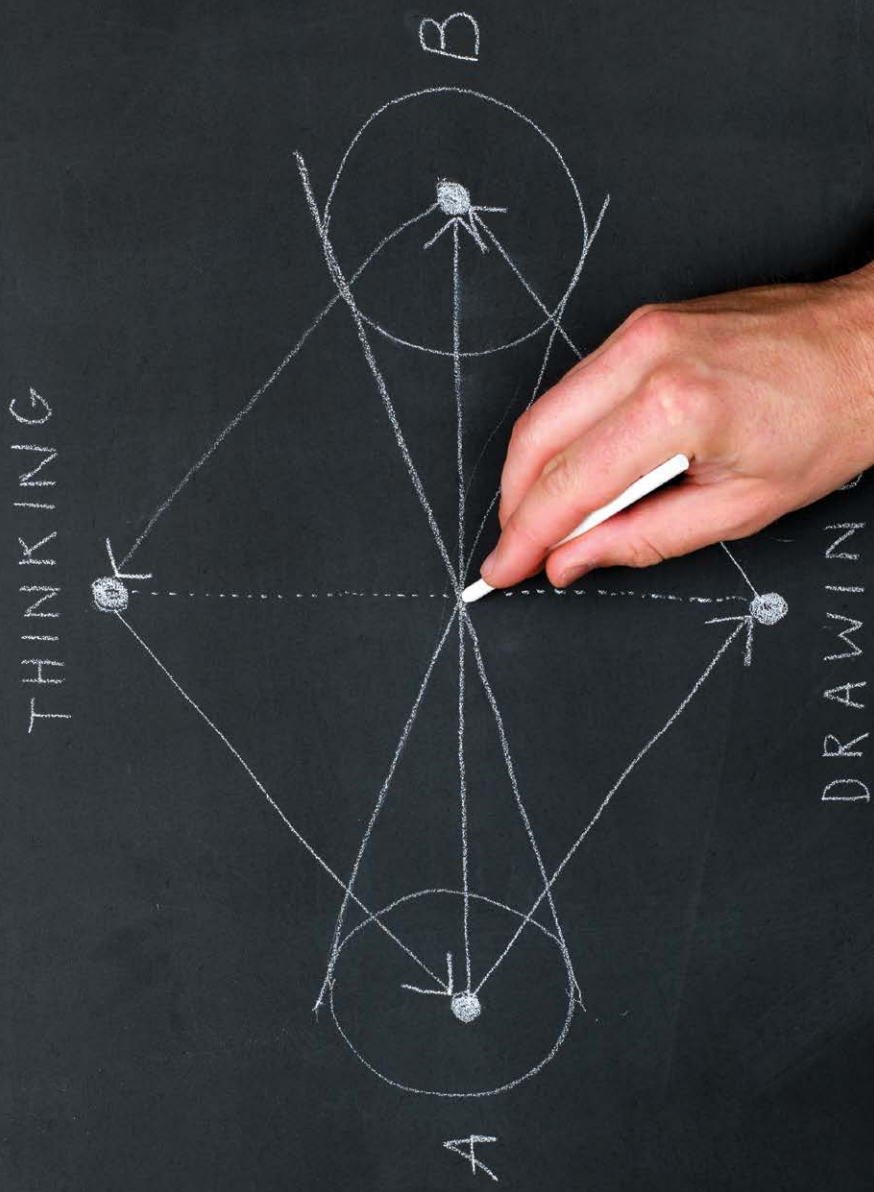


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Austrian Newsletter

November & December 2017





Ongoing

November



Benedict Drew, *Heads May Roll*, 2014

Emotion + the Tech(no)body

Visual Arts Until Friday 17 November, ACF London

Emotion + the Tech(no)body considers our cultural and emotional attachment to data and the relationship of our bodies to technology. The exhibition includes work by Austrian and international artists working across sound art, experimental film, software programming, laboratory culture, sculpture, ephemeral art, instrument building, and post-internet art.

Tracking Edith at Leeds International Film Festival

Film Wednesday 1 – Thursday 16 November, Leeds

Tracking Edith tells the story of the socially engaged Austrian/British photographer Edith Tudor-Hart (née Suschitzky), who led a remarkable double life. When she wasn't working as a Soviet agent, she was taking photos of social deprivation, poverty and workers in London and Vienna. The documentary, directed by Peter Stephan Jungk, will be screened on the 13 & 15 November at Leeds International Film Festival.

www.leedsfilm.com

Hannah Logic 2007–2017

Visual Arts Thursday 2 – Saturday 4 November, Doomed Gallery, London

Austrian documentary and fashion photographer Britta Burger presents a ten-year photographic portrait of her ex-assistant and close friend Hannah.



Still from *Tracking Edith*



Georg Eckmayr's *A Landscape of Me*

The series of photographs, a mix of personal snapshots, intimate portraits and commissioned documentary and fashion stories, also chronicles the radical political and social changes that have transformed London in the last ten years.

Doomed Gallery, 65–67 Ridley Road,
Dalston, E8 2NP
doomedgallery.wordpress.com/exhibitions



Britta Burger, *Hannah Logic*

RCM Lunchtime Concerts: European Horizons

Music Monday 6 & 20 November
& 4 December, 1.05pm, ACF London

Students of the Royal College of Music continue their series of lunchtime concerts every second Monday at the ACF London. The young musicians will explore European musical culture in all its dazzling variety.

Georg Eckmayr's *A Landscape of Me* at BAFTA Aesthetica Short Film Festival

Film Wednesday 8 – Sunday 12
November, York

This annual festival celebrates independent film from around the world. Included in this year's selection is Georg Eckmayr's stop frame animation *A Landscape of Me*. The film incorporates designs by emerging Austrian fashion designers and was commissioned as part of the annual programme of AUSTRIANFASHION.NET.

www.asff.co.uk

Podium Discussion: Social Justice through Culture

Conference Thursday 9 November,
6.30pm, ACF London

Join academics and practitioners for an in-depth discussion on a highly relevant, yet under-explored topic. The symposium asks what contributions the cultural sector can and should make around agendas of inclusion, equality and social change. After providing critical perspectives on the topic, author and cultural management specialist Leonie Hodkevitch and cultural leadership researcher Jon Price invite the audience to discuss challenges and ideas.

Translecture: Nikolaus Gansterer and Khadija von Zinnenburg Carroll

Performance Friday 10 November, 7pm, ACF London

Nikolaus Gansterer's Translectures are performances which bring into question how far a drawing can become a tool of communication. Specially devised in response to the exhibition *Emotion + the Tech(no)body*, Gansterer presents a new collaboration with Australian/UK writer, academic and artist Khadija von Zinnenburg Carroll, author of *Art in the Time of Colony*.

Illuminations III: Peter Handke

Literature Wednesday 15 November, 7pm, ACF London

This series invites artists, writers and poets to make new work responding to the works or life of celebrated Austrian writers.

As one of the world's foremost novelists, playwrights and poets, Peter Handke's body of work is a question to the entire consciousness of post-war Europe. Wholly singular, often particularly divisive, his work has been a beacon of critical and prolific experimentation. The event will feature new work by Sam Rivere, Verena Duerr and SJ Fowler.

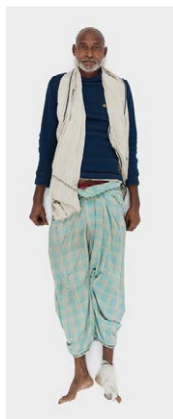
The Taylor Wessing Photographic Portrait Prize 2017

Visual Arts Thursday 16 November – 8 February 2018, National Portrait Gallery, London

This leading international competition celebrates and promotes the very best in contemporary portrait photography. The exhibition features photographers shortlisted for the prize including

Austrian photographer Kurt Hörbst and his series *People Scans*.

National Portrait Gallery, St Martin's Place, London WC2H 0HE; www.npg.org.uk



Kurt Hörbst, *People Scans*

Mario Rom's Interzone and Namby Pamby Boy

Music Friday 17 November, 8pm, Vortex Jazz

Jazz trumpeter Mario Rom showcases a new generation of Austrian talent at this year's EFG London Jazz Festival. His trio, which also includes Lukas Kranzelbinder and Herbert Pirker, will perform together with the Austrian break-out band Namby Pamby Boy (saxophonist Fabian Rucker, pianist Philip Nykrin and drummer Andreas Lettner).

Vortex Jazz Club, 11 Gillett Square, London, N16 8AZ; www.vortexjazz.co.uk



Mario Rom's *Interzone*

Austrian films at Fringe!

Film Friday 17 & Saturday 18 November, London

Fringe! Queer Film & Arts Fest showcases an eclectic mix of films. Händl Klaus' feature *Tomcat* (Kater) combines gorgeous cinematography and masterful performances with Haneke-esque suspense. *Uprooting Ghosts: A Queer 'Fantasia on national themes'* by Rafal Morusiewicz is a mash-up work of experimental re-searching which unearths the frenetic, oppressive mood of political and social realities in 1952–1989 Poland and Hungary.

Tomcat, Friday 17 November, Castle Cinema, 64–66 Brooksby's Walk, London E9 6DA

Uprooting Ghosts, Saturday 18 November, 5pm, Hackney Showroom, Hackney Downs Studios, Amhurst Terrace, London E8 2BT

fringefilmfest.com



Kater, from Fringe! Festival

Prelude to New Music

Music Thursday 23 November, 7pm, ACF London

Students from the University of Graz will perform a programme of new music compositions by Matthew Shlomowitz, Vinko Globokar and Bernhard Lang. This is a wonderful opportunity to experience new compositions from Austria and we hope this will be the prelude to a new institutional partnership promoting Austrian new music and exchange with UK musicians and composers.

Erwin Uhrmann Readings

Literature Tuesday 21, 7pm, ACF London, Thursday 23, Bath & Wednesday 29 November, St Andrews

Austrian writer Erwin Uhrmann tours the UK this autumn to present and read from his novel *Ich bin die Zukunft* (I am the Future). Called a 'literary masterpiece' by Literaturhaus Wien, the novel deals with the challenges of climate change, the escape from everyday life and the breakdown of civilization. All readings will be open to the public and held in German and English, followed by an open discussion with the author.



Erwin Uhrmann, © Julian Tapprich

Ensemble PHACE + Laura Bowler at Huddersfield Contemporary

Music Friday 24 November, 10pm, Huddersfield

Celebrated Austrian contemporary music ensemble PHACE return to Huddersfield to perform a new commission *FFF* with UK composer/performer Laura Bowler. The piece explores the fight or flight mechanism, drawing parallels between the primal, animalistic mechanism of fight or flight and contemporary society's engagement with politics through the passive online ether (flight) and the recent resurgence in protest marches and political activism (fight).

Bates Mill Blending Shed, Colne Road, Huddersfield, West Yorkshire HD1 3ER
hcmf.co.uk

A Home Lost – A New Life Found? Kindertransport: Experience and Fiction

Conference Friday 24 November, 6–8pm, University of London

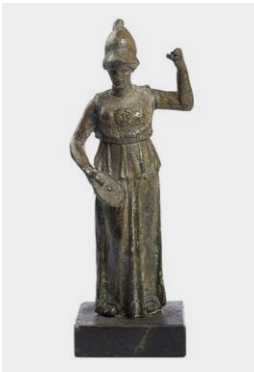
The Kindertransport enabled nearly 10,000 child refugees to flee from Nazi-occupied territories to the UK between 1938 and 1939. This event brings together Kindertransportee Ruth Barnett and Ursula Krechel, the German author whose novel *Landgericht* is based on documents detailing Barnett's family story (it won the German Book Prize in 2012). The evening provides an opportunity to take part in a discussion with Barnett and Krechel as well as experts on the history and memory of the Kindertransport and its mediation in fiction.

Senate House, University of London, Malet Street, London WC1E 7HU, Room 104

'So this is the Strong Sex' Women in Psychoanalysis

Visual Arts Wednesday 29 November – Sunday 4 February 2018, Freud Museum London

The exhibition at the Freud Museum London, presented in collaboration



Athena, Freud Museum

with the Sigmund Freud Museum in Vienna, explores the lives and work of a number of women from the early history of psychoanalysis.

Freud Museum London, 20 Maresfield Gardens, London NW3 5SX
www.freud.org.uk



The Western Railway Station in Vienna, Austria 1953, ©Erich Lessing

Lessing Presents Lessing

Visual Arts Private View: Thursday 30 November, 7–9pm, ACF London Exhibition continues until Friday 23 February 2018

Erich Lessing is among Austria's most celebrated photographers. He is a chronicler of the post-war era, has documented major political events, capturing the protagonists with his camera in an inimitable manner. As a Jewish child in Vienna, Lessing experienced persecution and the expulsion of his family from their home. After his return to Austria in 1945 he became a photo reporter for Associated Press and a member of Magnum Photos. This unique exhibition, curated by the photographer's daughter Hannah Lessing and Danielle Spera, director of the Jewish Museum Vienna, offers a very personal insight into the work of a great photographer.

at the Tricky Women International Animation Film Festival in Vienna.

Freud Museum London, 20 Maresfield Gardens, London NW3 5SX
www.freud.org.uk

Staged Reading:

Homo Halal by Ibrahim Amir

Theatre Thursday 14 December, 7pm, ACF London

Nothing is certain in this bold, surreal dark comedy, least of all the idea that in the Europe of the near future we'll all be one big happy family. This searingly honest new play from Syrian-Austrian writer Ibrahim Amir was developed over two years with refugees and activists.

We are delighted that the author Ibrahim Amir will attend the reading presented by the Actors Touring Company.



Die Kürbel, *Three Centimetres*

ACF Junior Children's Puppet and Object Theatre

Theatre Saturday 16 December, 2pm, ACF London

Take a handful of yard sticks and watch them come alive to music. *Three Centimetres* is a story of friendship and the places Tiri and Tabiri discover – the lighthouse garden, the ship at sea, the spring meadow. This object theatre for children and adults is followed by a workshop in which everyday objects and materials are used to build pictures Athena, Freud Museum and characters. Suitable from 4 years.

CineClub

Guardians of the Earth

Thursday 2 November, 7pm, ACF London

After 21 years of continuous failure in UN climate change negotiations, 195 nations and 20,000 worldwide negotiators met in Paris in a last attempt to save our planet. This milestone in human history was recently undermined by President Trump's withdrawal of the United States from the agreement. Filip Malinowski's documentary gives behind-closed-doors insight into the negotiations and reveals the clash of forces that shape our future: national self-interest against destruction of whole countries, rich versus poor, victims against profiteers.

Austria, 2017, 80mins, English, German and French with English subtitles, directed by Filip Antoni Malinowski

Stefan Zweig Season

A Promise

Wednesday 8 November, 7pm, ACF London

This romantic period drama set in Germany on the eve of WWI is based on Zweig's novel *Journey into the Past* and features a star-studded cast including Rebecca Hall, Alan Rickman, Richard Madden and Maggie Steed.

France, 2013, 95 mins, English, directed by Patrice Leconte



Still from *A Promise*

Farewell to Europe

Wednesday 13 December, 7pm,
ACF London

Our year-long Stefan Zweig series draws to a close with the screening of *Farewell to Europe*. The film charts the Austrian writer's years of exile from Buenos Aires to New York and Brazil, alongside his inner struggle for the 'right attitude' toward the events in war-torn Europe, and his search for a new home.

The screening is presented in partnership with the Goethe Institute London.

Austria, Germany & France, 2016, 106 mins,
German, English, Portuguese, French,
Spanish with English subtitles, directed by
Maria Schrader



Still from *Zweig – Farewell to Europe*

Helmut Berger Season

Our November – December mini season is dedicated to Helmut Berger, one of Austria's most notorious international screen stars of the 1960s & '70s. Beautiful and demonic, glamorous and tragic at the same time, Berger has starred alongside Elizabeth Taylor, Burt Lancaster, Michael Caine and Romy Schneider. He has been cast and directed by Luchino Visconti, Francis Ford Coppola and Andy Warhol to name a few. While his acting career includes more than 50 films to date, our mini season will focus on his iconic body of work from the 1970s.

Dorian Gray

Thursday 16 November, 7pm, ACF London

Helmut Berger stars as the dandy who sells his soul for eternal youth in the film adaptation of Oscar Wilde's novel *The Picture of Dorian Gray*.

UK, 1970, 93 mins, English, directed by
Massimo Dallamano

Ludwig

*Part I: Wednesday 22 & Part II: Tuesday 28
November, 7pm, ACF London*

Visconti's epic four-hour period drama *Ludwig* will be screened over two nights. Helmut Berger stars as mad King Ludwig alongside Romy Schneider as Empress Elisabeth and Trevor Howard as Richard Wagner.

USA, 1973, 238 mins (Part I: 126 mins / Part II:
112 mins), English, directed by Luchino Visconti



Ludwig, film poster

A Romantic English Woman

Tuesday 5 December, 7pm, ACF London

What is real and what is fiction? Michael Caine stars as Lewis, an English novelist with writer's block who suspects his wife (Glenda Jackson) of having an affair with a German drug-dealing poet played by Helmut Berger.

UK, 1975, 116 mins, English, directed by
Joseph Losey



November

- 1–16 Tracking Edith
- 2–4 Hannah Logic 2007 – 2017
- 6 RCM Lunchtime Concert
- 8 CineClub: A Promise
- 8–12 Aesthetic Short Film Festival
- 9 Social Justice Through Culture
- 10 Translecture: Nikolaus Gansterer & Khadija von Zinnenburg Carroll
- 15 Illuminations III: Peter Handke
- 16 Cineclub: Dorian Gray
- 16–8.2.2018 Taylor Wessing Photographic Prize
- 17 Mario Rom's Interzone & Namby Pamby Boy
- 17 Tomcat at Fringe!
- 18 Uprooting Ghosts at Fringe!
- 20 RCM Lunchtime Concert
- 21 Erwin Uhrmann Reading
- 22 CineClub: Ludwig Part I
- 23 Prelude Concert
- 24 Ensemble PHACE at Huddersfield Contemporary
- 24 Kindertransport: Experience and Fiction
- 28 CineClub: Ludwig Part II
- 29–4.2.2018 Women in Psychoanalysis
- 30 Lessing Presents Lessing Private View



December

- 1 & 2 Performance Workshop
- 4 RCM Lunchtime Concert
- 5 CineClub: A Romantic English Woman
- 10 Concert: Vienna Calling
- 11 Evi Wohlgemuth Memorial Lecture
- 12 Tricky Women
- 13 CineClub: Farewell to Europe
- 14 Staged Reading: Homo Halal
- 16 Children's Puppet Theatre

Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Nikolaus Gansterer, *Thinking Drawing Diagram*, 2011
Design by Polimekanos

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am – 5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

Events at the ACF London are FREE.
Space is limited so please book in advance.

