Ongoing

Language Strategies
Visual Art Until Friday 20 July, ACF London
The ACF London, in partnership with the Academy of Fine Arts Vienna and Central Saint Martins presents Language Strategies, an exhibition of artists whose work engages with the challenges of communicating. The exhibition includes recent graduates of the Academy of Fine Arts Vienna alongside London-based artists.

Life in Motion: Egon Schiele / Francesca Woodman
Visual Art Until Sunday 23 September, Tate Liverpool
Tate Liverpool showcases works by Egon Schiele, alongside the sublime photography of Francesca Woodman. Both artists are known for their intimate and unapologetic portraits, which look beneath the surface to capture their subjects’ emotions.

Shape of Light: 100 Years of Photography and Abstract Art
Visual Arts Until Sunday 14 October, Tate Modern, London
Shape of Light is the first major exhibition to explore the relationship between abstract art and the invention of photography. Austrian artist Inge Dick, whose work explores the element of light, is one of the featured artists.

June

‘Who should pay for the Arts?’
The Diversity of Funding the Arts: Sharing Ideas from Scotland, Austria and Beyond
Talk Friday 1 June, 2–5pm, Austrian Honorary Consulate, Edinburgh
To mark the reopening of the Austrian Honorary Consulate in Edinburgh and the official inauguration of the new Austrian Honorary Consul Christoph Crepaz, Austrian citizens and those with a strong connection to Austria are invited to a panel discussion about arts funding with leading representatives of the arts world.

Register by email: scotland@austrianconsulate.eu
15 Old Fishmarket Close, Edinburgh EH1 1RW

Royal College of Music
Lunchtime Concert
Music Monday 4, 18 & 25 June, 1.05pm, ACF London
Students from the Royal College of Music return to the ACF London with a series of lunchtime concerts in June. Award winning musicians will explore European musical culture in all its dazzling variety.

Memorial Year: 1938 Remembered

Viktor Frankl
‘...Nevertheless Say YES to Life’
Literature Tuesday 5 June, 7pm, ACF London
Gregorij von Leītis and Michael Lahr from the organisation ‘Elysium – Between Two Continents’ will present a literary collage from the works of Austrian psychiatrist, neurologist and Holocaust survivor
Viktor Frankl, who advocated for reconciliation as the only way out of the destructive catastrophe of war.

www.lahrvonleitisacademy.eu

Mahler and Wolf and works by 20th-century masters of the Second Viennese School.

Italian Cultural Institute London, 39 Belgrave Square, London SW1X 8NX
iiclondra.esteri.it/iic_londra/it

Vienna in the Square: 19th Century Vienna

Music Friday 15 June, 7.30pm, St John’s Smith Square, London

Two masterpieces from 19th-century Vienna, Beethoven’s 3rd Piano Concerto and Bruckner’s 3rd Symphony, are explored by the Tonerl Symphony Orchestra, a group of rising young musicians from London music colleges. The concert is in support of The Parkinson’s UK Charity.

St John’s Smith Square, London SW1P 3HA
sjss.org.uk/events/tonerl-symphony-orchestra

Duo Accord

Music Friday 15 June, 1pm, Regent Hall (The Salvation Army), London
Friday 22 June, 1pm, Charlton House, London

Ana Topalovic and Nikola Djoric return to London for two special concerts. Their unique mix of cello and accordion – a surprising combination of instruments, brings to life virtuosic and deeply personal visions of known classical and modern pieces.

Regent Hall (The Salvation Army), 275 Oxford Street, London W1C 2DJ
Charlton House, Charlton Road, London SE7 8RE

Illuminations IV: Thomas Bernhard

Literature Thursday 7 June, 7pm, ACF London

Thomas Bernhard’s immense output of novels, theatre and poetry is often marked singularly by a tone of contempt, unapologetically against hypocrisy and pomposity. Fully realised in his work is the irony of an author who felt compelled to demean publicly the very idea of culture and provocatively offend the public’s complacent sense of cultural identity.

Maja Jantar, Raphaella Edelbauer, and SJ Fowler, among others, present new pieces of literary art and performance responding to the life and work of the great Thomas Bernhard.

Transcending Borders: Austria

Music Wednesday 13 June, Italian Cultural Institute London

The Italian Cultural Institute hosts a special programme of concerts curated by Professor Richard Stokes (Royal Academy of Music) celebrating a rich, multifaceted and vibrant common European culture. The concert, dedicated to Austrian music, will see performances of pieces from the greatest Austrian Lieder composers, such as Schubert,
Julia Schuster Solo Show: Full Circle Half Knowledge

Visual Arts  Friday 15 June – Sunday 1 July, Mount House Gallery, Marlborough

Julia Schuster, Austrian inter-disciplinary ceramics artist and Royal College of Art alumna, presents Full Circle Half Knowledge, which concludes her residency at Marlborough College. In her work Julia examines her own processes and in doing so draws from the old English tradition of full circle bell ringing.

Mount House Gallery, Bath Road, Marlborough, Wiltshire SN8 1PA
www.juliaschuster.net
www.marlboroughcollege.org/art/art-school-life/exhibition-programme

Exchange and Collaborate VI

Music  Thursday 28 June, 7pm, ACF London

This concert marks the continuation of the highly successful collaborative project between two of Europe’s most prestigious music colleges: the Mozarteum Salzburg and the Guildhall School of Music & Drama, London. The project was established by violinist Wolfgang Redik and cellist Alasdair Tait in 2011. As every year, this is a chance to hear upcoming young musicians in a special concert.

Sonic Luz UK Tour

Music  Friday 29 June – Monday 2 July, UK

Musicians noid and Klaus Filip combine forces as Sonic Luz to examine, together with Phil S. Maguire, the technology of optosonic synthesizers in an era of DIY. Their original London dates have been rescheduled and expanded with further dates in Huddersfield and Sheffield.

Friday 29 June, Hundred Years Gallery, London E2 8JD; hundredyears-gallery.co.uk
Saturday 30 June, The Northern Quarters, 28–30 Wood Street, Huddersfield HD1 1DU
Sunday 1 July, Access Space, Sheffield S1 4RG; access-space.org
Monday 2 July, Culture Lab, Newcastle NE1 7RS; ncl.ac.uk/culturelab

Austrian Films at the Edinburgh International Film Festival

Film  Wednesday 20 June – Sunday 1 July, Edinburgh

The Edinburgh International Film Festival seeks to spotlight the most exciting and innovative new film talent. Austrian films featured in this year’s programme include Imperial Valley by Lukas Marxt, Government House by Herwig Weiser, Phantom Ride Phantom by Siegfried Fruhauf and Sta! by Pedra Costa.

Find the full programme and venue details on www.edfilmfest.org.uk

Sonic Luz and Phil S. Maguire
July

Facing Austria

Vision Arts Opening: Tuesday 3 July, 6.30 – 8.30pm, 12 Star Gallery, Europe House, London
Exhibition continues until Friday 13 July

To celebrate the Austrian Presidency of the Council of the European Union, the ACF London together with Fotohof Salzburg presents a special photography exhibition in Europe House. The exhibition was originally produced as a celebration of Austria's rich heritage and diversity. The images explore a variety of themes from city to landscape, work, politics, art and sport.

12 Star Gallery, Europe House, 32 Smith Square, London SW1P 3EU
Book for the opening via ACF London: www.acflondon.org

Opening Concert of the Austrian EU Presidency

Music Thursday 5 July, 1pm, Wigmore Hall, London

To celebrate the beginning of Austria's Presidency of the Council of the European Union in the second half of 2018, acclaimed cellist Kian Soltani is joined by musicians from the European Union Youth Orchestra for a programme of Mozart and Haydn, and the UK premiere of Ma by Gabriele Proy, one of Austria's most engaging and distinctive contemporary composers.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP; wigmore-hall.org.uk

Royal Academy of Music Song Circle

Music Wednesday 11 July, 7pm, ACF London

Singers and pianists from the Royal Academy of Music return to the Austrian Cultural Forum London to perform a programme of Lieder by three of the greatest Austrian Lieder composers: Franz Schubert, Hugo Wolf and Gustav Mahler.
August

Another Europe

Visual Arts Thursday 12 July – Thursday 9 August, King’s Cross

Technology and globalisation have brought about rapid changes to our lives and to our surroundings. Some distinctive aspects of our cultural heritage are slowly being lost. To celebrate the European Year of Cultural Heritage and Austria’s Presidency of the Council of Europe, the Austrian Cultural Forum is mounting an outdoor photographic exhibition which explores some of what is being lost through the work of photographers from throughout the European Union.

In cooperation with the European Commission Representation in the UK and EUNIC London

Olga Neuwirth at BBC Proms

Music Sunday 5 August, 7.30pm, Royal Albert Hall, London

Celebrated Austrian composer Olga Neuwirth will premiere a new work for chamber orchestra and solo flute alongside the Second, Fourth and Sixth of Bach’s Brandenburg Concertos.

www.bbc.co.uk/events/eqv4mb

Opera in the City Festival

Music Wednesday 22 August – Saturday 8 September, Bridewell Theatre, London

Time Zone Theatre Ltd, led by Austrian Director Pamela Schermann presents Opera in the City Festival. Highlights include the in-house season UNDERWORLD with Orpheus and Eurydice by Christoph Willibald Gluck (1714–1787) and Faust, Alberta, by award-winning composer Simone Spagnolo, will premiere at the festival.

Bridewell Centre, 14 Bride Lane, London EC4Y 8EQ; www.opera-in-the-city.com

Chinagirl Tile @ Upfest Bristol

Visual Arts Saturday 28 – Monday 30 July, Bristol

Upfest is Europe’s largest street art and graffiti festival. Austrian street artist Chinagirl Tile has been invited to present at this year’s festival. Her work, a series of smaller relief tiles, often deals with social and political issues.

www.upfest.co.uk
www.chinagirltile.com
**WOMAD Festival**

*Music* Thursday 26 – Sunday 29 July, Charlton Park, Malmesbury

**Dorit Chrysler**

Celebrated Austrian theremin player and composer Dorit Chrysler returns to WOMAD to perform concerts, give talks and theremin workshops in collaboration with CERN at the Physic’s Pavilion at this year's WOMAD festival.

**Federspiel**

Austrian brass and woodwind ensemble Federspiel take their inspiration from Austrian folk music. The group was formed in 2004 by seven students from the University for Music and the Performing Arts Vienna.

Charlton Park, Malmesbury; womad.co.uk

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**Edinburgh Fringe Festival**

*Thursday 2 – Monday 27 August*

**Peter Hudler**

*Music* Daily (except 10–19 August), 7.40pm, c-too venue

Celebrated Viennese cellist returns to the Fringe with a brand new show featuring simple folk tunes to the most sophisticated jazz gems.

c-too venue, St Columba's by the Castle, Johnston Terrace/Victoria Terrace, EH1 2PW

www.peterhudler.com

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**Jazz Proclamation**

*Music* Monday 6 – Wednesday 8 August, 8.30pm, Accoustic Music Centre @UCC

Jazz Proclamation celebrates the diversity of jazz. The international trio brings new life to songs by legends such as Jacques Brel,
Édith Piaf and even Frank Zappa, plus self-penned originals.

Accoustic Music Center @UCC, 14 Royal Terrace, Edinburgh EH7 5AB

The Diary of an Expat

**Theatre**  Daily, 1pm, Underbelly

Directed by Austrian Katharina Reinthaller, *The Diary of an Expat* tells the comic story of the encounter between Cecilia, a modern migrant, and London, a contemporary El Dorado, craved by generations of young Europeans. Arriving in the UK nine years ago, with a suitcase full of hopes and dreams (and homemade pasta), Cecilia's mission begins: to become British whilst remaining deeply Italian. But hundreds of dubious jobs and weird encounters later, Cecilia finds herself amongst the chaos of Brexit, as the walls of multi-ethnic, glamorous London crumble around her.

Belly Laugh, Underbelly, 66 Cowgate, Edinburgh EH1 1JX
www.underbellyedinburgh.co.uk

Dance Physical Theatre and Circus: CieLaroque / Helene Weinzierl

**Dance**  Saturday 4 – Friday 17 August

Austrian dance group CieLaroque and choreographer Helene Weinzierl present two pieces at this year's Fringe Festival. *Bluff* is an intelligent and pointed piece of performance art while *As Far as We Are* explores the limits of tolerance and stress.

Bluff: Saturday 4 – Saturday 18 August
As Far as We Are: Tuesday 7 – Friday 17 August

For full Fringe listings and info on events visit: www.edfringe.com

Historical Film Series:
Oskar Werner Season

Our Summer historical mini season is dedicated to the Austrian actor Oskar Werner. The outspoken pacifist was drafted into the war shortly after making his stage debut at the Burgtheater in 1941. Following the war he returned to the stage and also began starring in German and Austrian films. By the time he starred in Max Ophüls’ *Lola Montès* in 1955 he had become one of the best recognised actors in Europe. He became an international sensation in Truffaut’s *Jules et Jim*, which was recently screened as part of CineClub’s 1918 Historical Film Season. Werner and Truffaut’s cooperation continued with films such as *Fahrenheit 451* in 1966.

Still from *Lola Montès*, 1955

Lola Montès

**Thursday 14 June, 7pm, ACF London**

We begin our Oskar Werner season with a historical romance based on the life of the celebrated Irish dancer and courtesan Lola Montey. The film tells the story of the most famous of her many notorious affairs.

France, 1955, 114 min, French and German with English subtitles, directed by Max Ophüls
The Spy Who Came in from the Cold

*Wednesday 27 June, 7pm, ACF London*

The BAFTA award-winning adaptation of the 1963 John le Carre novel stars Richard Burton and Claire Bloom alongside Oskar Werner in this British Cold War spy film.

United Kingdom, 1965, 112 min, English, directed by Martin Ritt

Fahrenheit 451

*Wednesday 4 July, 7pm, ACF London*

Oskar Werner stars alongside Julie Christie in François Truffaut's adaptation of the seminal Ray Bradbury novel. Werner plays Guy Montag, the fireman whose duty is to destroy all books but begins to question his task.

United Kingdom, 1966, 112 min, English, directed by François Truffaut

New Austrian Cinema

Tiere (Animals)

*Thursday 21 June, 7pm, ACF London*

A collision with a sheep on a country road initiates a whole series of weird and unsettling experiences for Anna and Nick which ultimately leave them both incapable of being certain exactly where they are: in the real world, in their own imaginations – or in someone else’s imagination.

Austria, Poland and Switzerland, 2017, 95 min, English, French and German with English subtitles, directed by Greg Zglinski

Austrian Short Film Selection

*Tuesday 10 July, 7pm, ACF London*

This special programme of short films was put together by the Austrian Film Academy and presents new work by Austrian directors and filmmakers. The uniqueness of this series lies in its rich diversity, ranging from short films, documentaries and animations to experimental films and music videos.
June

1  Panel Discussion: ‘Who should pay for the Arts?’
4  RCM Lunchtime Concert
5  Talk: Viktor Frankl
7  Illuminations IV: Thomas Bernhard
13  Concert: Transcending Borders: Austria
14  CineClub: Lola Montês
15  Vienna in the Square: 19th Century Vienna
15 & 22  Duo Accord Concert
15–1.7  Julia Schuster Solo Show
18  RCM Lunchtime Concert
20–1.7  Edinburgh International Film Festival
21  CineClub: Tiere (Animals)
25  RCM Lunchtime Concert
27  CineClub: The Spy Who Came in from the Cold
28  Concert: Exchange & Collaborate VI
29–2.7  Sonic Luz UK Tour

July

3  Facing Austria Exhibition Opening
4  CineClub: Fahrenheit 451
5  Opening Concert of the Austrian EU Presidency
10  CineClub: Austrian Short Film Selection
11  Royal Academy of Music Song Circle
12–9.8  Another Europe, photography exhibition
26–29  WOMAD Festival: Dorit Chrysler, Federspiel
28–30  Chinagirl Tile @ Upfest Bristol

August

2–27  Edinburgh Fringe Festival: Peter Hudler, Jazz Proclamation, The Diary of an Expat & Dance Physical Theatre and Circus
5  Olga Neuwirth at BBC Proms
22–8.9  Opera in the City Festival

Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am–5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

Events at the ACF London are FREE. Space is limited so please book in advance.

Cover image: Paul Albert Leitner, Tyrol: Reality Check – Telfs, Tyrol, 2016, from the exhibition ‘Facing Austria’

Design by Polimekanos