Ladies and gentlemen, dear friends of the ACF London,

After an intense year of many in-house events and the first edition of a new Austrian film festival watchAUT in 2019, a new year with a colourful programme and much young talent from Austria lies ahead of us. Having felt the urge to respond to one of the most pressing challenges of our time, we plan to include the topic of sustainability and climate change as widely as possible in our programme. We will present projects dealing with and responding to this issue, but we will also aim to implement projects in a conscientious and sustainable way, trying to reduce waste and energy. We would also like to invite you to look at ways to live more consciously with our resources. Even small, individual acts are having an important impact.

We will also continue to put a special emphasis on the work of female artists and I am particularly pleased that the work of one of the pioneers and icons of feminist art, VALIE EXPORT, will be presented in the UK on the occasion of her 80th anniversary.

My team and I are looking forward to seeing you at many of our events.

Tünde Huber
Director, ACF London
February

Royal College of Music Lunchtime Concert Series

Music  Monday, 3 & 17 February, 2 & 16 March, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London. Exceptional young musicians will offer the audience a vibrant selection of pieces from Europe’s greatest composers.

Tripsitter

Music  Sunday 9 – Monday 10 February, UK Tour

After having supported and toured with well-known bands such as Polar and Acres, the Austrian black metal band Tripsitter now sets off on their headline tour through the UK and Europe with their debut album The Other Side of Sadness. They fuse elements of hardcore punk, shoegaze and atmospheric sludge metal creating an intense atmosphere that carries over in their live performances.

UK Tour Dates:
Sunday 9 February: The Anvil, 15 Holdenhurst Rd, Bournemouth BH8 8EH
Monday 10 February: The Black Heart, 3 Greenland Pl, Camden Town, London NW1 0AP; www.ourblackheart.com

Alfredo Ovalles Solo Concert

Music  Monday 10 February, 7pm, ACF Salon

Austria-based pianist Alfredo Ovalles has explored many different musical worlds, performing in the field of classical, electronic and contemporary music. His curiosity for the new and love for experimentation make him stand out and have led him to many musical places off the beaten track. This February he will tour the UK and give a special concert at the ACF, where he will perform works by Matthias Kranebitter, Leonard Bernstein and John Zorn.

www.alfredoovalles.com

UK Tour Dates with Bournemouth Symphony Orchestra (www.bsolive.com):

Wednesday 5 February: Plymouth Guildhall, Guildhall Sq., Plymouth PL1 2BJ
Thursday 6 February: Exeter University Great Hall, University of Exeter, Stocker Rd, Exeter EX4 4PY

Friday 7 February: Portsmouth Guildhall, Guildhall Sq., Portsmouth PO1 2AB
Hypersurface Exhibition

**Opening**

*Visual Arts  Private View: Thursday 13 February, 6.30–8.30pm, ACF London; Exhibition continues until Friday 24 April*

Hypersurface is an exhibition exploring the porosity of surfaces – from the human skin to walls and screens – in order to present possibilities beyond materiality and signification, as well as alternative understandings of our surroundings. Employing a transversal approach, the selected artists present works that showcase their perception of the world and blur antinomies such as micro/macro, inside/outside, real/virtual and beyond.

Featuring: AVD (UK), Daniel Ferstl (AT), Julius Heinemann (GER), Barbara Kapusta (AT), Sophia Mairer (AT), Simon Mathers (UK), Florian Mayr (AT), Marie Munk & Stine Deja (DK), Hannah Neckel (AT), Stefan Reiterer (AT) and Rustan Söderling (SE). Curated by Caterina Avataneo and Nicole Tatschl.

**Animated Creatures**

*Film  Visual Arts  Friday 21 February, 7pm, ACF London*

Students from the University of Applied Arts Vienna and Kingston University present a programme of digital animation and stop motion films made during a workshop at Kingston University. The eclectic selection presents some of the most exciting, engaging and emotionally powerful films with innovative approaches to the medium of animation.

© Nikolaus Jantsch
The Cinema of Jessica Hausner

**Film**  Saturday 22 – Saturday 29 February, BFI Southbank

On the occasion of the UK release of *Little Joe* the BFI will feature the works of Austrian writer-director Jessica Hausner, who has established herself as one of the most interesting, ambitious and intriguing filmmakers at work in Europe today. This comprehensive season, which includes such acclaimed titles as *Lourdes* and *Amour fou*, highlights her distinctively balanced, ambivalent approach, dealing with characters who are experiencing disturbingly strong, even extreme emotions.

With a special screening of *Little Joe* incl. Q&A with Jessica Hausner on Thursday 27 February.

BFI Southbank, Belvedere Rd, Lambeth, London SE1 8XT; whatson.bfi.org.uk

Trio Immersio

**Music**  Wednesday 26 February, 7pm, ACF Salon

Trio Immersio is one of the most notable piano trios of the young generation in Austria. Passionate about carrying the tradition of the genre in the most authentic way, the trio performs with remarkable sensitivity. The intimate bond that Trio Immersio has with the musical culture of Vienna is particularly expressed in their interpretation of works by Joseph Haydn, Ludwig van Beethoven and Franz Schubert.

www.trioimmersio.com

Glasgow Film Festival: Lillian & Nobadi

**Film**  26 February – 8 March, Glasgow

The 15th edition of the highly regarded Glasgow Film Festival features films by Austrian filmmakers Andreas Horvath and Karl Markovics. Horvath’s roadmovie *Lillian* is inspired by the remarkable true story of a woman trying to make her way back home from America to Russia on foot. Markovics’ drama *Nobadi* follows the encounter between a 91-year-old curmudgeon and a young Afghani migrant whom he hires to help bury his dead dog.

www.glasgowfilm.org/glasgow-film-festival

Still from the film Lillian
March

Biennial Ingeborg Bachmann Centre Lecture:
Bachmann & Celan

*Literature*  
Tuesday 3 March, 6pm, 
Senate House

Correspondents, lovers, muses for each other’s work, Ingeborg Bachmann and Paul Celan were the two premier poets of the post-war era in German language poetry. Though Celan’s poetry has become ascendant in recent decades, Bachmann’s fiction is now better known and appreciated than in her lifetime. The centennial year of Celan’s birth marks a fitting time to reconsider their creative relationship, as well as to assess their divergent legacies. The lecture will be held by American poet, scholar and translator Peter Filkins.

Senate House, Room G21A, Ground Floor, 
Malet St, London WC1E 7HU

*George Vulkan:*
*Remembering the Anschluss*

*Talk*  
Wednesday 11 March, 6.30pm, 
*King’s College*

In an evening focused on Holocaust education, Viennese-born George Vulkan will share his experiences about Austria before and after the Anschluss and speak about his escape with his parents to the UK. The event is organised in collaboration with the Departments of German at King’s College London and University College

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**The Goldberg Variations** in his unusual take in *Gold.Berg.Werk* (2013–16). Originally envisioned as a performance environment for string trio, there is now a version for piano and live electronics, never before heard in the UK. Essl will perform this reimagined interpretation of the composition together with the UK pianist Xenia Pestova Bannett.

UK & Ireland Tour Dates: Wednesday 11 March – Thursday 7 May; www.essl.at

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*Music*  
Tuesday 10 March, 7pm, ACF Salon

Austrian composer Karlheinz Essl offers a refreshing glimpse of J. S. Bach’s
London as well as the Department of Modern Languages at Queen Mary University of London.

King’s College London, Macadam Building Strand, London WC2R 2LS

Haydn: L’anima del filosofo


This March the student-led opera company University College Opera returns with *L’anima del filosofo*. Dedicated to producing less-known works, UCOpera stages Haydn’s last opera, written in London and never fully performed during the composer’s lifetime. The piece retells the myth of Orpheus and Eurydice, a story of love, death and the power of music.

Bloomsbury Theatre, 15 Gordon Street, London WC1H 0AH; www.ucopera.co.uk

Somewhere. An English-Austrian Liederabend

*Music* Thursday 25 March, 7pm, ACF Salon

This special evening will see the young virtuoso mezzo-soprano Josipa Bainac, accompanied by pianist David Hausknecht and violist Alexander Znamensky, interpret recent compositions by Austrian and English composers, such as Michael and Lennox Berkeley, Erich. W. Korngold and Akos Banlaky. The concert has a unique symbiotic twist: English poetry set to Austrian compositions, and vice versa, Austrian poetry set to English compositions.

UK Tour Dates: 21–24 March; www.banlaky.at

Hanna Bachmann

*Music* Thursday 26 March & Tuesday 28 April, 1.05pm, London School of Economics

The young Austrian pianist Hanna Bachmann, described as ‘a mature personality at the piano’ by Kirill Petrenko, chief conductor of the Berlin Philharmonic, returns to London to perform one of the greatest piano pieces, the *Diabelli Variations* by Ludwig van Beethoven, on the anniversary of his death.

London School of Economics, Shaw Library, Houghton St, London WC2B 4RR
www.lse.ac.uk/events
Jelinek & Handke and the Silver Screen

In 2004 Elfriede Jelinek was awarded the Nobel Prize in Literature. Peter Handke received the same honour in 2019. Aside from their natural habitat of literature and theatre, both authors left remarkable traces on the silver screen too. The following programme would like to celebrate and applaud their achievements.

Malina

*Thursday, 6 February 2020, 7pm, ACF London*

In 1971 Jelinek adapted the screenplay of this film from Ingeborg Bachmann’s novel *Malina*. It centres upon a female writer and her unusual story of her relationships with two different men, one joyous and one introverted. Jelinek’s adaptation stays truthful to the complexity of the source material and Isabelle Huppert’s performance under Schroeter’s direction is remarkable.

*Austria/Germany, 1990, 118 min, German with English subtitles, directed by Werner Schroeter*

The Goalkeeper’s Fear of the Penalty

*Tuesday, 18 February 2020, 7pm, ACF London*

After a sending-off, goalkeeper Josef Bloch wanders aimlessly through an unknown town, meets strangers and eventually commits a crime. Adapted from the novel with the same title by Peter Handke, Wim Wender’s debut feature encapsulates the precision of Handke’s original text and rightly deserves the label ‘milestone of young German cinema’.

*Austria/Germany, 1972, 101 min, German with English subtitles, directed by Wim Wenders*

The Piano Teacher

*Tuesday, 25 February 2020, 7pm, ACF London*

The middle-aged, somewhat sexually repressed piano teacher Erika Kohut still shares a flat with her domineering mother when she enters into a relationship with one of her students who proves to have more on offer than musical talent. Michael Haneke’s adaptation of Jelinek’s novel *Die Klavierspielerin* won the Grand Prix at the 2001 Cannes Film Festival as well as best actor awards for Isabelle Huppert and Benoît Magimel.

*Austria/France, 2001, 131 min, French with English subtitles, directed by Michael Haneke*
of undead spooks, questioning the representation of national identity and playing on an undercurrent of unresolved guilt.

Austria, 2019, 90 min, German with English subtitles, directed by Kelly Copper and Pavol Liska

The Wrong Move

Thursday, 5 March 2020, 7pm, ACF London

Loosely based on Goethe's novel *Wilhelm Meisters Lehrjahre* the film marks the second collaboration between Handke and Wenders. The story follows the wanderings of young and aspiring writer Wilhelm Meister as he leaves his mother and girlfriend behind to explore his land and to define his vocation.

Germany, 1975, 103 min, German with English subtitles, directed by Wim Wenders adapted for the screen by Peter Handke

The Children of the Dead

Tuesday, 17 March 2020, 7pm, ACF London

Elfriede Jelinek's novel *Die Kinder der Toten*, which she considers to be her most important, serves as the template and inspiration to this free-wheeling screen-adaptation. Shot on location near Jelinek's birthplace in Styria, a Super 8 holiday movie gradually turns into the resurrection

Wings of Desire

Tuesday, 31 March 2020, 7pm, ACF London

A guardian angel desires nothing more than to become human. While listening to the thoughts of people populating the streets of divided Berlin, he falls in love with a lonely human, but in order to connect he needs to become mortal. The film was written for the screen by Peter Handke, Richard Reitinger and Wim Wenders and won the Best Director award at the 1987 Cannes Film Festival.

France/Germany, 1987, 127 min, German with English subtitles, directed by Wim Wenders
**February**

3  RCM Lunchtime Concert  
6  CineClub: Malina  
9–10  Tripsitter  
10  Alfredo Ovalles Solo Concert  
13  Hypersurface Exhibition Opening  
17  RCM Lunchtime Concert  
18  CineClub: The Goalkeeper’s Fear of the Penalty  
21  Animated Creatures  
22–29  BFI Jessica Hausner season  
25  CineClub: The Piano Teacher  
26  Trio Immersio  
26–8.3  Lillian & Nobadi at Glasgow Film Festival

**March**

2  RCM Lunchtime Concert  
3  Biennial Ingeborg Bachmann Centre Lecture  
5  CineClub: The Wrong Move  
10  Gold.Berg.Werk Concert  
11  George Vulkan: Remembering the Anschluss  
16  RCM Lunchtime Concert  
17  CineClub: The Children of the Dead  
23–28  Haydn: L’anima del filosofo  
25  Somewhere. An English-Austrian Liederabend  
26  Hanna Bachmann  
31  CineClub: Wings of Desire

**Visitor Information**

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London  
28 Rutland Gate, London SW7 1PQ

Opening hours  
Monday to Friday, 9am–5pm

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www.acflondon.org

Events at the ACF London are FREE. Space is limited so please book in advance.

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