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# Austrian Newsletter

June – August 2019



## Ongoing

### Our Way[s] of Life

*Visual Arts* Until Friday 19 July, ACF London

The ACF London, in partnership with Central Saint Martins and the Academy of Fine Arts Vienna, presents *Our Way[s] of Life*, an exhibition featuring recent graduates from the Academy in Vienna, alongside UK artists whose work explores the deployment of identity in modern political warfare, from traditional communities to cultural histories and family. For the first time an in-house exhibition will extend beyond the gallery space. Please visit [www.offsiteproject.org](http://www.offsiteproject.org) to access the online exhibition.

Featuring: Albin Bergström, Alexandra Wanderer, Ann Muller, Calvin Z. Laing, Catharina Bond, Gašper Kunšič, Julien Segarra, LA GEORGETTA, Lukas Janitsch and Rosie McGinn. Curated by Elliott Burns and Pita Arreola Burns.

### FOOD: Bigger than the Plate

*Visual Arts* Until Sunday 20 October, V&A Museum, London

From gastronomic experiments to urban farming, this exhibition brings together the politics and pleasure of food to ask how the collective choices we make can lead to a more sustainable, just and delicious food future. The exhibition features a new video by Austrian duo Honey & Bunny.

V&A Museum, Cromwell Rd, London SW7 2RL  
[www.vam.ac.uk](http://www.vam.ac.uk)

## June



Gerti Deutsch, *Picture Post*,  
Hulton Archive © Getty Images

### Refugees, Newcomers & Citizens

*Visual Arts* Monday 3 June – Friday 5 July, Peltz Gallery, London

*Refugees, Newcomers & Citizens* is an exhibition of features published in *Picture Post* magazine between 1938 and 1956. The exhibition features iconic work by photographers Gerti Deutsch, Kurt Hutton, Haywood Magee and Bert Hardy on features such as the Kindertransport and the Lake District Holocaust Project among others.

### Stories of Migration from Picture Post Magazine 1938–56

*Talk Visual Arts* Tuesday 2 July, 7pm, ACF London

To coincide with the exhibition the ACF will host a special talk with Amanda Hopkinson, daughter of Austrian photographer Gerti Deutsch and *Picture Post* editor, Tom Hopkinson. She will discuss the photographers and stories featured in the exhibition alongside the contribution made to British life by very different

groups of immigrants, from those arriving on the Kindertransport to the HMS *Windrush* generation.

Peltz Gallery, 43–46 Gordon Square,  
King's Cross, London WC1H 0PD  
[www.bbk.ac.uk/research/centres/peltz-gallery](http://www.bbk.ac.uk/research/centres/peltz-gallery)

## Fighting the War on Terror

**Talk** Tuesday 4 June, 7pm, ACF London

For her latest book the Austrian journalist Judith Grohmann was given access into the world of specialist counter-terrorism units in 16 countries. Together with international counter-terrorism expert Richard Barrett and Cambridge University Professor Neil Kent she will discuss the work of these units.

## Andri Joël Harison in Concert

**Music** Thursday 6 June, 7pm, ACF London

Multi-award-winning Austrian pianist, conductor, composer and singer Andri Joël Harison will perform a special concert of works by Györgi Ligeti, Nikolai Kapustin, Anton Schosser, Johann Strauss & Son as well as his own compositions.

## Britta Burger: Hannah Logic 2007–2017

**Visual Arts** Friday 7 – Saturday 8 June,  
WAR Gallery, London

Austrian photographer Britta Burger's long-term portrait project of her muse Hannah has been recontextualised by New Zealand artist George Oates and Austrian artist and composer Linus Barta. They deconstruct Burger's portraits taken in London squats, hotels or seaside towns and imagine a parallel life for their protagonist Hannah in mixed-media collages and oil paintings.

WAR Gallery, 16 Eltham Rd, Lee,  
London SE12 8TF



*Hannah*, collage by George Oates with photos by Britta Burger

## Thomas Larcher at Aldeburgh Festival 2019

**Music** Friday 7 – Sunday 23 June, Aldeburgh

Austrian composer and pianist Thomas Larcher is one of three Artists in Residence at Aldeburgh Festival 2019. His music will be featured throughout the festival including the UK premiere of his opera *The Hunting Gun*, which opens the festival. His cello concerto *Ouroboros* will be performed at the closing concert.

[snapemaltings.co.uk/season/aldeburgh-festival](http://snapemaltings.co.uk/season/aldeburgh-festival)



Thomas Larcher, photo by Richard Haughton

## Milena Michiko Flašar Reading

**Literature** Wednesday 12 June, 7pm,  
ACF London

Austro-Japanese writer Milena Michiko Flašar will present a reading of her bestselling novel *I called him Necktie*



Michiko Flašar © Herbert Wimmer

as well as her latest work *Herr Katō spielt Familie* (Mr Katō plays family) in a sample translation. Her exquisitely minimalist narratives cross cultures and navigate big issues with subversive lightness. The bilingual event is presented in partnership with the Ingeborg Bachmann Centre.

## RCM Lunchtime Concert

**Music** Monday 17 June & Monday 1 July, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London.

## Hans Hollein: Alles ist Architektur

**Talk Visual Arts** Wednesday 19 June, 7pm, ACF London

For this special evening, architectural historian Dr Eva Branscome is joined by Prof Jonathan Hill, lecturer at Bartlett School of Architecture, for an in-depth discussion about the famous Austrian post-war architect and his role and importance for the postmodern world.



© Hans Hollein Estate

## Jazzexchange: Lil Maxine

**Music** Sunday 23 June, Bristol & Monday 24 June, London

Lil Maxine is the musical project by Bristol-based Austrian jazz singer and songwriter Lise Huber. Together with Oliver Steger and Konstantin Kräutler, Lil Maxine conjures up splendid jazz soundscapes for her velvety voice.

Sunday 23 June, La Guinguette, 243 Cheltenham Rd, Bristol BS6 5QP [www.laguinguette.co.uk](http://www.laguinguette.co.uk)

Monday 24 June, 6.30pm, Vortex Jazz Club, 11 Gillett Square, Dalston, London N16 8AZ [www.vortexjazz.co.uk](http://www.vortexjazz.co.uk)



Lil Maxine, photo by Christopher Klettermayer

## Malina Book Launch

**Literature** Wednesday 26 June, 7pm, ACF London

Coinciding with what would have been Ingeborg Bachmann's 93rd birthday, her iconic novel *Malina* is published by Penguin Modern Classics in Philip Boehm's revised translation. Penguin, the ACF London and the Ingeborg Bachmann Centre for Austrian Literature and Culture (IBC) celebrate this occasion with a reading by Heinz Bachmann, the late author's brother, and Philip Boehm, followed by a conversation with Andrea Capovilla (IBC) about Bachmann's legacy and central significance within 20th-century literature.

## Our Way[s] of Life, Accompanying Event: Settlement Hierarchy

*Visual Arts Talk* Thursday 27 June, 7pm,  
ACF London

Settlements such as the English hamlet and Austrian alpine villages represent ways of life which for the most part no longer exist, but are central to European national identities. Accompanying the exhibition *Our Way[s] of Life* Austrian artists Daniela Grabosch and Martin Krenn together with Scottish artist Calvin Z. Laing present their work and reflect upon our propensity to memorialise the village and carry an idealised version of it forward in our cultural subconscious.

## The Tobacconist at Edinburgh International Film Festival Film

*Film* Wednesday 19 – Sunday 30 June,  
Edinburgh

This cinematic retelling of Austrian author Robert Seethaler's celebrated novel *The Tobacconist* will screen at the Edinburgh International Film Festival with both the director Nikolaus Leytner and lead actor Simon Morzé in attendance. The film tells the story of Franz, a young apprentice at a tobacco shop who befriends Sigmund Freud, a regular customer. As political and social conditions in Austria dramatically worsen after the so-called Anschluss, they are swept into the maelstrom of events.

[www.edfilmfest.org.uk](http://www.edfilmfest.org.uk)



Still from the film *The Tobacconist*

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## July

### Royal Academy of Music Song Circle

*Music* Wednesday 3 July, 7pm, ACF London

Students from the Royal Academy of Music present an evening of songs and ballads by Austria's two greatest Lieder composers: Franz Schubert and Hugo Wolf. The programme will be introduced by Richard Stokes, Professor of Lieder at the RAM.

### ARIELA: Jewish Women Composers

*Music* Wednesday 10 July, 7.30pm,  
JW3, London

A musical heritage of the Holocaust, in partnership with JW3. ARIELA is a concert programme developed by Austrian female musicians presenting works by Jewish female composers, some of whom composed their music in the concentration camps. Combining three core elements of Jewish music, prayer, song and dance, Austrian pianist Sigrid Hagn and violist Janina Ibel commemorate and celebrate the musical heritage of these composers.

JW3, 341–351 Finchley Rd, London NW3 6ET  
[www.jw3.org.uk](http://www.jw3.org.uk)

### Ode to Lucius – 12 Photos 12 Tracks at Bold Tendencies

*Music Visual Arts* Friday 12 July, 7.30pm,  
Bold Tendencies, Peckham

Austrian musician and producer Stergin will present a multi-disciplinary arts project at this summer's Bold Tendencies. In 2017 Stergin sent a polaroid camera on a journey to 12 individuals in 12 countries. He brings





Still from the Film STYX © Beta Cinema, Benedict Neunfels, 606 Distribution

## Austrian Short Film Selection

*Wednesday 5 June, 7pm, ACF London*

This special programme of short films was put together by the Austrian Film Academy and presents new work by Austrian directors and filmmakers. The uniqueness of this series lies in its rich diversity, ranging from documentaries and animations to experimental films and music videos. Please visit our website for full programme details.



Still from the film *Excuse Me, I'm Looking for the Ping-pong Room and My Girlfriend*, 2018, Bernhard Wenger

## STYX

*Thursday 13 June, 7pm, ACF London*

Set against the refugee crisis, a woman's solo sailing journey turns into a deadly serious ethical dilemma in this unusual and taut political allegory.

Austria, 2018, 93min, directed by Wolfgang Fischer

## Welcome to Sodom

*Tuesday 18 June, 7pm, ACF London*

The documentary explores Agbogbloshie 'Sodom', outside Accra, Ghana, the largest electronic waste dump in the world. Over 250,000 tons of discarded computers, smartphones and other devices from a faraway electrified and digitalised world end up here every year – illegally.

Austria, 2018, 90 min, directed by Florian Weigensamer and Christian Kröne



Poster of the film *Welcome to Sodom*

## June

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## Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London  
28 Rutland Gate, London SW7 1PQ

### Opening hours

Monday to Friday, 9am–5pm

T 020 7225 7300

E [office@acflondon.org](mailto:office@acflondon.org)

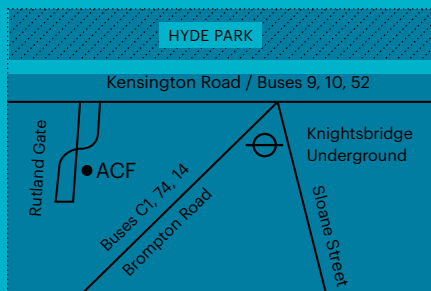
[www.acflondon.org](http://www.acflondon.org)

## July

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- 12 Ode to Lucius – 12 Photos 12 Tracks
- 15–28 Stefan Donner: London Organ Tour

## August

- 3–25 Edinburgh International Festival
- 3–26 Edinburgh Festival Fringe



 [ACF\\_London](https://twitter.com/ACF_London)

 [austrian cultural forum](https://www.facebook.com/austrian.cultural.forum)

 [acf\\_london](https://www.instagram.com/acf_london)

Events at the ACF London are FREE.  
Space is limited so please book in advance.

Cover Image: Ann Muller, *Codomania: The alt right diver (left) & The communist hooligan (right)*, 2019. From the exhibition *Our Way[s] of Life*.

Design by Polimekanos