Ongoing

Our Way[s] of Life

*Visual Arts Until Friday 19 July, ACF London*

The ACF London, in partnership with Central Saint Martins and the Academy of Fine Arts Vienna, presents *Our Way[s] of Life*, an exhibition featuring recent graduates from the Academy in Vienna, alongside UK artists whose work explores the deployment of identity in modern political warfare, from traditional communities to cultural histories and family. For the first time an in-house exhibition will extend beyond the gallery space. Please visit www.offsiteproject.org to access the online exhibition.


FOOD: Bigger than the Plate

*Visual Arts Until Sunday 20 October, V&A Museum, London*

From gastronomic experiments to urban farming, this exhibition brings together the politics and pleasure of food to ask how the collective choices we make can lead to a more sustainable, just and delicious food future. The exhibition features a new video by Austrian duo Honey & Bunny.

V&A Museum, Cromwell Rd, London SW7 2RL www.vam.ac.uk

Refugees, Newcomers & Citizens

*Visual Arts Monday 3 June – Friday 5 July, Peltz Gallery, London*

*Refugees, Newcomers & Citizens* is an exhibition of features published in *Picture Post* magazine between 1938 and 1956. The exhibition features iconic work by photographers Gerti Deutsch, Kurt Hutton, Haywood Magee and Bert Hardy on features such as the Kindertransport and the Lake District Holocaust Project among others.

Stories of Migration from *Picture Post* Magazine 1938–56

*Talk Visual Arts Tuesday 2 July, 7pm, ACF London*

To coincide with the exhibition the ACF will host a special talk with Amanda Hopkinson, daughter of Austrian photographer Gerti Deutsch and *Picture Post* editor, Tom Hopkinson. She will discuss the photographers and stories featured in the exhibition alongside the contribution made to British life by very different
groups of immigrants, from those arriving on the Kindertransport to the HMS Windrush generation.

Peltz Gallery, 43–46 Gordon Square, King’s Cross, London WC1H 0PD
www.bbk.ac.uk/research/centres/peltz-gallery

Fighting the War on Terror

**Talk** Tuesday 4 June, 7pm, ACF London

For her latest book the Austrian journalist Judith Grohmann was given access into the world of specialist counter-terrorism units in 16 countries. Together with international counter-terrorism expert Richard Barrett and Cambridge University Professor Neil Kent she will discuss the work of these units.

Andri Joël Harison in Concert

**Music** Thursday 6 June, 7pm, ACF London

Multi-award-winning Austrian pianist, conductor, composer and singer Andri Joël Harison will perform a special concert of works by Györgi Ligeti, Nikolai Kapustin, Anton Schosser, Johann Strauss & Son as well as his own compositions.

Britta Burger: Hannah Logic 2007–2057

**Visual Arts** Friday 7 – Saturday 8 June, WAR Gallery, London

Austrian photographer Britta Burger’s long-term portrait project of her muse Hannah has been recontextualised by New Zealand artist George Oates and Austrian artist and composer Linus Barta. They deconstruct Burger’s portraits taken in London squats, hotels or seaside towns and imagine a parallel life for their protagonist Hannah in mixed-media collages and oil paintings.

WAR Gallery, 16 Eltham Rd, Lee, London SE12 8TF

Thomas Larcher at Aldeburgh Festival 2019

**Music** Friday 7 – Sunday 23 June, Aldeburgh

Austrian composer and pianist Thomas Larcher is one of three Artists in Residence at Aldeburgh Festival 2019. His music will be featured throughout the festival including the UK premiere of his opera *The Hunting Gun*, which opens the festival. His cello concerto *Ouroboros* will be performed at the closing concert.

snapemaltings.co.uk/season/aldeburgh-festival

Milena Michiko Flašar Reading

**Literature** Wednesday 12 June, 7pm, ACF London

Austro-Japanese writer Milena Michiko Flašar will present a reading of her bestselling novel *I called him Necktie*
as well as her latest work *Herr Katō spielt Familie* (Mr Katō plays family) in a sample translation. Her exquisitely minimalist narratives cross cultures and navigate big issues with subversive lightness. The bilingual event is presented in partnership with the Ingeborg Bachmann Centre.

**RCM Lunchtime Concert**

*Musik*  Monday 17 June & Monday 1 July, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London.

**Hans Hollein: Alles ist Architektur**

*Talk Visual Arts*  Wednesday 19 June, 7pm, ACF London

For this special evening, architectural historian Dr Eva Branscome is joined by Prof Jonathan Hill, lecturer at Bartlett School of Architecture, for an in-depth discussion about the famous Austrian post-war architect and his role and importance for the postmodern world.

**Malina Book Launch**

*Literatur*  Wednesday 26 June, 7pm, ACF London

Coinciding with what would have been Ingeborg Bachmann’s 93rd birthday, her iconic novel *Malina* is published by Penguin Modern Classics in Philip Boehm’s revised translation. Penguin, the ACF London and the Ingeborg Bachmann Centre for Austrian Literature and Culture (IBC) celebrate this occasion with a reading by Heinz Bachmann, the late author’s brother, and Philip Boehm, followed by a conversation with Andrea Capovilla (IBC) about Bachmann’s legacy and central significance within 20th-century literature.

**Jazzexchange: Lil Maxine**

*Musik*  Sunday 23 June, Bristol & Monday 24 June, London

Lil Maxine is the musical project by Bristol-based Austrian jazz singer and songwriter Lise Huber. Together with Oliver Steger and Konstantin Kräutler, Lil Maxine conjures up splendid jazz soundscapes for her velvety voice.

Sunday 23 June, La Guinguette, 243 Cheltenham Rd, Bristol BS6 5QP  
www.laguinguette.co.uk

Monday 24 June, 6.30pm, Vortex Jazz Club, 11 Gillett Square, Dalston, London N16 8AZ  
www.vortexjazz.co.uk
Our Way[s] of Life: Accompanying Event: Settlement Hierarchy

Visual Arts Talk  Thursday 27 June, 7pm, ACF London

Settlements such as the English hamlet and Austrian alpine villages represent ways of life which for the most part no longer exist, but are central to European national identities. Accompanying the exhibition Our Way[s] of Life Austrian artists Daniela Grabosch and Martin Krenn together with Scottish artist Calvin Z. Laing present their work and reflect upon our propensity to memorialise the village and carry an idealised version of it forward in our cultural subconscious.

The Tobacconist at Edinburgh International Film Festival Film

Film  Wednesday 19 – Sunday 30 June, Edinburgh

This cinematic retelling of Austrian author Robert Seethaler’s celebrated novel The Tobacconist will screen at the Edinburgh International Film Festival with both the director Nikolaus Leytner and lead actor Simon Morzé in attendance. The film tells the story of Franz, a young apprentice at a tobacco shop who befriends Sigmund Freud, a regular customer. As political and social conditions in Austria dramatically worsen after the so-called Anschluss, they are swept into the maelstrom of events.

www.edfilmfest.org.uk

Royal Academy of Music Song Circle

Music  Wednesday 3 July, 7pm, ACF London

Students from the Royal Academy of Music present an evening of songs and ballads by Austria’s two greatest Lieder composers: Franz Schubert and Hugo Wolf. The programme will be introduced by Richard Stokes, Professor of Lieder at the RAM.

ARIELA: Jewish Women Composers

Music  Wednesday 10 July, 7.30pm, JW3, London

A musical heritage of the Holocaust, in partnership with JW3. ARIELA is a concert programme developed by Austrian female musicians presenting works by Jewish female composers, some of whom composed their music in the concentration camps. Combining three core elements of Jewish music, prayer, song and dance, Austrian pianist Sigrid Hagn and violist Janina Ibel commemorate and celebrate the musical heritage of these composers.


Ode to Lucius – 12 Photos

12 Tracks at Bold Tendencies

Music  Visual Arts  Friday 12 July, 7.30pm, Bold Tendencies, Peckham

Austrian musician and producer Stergin will present a multi-disciplinary arts project at this summer’s Bold Tendencies. In 2017 Stergin sent a polaroid camera on a journey to 12 individuals in 12 countries. He brings
this beautiful global story of 12 random strangers across the planet to London in a special live performance. Together with the band Ode to Lucius he will perform 12 songs inspired by the photos and accompanied by striking live visuals.

Bold Tendencies, 7th–10th Floors Multi-Storey Car Park, 95a Rye Lane, London SE15 4TG
www.odetolucius.com, boldtendencies.com

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**Edinburgh International Festival**

*Music* Saturday 3 – Sunday 25 August, Edinburgh

Each year Austrian musicians are invited to perform at the Edinburgh International Festival. This year’s programme will feature:

Saturday 3 August, The Queen's Hall
Andreas Ottensamer (principal clarinettist of the Berlin Philharmonic) joins pianist Yuja Wang for a programme of works by Weber, Brahms, Mendelssohn and Debussy among others.

Thursday 8 August, The Queen's Hall
Pianist Helmut Deutsch accompanied by baritone Michael Volle in a recital of Lieder by Schubert, Mahler and Strauss

Tuesday 13 August, Usher Hall
Soprano Christina Gansch joins the BBC Symphony Orchestra in a performance of Mahler’s Symphony No. 4.

Saturday 24 August, Usher Hall
Celebrated Austrian baritone Florian Boesch will perform the solo in Britten’s War Requiem alongside the Orchestre de Paris, the Edinburgh Festival Chorus and NYCOS National Girls Choir.

Sunday 25 August, Usher Hall
Bass-baritone Josef Wagner takes on the role of Gunther in Götterdämmerung, the final instalment of Wagner’s four-part Ring cycle.

www.eif.co.uk

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**Edinburgh Festival Fringe**

*Theatre Music* Saturday 3 – Monday 26 August, Edinburgh

For Austrian artists featured at the Edinburgh Fringe please visit our webpage.

www.edfringe.com
Austrian Short Film Selection  
*Wednesday 5 June, 7pm, ACF London*

This special programme of short films was put together by the Austrian Film Academy and presents new work by Austrian directors and filmmakers. The uniqueness of this series lies in its rich diversity, ranging from documentaries and animations to experimental films and music videos. Please visit our website for full programme details.

Welcome to Sodom  
*Tuesday 18 June, 7pm, ACF London*

The documentary explores Agbogbloshie ‘Sodom’, outside Accra, Ghana, the largest electronic waste dump in the world. Over 250,000 tons of discarded computers, smartphones and other devices from a faraway electrified and digitalised world end up here every year – illegally.

Austria, 2018, 90 min, directed by Florian Weigensamer and Christian Kröne

STYX  
*Thursday 13 June, 7pm, ACF London*

Set against the refugee crisis, a woman’s solo sailing journey turns into a deadly serious ethical dilemma in this unusual and taut political allegory.

Austria, 2018, 93 min, directed by Wolfgang Fischer
Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening hours
Monday to Friday, 9am–5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

June

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August

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3–26 Edinburgh Festival Fringe

Cover Image: Ann Muller, Codemania: The alt right diver (left) & The communist hooligan (right), 2019. From the exhibition Our Way[s] of Life.

Design by Polimekanos