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Austrian Newsletter

June – August 2018



Viktor Frankl, who advocated for reconciliation as the only way out of the destructive catastrophe of war.

www.lahrvonleitisacademy.eu



Raphaela Edelbauer (left), Maja Jantar © Lunalia

Illuminations IV: Thomas Bernhard

Literature Thursday 7 June, 7pm,
ACF London

Thomas Bernhard's immense output of novels, theatre and poetry is often marked singularly by a tone of contempt, unapologetically against hypocrisy and pomposity. Fully realised in his work is the irony of an author who felt compelled to demean publicly the very idea of culture and provocatively offend the public's complacent sense of cultural identity.

Maja Jantar, Raphaela Edelbauer, and SJ Fowler, among others, present new pieces of literary art and performance responding to the life and work of the great Thomas Bernhard.

Transcending Borders: Austria

Music Wednesday 13 June,
Italian Cultural Institute London

The Italian Cultural Institute hosts a special programme of concerts curated by Professor Richard Stokes (Royal Academy of Music) celebrating a rich, multifaceted and vibrant common European culture. The concert, dedicated to Austrian music, will see performances of pieces from the greatest Austrian Lieder composers, such as Schubert,

Mahler and Wolf and works by 20th-century masters of the Second Viennese School.

Italian Cultural Institute London,
39 Belgrave Square, London SW1X 8NX
iiclondra.esteri.it/iic_londra/it

Vienna in the Square: 19th Century Vienna

Music Friday 15 June, 7.30pm,
St John's Smith Square, London

Two masterpieces from 19th-century Vienna, Beethoven's 3rd Piano Concerto and Bruckner's 3rd Symphony, are explored by the Tonerl Symphony Orchestra, a group of rising young musicians from London music colleges. The concert is in support of The Parkinson's UK Charity.

St John's Smith Square, London SW1P 3HA
sjss.org.uk/events/tonerl-symphony-orchestra

Duo Accord

Music Friday 15 June, 1pm, Regent Hall
(The Salvation Army), London
Friday 22 June, 1pm, Charlton House, London

Ana Topalovic and Nikola Djoric return to London for two special concerts. Their unique mix of cello and accordion – a surprising combination of instruments – brings to life virtuosic and deeply personal visions of known classical and modern pieces.

Regent Hall (The Salvation Army),
275 Oxford Street, London W1C 2DJ

Charlton House, Charlton Road, London SE7 8RE



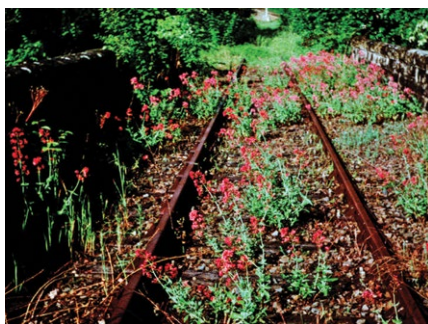
Duo Accord, photo by Andrej Grilc

Julia Schuster Solo Show: Full Circle Half Knowledge

Visual Arts Friday 15 June – Sunday 1 July,
Mount House Gallery, Marlborough

Julia Schuster, Austrian inter-disciplinary ceramics artist and Royal College of Art alumna, presents *Full Circle Half Knowledge*, which concludes her residency at Marlborough College. In her work Julia examines her own processes and in doing so draws from the old English tradition of full circle bell ringing.

Mount House Gallery, Bath Road,
Marlborough, Wiltshire SN8 1PA
www.juliaschuster.net
[www.marlboroughcollege.org/art/
art-school-life/exhibition-programme](http://www.marlboroughcollege.org/art/art-school-life/exhibition-programme)



Still from *Phantom Ride Phantom*

Austrian Films at the Edinburgh International Film Festival

Film Wednesday 20 June – Sunday 1 July,
Edinburgh

The Edinburgh International Film Festival seeks to spotlight the most exciting and innovative new film talent. Austrian films featured in this year's programme include *Imperial Valley* by Lukas Marxt, *Government House* by Herwig Weiser, *Phantom Ride Phantom* by Siegfried Fruhauf and *Sta!* by Pedra Costa.

Find the full programme and venue details on www.edfilmfest.org.uk

Exchange and Collaborate VI

Music Thursday 28 June, 7pm,
ACF London

This concert marks the continuation of the highly successful collaborative project between two of Europe's most prestigious music colleges: the Mozarteum Salzburg and the Guildhall School of Music & Drama, London. The project was established by violinist Wolfgang Redik and cellist Alasdair Tait in 2011. As every year, this is a chance to hear upcoming young musicians in a special concert.

Sonic Luz UK Tour

Music Friday 29 June – Monday 2 July, UK

Musicians noid and Klaus Filip combine forces as Sonic Luz to examine, together with Phil S. Maguire, the technology of optosonic synthesisers in an era of DIY. Their original London dates have been rescheduled and expanded with further dates in Huddersfield and Sheffield.

Friday 29 June, Hundred Years Gallery,
London E2 8JD; hundredyearsgallery.co.uk

Saturday 30 June, The Northern Quarters,
28–30 Wood Street, Huddersfield HD1 1DU

Sunday 1 July, Access Space,
Sheffield S1 4RG; access-space.org

Monday 2 July, Culture Lab,
Newcastle NE1 7RS; ncl.ac.uk/culturelab



Sonic Luz and Phil S. Maguire

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July

Facing Austria

Visual Arts Opening: Tuesday 3 July,
6.30–8.30pm, 12 Star Gallery,
Europe House, London

Exhibition continues until Friday 13 July

To celebrate the Austrian Presidency of the Council of the European Union, the ACF London together with Fotohof Salzburg presents a special photography exhibition in Europe House. The exhibition was originally produced as a celebration of Austria's rich heritage and diversity. The images explore a variety of themes from city to landscape, work, politics, art and sport.

12 Star Gallery, Europe House,
32 Smith Square, London SW1P 3EU

Book for the opening via ACF London:
www.acflondon.org

Opening Concert of the Austrian EU Presidency

Music Thursday 5 July, 1pm,
Wigmore Hall, London

To celebrate the beginning of Austria's Presidency of the Council of the European Union in the second half of 2018, acclaimed cellist Kian Soltani is joined by musicians from the European Union Youth Orchestra for a programme of Mozart and Haydn, and the UK première of *Ma* by Gabriele Proy, one of Austria's most engaging and distinctive contemporary composers.

Wigmore Hall, 36 Wigmore Street,
London W1U 2BP; wigmore-hall.org.uk

Royal Academy of Music Song Circle

Music Wednesday 11 July, 7pm, ACF London

Singers and pianists from the Royal Academy of Music return to the Austrian Cultural Forum London to perform a programme of Lieder by three of the greatest Austrian Lieder composers: Franz Schubert, Hugo Wolf and Gustav Mahler.



Ekaterina Sevrouk, *I Came as a Stranger*, from the exhibition Facing Austria

Another Europe

Visual Arts Thursday 12 July –
Thursday 9 August, King's Cross

Technology and globalisation have brought about rapid changes to our lives and to our surroundings. Some distinctive aspects of our cultural heritage are slowly being lost. To celebrate the European Year of Cultural Heritage and Austria's Presidency of the Council of Europe, the Austrian Cultural Forum is mounting an outdoor photographic exhibition which explores some of what is being lost through the work of photographers from throughout the European Union.

In cooperation with the European Commission Representation in the UK and EUNIC London



Photo Exhibition © Atelier Jungwirth/
Nikola Milatovic

Chinagirl Tile @ Upfest Bristol

Visual Arts Saturday 28 – Monday 30 July,
Bristol

Upfest is Europe's largest street art and graffiti festival. Austrian street artist Chinagirl Tile has been invited to present at this year's festival. Her work, a series of smaller relief tiles, often deals with social and political issues.

www.upfest.co.uk
www.chinagirltile.com

00000000000000000000000000000000

August

Olga Neuwirth at BBC Proms

Music Sunday 5 August, 7.30pm,
Royal Albert Hall, London

Celebrated Austrian composer Olga Neuwirth will premiere a new work for chamber orchestra and solo flute alongside the Second, Fourth and Sixth of Bach's Brandenburg Concertos.

www.bbc.co.uk/events/eqv4mb

Opera in the City Festival

Music Wednesday 22 August – Saturday
8 September, Bridewell Theatre, London

Time Zone Theatre Ltd, led by Austrian Director Pamela Schermann presents Opera in the City Festival. Highlights include the in-house season UNDERWORLD with *Orpheus and Eurydice* by Christoph Willibald Gluck (1714–1787) and *Faust, Alberta*, by award-winning composer Simone Spagnolo, will premiere at the festival.

Bridewell Centre, 14 Bride Lane,
London EC4Y 8EQ; www.opera-in-the-city.com



Opera in the City Festival

Festivals



Dorit Chrysler © Kayissa Mavrides

WOMAD Festival

Music Thursday 26 – Sunday 29 July,
Charlton Park, Malmesbury

Dorit Chrysler

Celebrated Austrian theremin player and composer Dorit Chrysler returns to WOMAD to perform concerts, give talks and theremin workshops in collaboration with CERN at the Physic's Pavillion at this years WOMAD festival.

Federspiel

Austrian brass and woodwind ensemble Federspiel take their inspiration from Austrian folk music. The group was formed in 2004 by seven students from the University for Music and the Performing Arts Vienna.

Charlton Park, Malmesbury; womad.co.uk

Edinburgh Fringe Festival

Thursday 2 – Monday 27 August

Peter Hudler

Music Daily (except 10–19 August),
7.40pm, c-too venue

Celebrated Viennese cellist returns to the Fringe with a brand new show featuring simple folk tunes to the most sophisticated jazz gems.

c-too venue, St Columba's by the Castle,
Johnston Terrace/Victoria Terrace, EH1 2PW
www.peterhudler.com



© Peter Hudler

Jazz Proclamation

Music Monday 6 – Wednesday 8 August,
8.30pm, Accoustic Music Centre @UCC

Jazz Proclamation celebrates the diversity of jazz. The international trio brings new life to songs by legends such as Jacques Brel,



CieLaroque, Bluff, © Barbara Ruder

Édith Piaf and even Frank Zappa, plus self-penned originals.

Acoustic Music Center @UCC,
14 Royal Terrace, Edinburgh EH7 5AB

The Diary of an Expat

Theatre Daily, 1pm, Underbelly

Directed by Austrian Katharina Reinthaller, *The Diary of an Expat* tells the comic story of the encounter between Cecilia, a modern migrant, and London, a contemporary El Dorado, craved by generations of young Europeans. Arriving in the UK nine years ago, with a suitcase full of hopes and dreams (and homemade pasta), Cecilia's mission begins: to become British whilst remaining deeply Italian. But hundreds of dubious jobs and weird encounters later, Cecilia finds herself amongst the chaos of Brexit, as the walls of multi-ethnic, glamorous London crumble around her.

Belly Laugh, Underbelly, 66 Cowgate,
Edinburgh EH1 1JX
www.underbellyedinburgh.co.uk

Dance Physical Theatre and Circus: CieLaroque / Helene Weinzierl

Dance Saturday 4 – Friday 17 August

Austrian dance group CieLaroque and choreographer Helene Weinzierl present two pieces at this year's Fringe Festival. *Bluff* is an intelligent and pointed piece of performance art while *As Far as We Are* explores the limits of tolerance and stress.

Bluff: Saturday 4 – Saturday 18 August
As Far as We Are: Tuesday 7 – Friday 17 August

For full Fringe listings and info on events visit: www.edfringe.com

CineClub

Historical Film Series: Oskar Werner Season

Our Summer historical mini season is dedicated to the Austrian actor Oskar Werner. The outspoken pacifist was drafted into the war shortly after making his stage debut at the Burgtheater in 1941. Following the war he returned to the stage and also began starring in German and Austrian films. By the time he starred in Max Ophüls' *Lola Montès* in 1955 he had become one of the best recognised actors in Europe. He became an international sensation in Truffaut's *Jules et Jim*, which was recently screened as part of CineClub's 1918 Historical Film Season. Werner and Truffaut's cooperation continued with films such as *Fahrenheit 451* in 1966.



Still from *Lola Montès*, 1955

Lola Montès

Thursday 14 June, 7pm, ACF London

We begin our Oskar Werner season with a historical romance based on the life of the celebrated Irish dancer and courtesan Lola Montey. The film tells the story of the most famous of her many notorious affairs.

France, 1955, 114 min, French and German with English subtitles, directed by Max Ophüls



Still from *Fahrenheit 451*

The Spy Who Came in from the Cold

Wednesday 27 June, 7pm, ACF London

The BAFTA award-winning adaptation of the 1963 John le Carre novel stars Richard Burton and Claire Bloom alongside Oskar Werner in this British Cold War spy film.

United Kingdom, 1965, 112 min, English, directed by Martin Ritt

Fahrenheit 451

Wednesday 4 July, 7pm, ACF London

Oskar Werner stars alongside Julie Christie in François Truffaut's adaptation of the seminal Ray Bradbury novel. Werner plays Guy Montag, the fireman whose duty is to destroy all books but begins to question his task.

United Kingdom, 1966, 112 min, English, directed by François Truffaut

New Austrian Cinema

Tiere (Animals)

Thursday 21 June, 7pm, ACF London

A collision with a sheep on a country road initiates a whole series of weird and unsettling experiences for Anna

and Nick which ultimately leave them both incapable of being certain exactly where they are: in the real world, in their own imaginations – or in someone else's imagination.

Austria, Poland and Switzerland, 2017, 95 min, English, French and German with English subtitles, directed by Greg Zglinski



Still from *Tiere*

Austrian Short Film Selection

Tuesday 10 July, 7pm, ACF London

This special programme of short films was put together by the Austrian Film Academy and presents new work by Austrian directors and filmmakers. The uniqueness of this series lies in its rich diversity, ranging from short films, documentaries and animations to experimental films and music videos.

June

- 1 Panel Discussion: 'Who should pay for the Arts?'
- 4 RCM Lunchtime Concert
- 5 Talk: Viktor Frankl
- 7 Illuminations IV: Thomas Bernhard
- 13 Concert: Transcending Borders: Austria
- 14 CineClub: Lola Montès
- 15 Vienna in the Square: 19th Century Vienna
- 15 & 22 Duo Accord Concert
- 15-17 Julia Schuster Solo Show
- 18 RCM Lunchtime Concert
- 20-17 Edinburgh International Film Festival
- 21 CineClub: Tiere (Animals)
- 25 RCM Lunchtime Concert
- 27 CineClub: The Spy Who Came in from the Cold
- 28 Concert: Exchange & Collaborate VI
- 29-2.7 Sonic Luz UK Tour

Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours

Monday to Friday, 9am – 5pm

T 020 7225 7300

E office@acflondon.org

www.acflondon.org

Events at the ACF London are FREE.

Space is limited so please book in advance.

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 austrian cultural forum

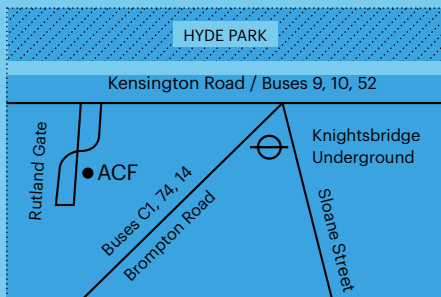
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July

- 3 Facing Austria Exhibition Opening
- 4 CineClub: Fahrenheit 451
- 5 Opening Concert of the Austrian EU Presidency
- 10 CineClub: Austrian Short Film Selection
- 11 Royal Academy of Music Song Circle
- 12-9.8 Another Europe, photography exhibition
- 26-29 WOMAD Festival: Dorit Chrysler, Federspiel
- 28-30 Chinagirl Tile @ Upfest Bristol

August

- 2-27 Edinburgh Fringe Festival: Peter Hudler, Jazz Proclamation, The Diary of an Expat & Dance Physical Theatre and Circus
- 5 Olga Neuwirth at BBC Proms
- 22-8.9 Opera in the City Festival



Cover image: Paul Albert Leitner, *Tyrol: Reality Check – Telfs, Tyrol, 2016*, from the exhibition 'Facing Austria'

Design by Polimekanos