

=X=X=X=X=X=X=X=X=X=X-X-X=X-X-X=X=X=

Austrian Newsletter

January 2019



date of March 29th 2019 it remains unclear how the future for Britain after Brexit will look like.

Gideon Rachman, chief world affairs columnist of the Financial Times, in conversation with correspondent of the Austrian magazine Profile Tessa Szyszkowitz, Author of *Echte Engländer – Britain and Brexit*. The event will be in English.



© Gernot Wieland



Still from *What I Remember* © Antoinette Zwirchmayr

What I Remember: Three Films by Antoinette Zwirchmayr at London Short Film Festival

Film Tuesday 15 January, 8.30pm,
ICA, London

The London Short Film Festival will host a special screening of *What I Remember* by Viennese filmmaker Antoinette Zwirchmayr. This trio of 16mm short films tackles the complexities of her family history: her father, a bank robber who fled to Brazil, and her grandfather, one of the most prolific pimps in Salzburg. Antoinette Zwirchmayr will participate in a Q&A following the screening.

Institute of Contemporary Arts,
The Mall, St. James's, London SW1Y 5AH
www.ica.art

Gernot Wieland: Ink in Milk

Visual Arts Thursday 17 January –
Saturday 16 February, Belmacz
Gallery, London

Belmacz is delighted to present the first solo exhibition of Austrian artist Gernot Wieland in the UK. The video installation *Ink in Milk* guides us through a poetic narrative into a décollage of childhood memories, imitations, and psychiatric dilemmas that explore the 'sharp crystal structures' that characterise our constricted existence as humans.

Belmacz, 45 Davies Street, London W1K 4LX
www.belmacz.com

Egon Schiele: Death & the Maiden Screening

Film Friday 18 January,
Royal Academy of Arts, London

To coincide with the exhibition *Klimt/Schiele*, the Royal Academy, in partnership with the ACF London, screens *Egon Schiele: Death and the Maiden*. The film looks at the artist's life, driven by beautiful women and an era that ended with the outbreak of the First World War.

The Benjamin West Lecture Theatre,
Burlington Gardens, Royal Academy of Arts,
Piccadilly, London, W1J 0BD
www.royalacademy.org.uk

Beloved Muse – Emilie Flöge

Theatre Wednesday 23 January,
7pm, ACF London

Emilie Flöge, reformist couturier, life companion to Gustav Klimt and an integral part of Vienna's fin de siècle art movement. But who was she really? Commissioned by the Belvedere Museum Vienna, UK writer Penny Black's *Beloved Muse* re-imagines parts of Emilie's life that she deliberately burnt. Austrian actor Maxi Blaha, accompanied by bass player Georg Buxhofer, gives three unique performances: at the ACF London, alongside the Barbican's Modern Couples exhibition and as part of Royal Academy's Lates: Vienna Cabaret Night.

Thursday 24 January, 7pm, Barbican Centre,
Frobisher Auditorium 2, Silk Street,
London EC2Y 8DS
www.barbican.org.uk

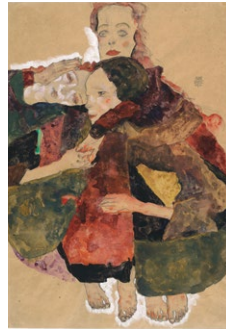
Saturday 26 January, 7–11.45pm,
Royal Academy of Arts, Burlington House,
London W1J 0BD
www.royalacademy.org.uk

Lise Meitner: Celebrating a Scientist Who Never Lost Her Humanity

Conferences Theatre Monday 28
January, Churchill College, Cambridge
University

This international symposium on Austrian scientist Lise Meitner will explore her scientific and political legacy. Following the conference PortraitTheater will present *Curie Meitner Lamarr Indivisible*, a one-woman play about women and research starring Anita Zieher and directed by Sandra Schüddekopf.

Churchill College, Cambridge University,
Storey's Way, Cambridge CB3 0DS
www.chu.cam.ac.uk



Egon Schiele, *Group of Three Girls*,
1911, The Albertina Museum, Vienna

Evi Wohlgenuth Memorial Lecture: An Evening on Egon Schiele with Tracey Emin and Sir Norman Rosenthal

Visual Arts Talks Tuesday 29 January,
6.30pm, Royal Academy of Arts, London

The annual Evi Wohlgenuth Memorial Lecture will be held in conjunction with the Royal Academy's exhibition *Klimt/Schiele: Drawings from the Albertina Museum, Vienna*. Tracey Emin CBE RA and art historian Sir Norman Rosenthal discuss how the celebrated Austrian artist Egon Schiele continues to inspire Emin's practice today.

The Benjamin West Lecture Theatre, Burlington Gardens, Royal Academy of Arts, Piccadilly, London, W1J 0BD; royalacademy.org.uk

Julia Kleiter Soprano, Werner Gura Tenor, Christoph Berner Piano

Music Thursday 31 January, 7.30pm,
Wigmore Hall

Goethe provides the literary starting point to a programme devoted to Schubert – a composer whose admiration for his older contemporary was as limitless as his own talent.

Wigmore Hall, 36 Wigmore Street,
London W1U 2BP; wigmore-hall.org.uk

New Austrian Cinema

L'Animale

Thursday 17 January, 7pm, ACF London

Continuing our New Austrian Cinema strand we are pleased to screen this Austrian coming-of-age drama directed by Katharina Mückstein. The film recently won best film at both Zurich Film Festival and the Seoul International Women's Film Festival and was among the people's choice best films at Berlinale.

Austria, 2018, 100min, German with English subtitles, directed by Katharina Mückstein

CineClub Horror Season

In 2019 CineClub will investigate the relationship of Austrian cinema and genre. We begin the year with a descent into the darker spheres of horror, obsession and suspense. A selection of films spanning the silent era to the present day will showcase varied approaches to this genre.



Still from *The Hands of Orlac*

The Hands of Orlac: A Cine Concert

Thursday 24 January, 7pm, ACF London

The Hands of Orlac is an Austrian silent horror film from 1924 by Robert Wiene, who made his name as a director of expressionist films such as *The Cabinet of Dr. Caligari*. When pianist Paul Orlac loses his hands in a railway accident and receives a transplant from a recently executed murderer, he begins to believe that with them he has acquired the murderer's predisposition to violence. Pianist John Sweeny will provide a live musical accompaniment.

Austria, 1924, 90min, English, German & French with English subtitles, directed by Robert Wiene



Still from *L'Animale*

