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Austrian Newsletter

November – December 2019



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Ongoing

Nothing Less!

Visual Arts Until Friday 31 January 2020,
ACF London

The exhibition *Nothing Less! 100 Years of Women's Suffrage* questions what constitutes women's rights today and galvanises feminist legacies that are often taken for granted. We demand nothing less than what has already been fought for and accomplished. We look ahead and move forward. Nothing less!

Featuring: Bernadette Anzengruber, Renate Bertlmann, VALIE EXPORT, Caren Garfen, Johnny Golding, Noëmi Lakmaier, Monica Ross, Fiona Rukschcio, Käthe Schönle, Stefanie Seibold, Jo Spence, Suzanne Treister and Hui Ye. Curated by Aline Lara Rezende and Julia Hartmann.

Into the Night: Cabarets & Clubs in Modern Art

Visual Arts Until Sunday 19 January 2020,
Barbican Art Gallery

The Barbican presents a landmark exhibition exploring the electrifying history of cabarets, cafés and clubs in modern art across the world, from London to New York, Paris, Mexico City, Berlin, Vienna and Ibadan. Included in the exhibition are life-size re-creations of avant-garde spaces such as the immersive Cabaret Fledermaus in turn-of-the-century Vienna.

Barbican Art Gallery, Barbican Centre,
Silk St, London EC2Y 8DS
www.barbican.org.uk

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November

Royal College of Music Lunchtime Concert Series

Music Monday 4 & 18 November and
2 December and 20 January 2020, 1.05pm,
ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London. Exceptional young musicians will offer the audience a vibrant selection of pieces from Europe's greatest composers.

Insiders/Outsiders: The Concert

Music Sunday 10 November, 7.30pm,
New North London Synagogue

To celebrate the musical contribution of Jewish refugees to British culture, Ensemble ÉMIGRÉ together with the community at the New North London Synagogue will perform chamber music and songs by Hans Gál, Egon Wellesz, Franz Reizenstein, Walter Bergmann, Robert Kahn and Karl Rankl. The programme will be complemented by short excerpts from letters and other historical documents.

New North London Synagogue, 80 East End Rd,
London N3 2SY; insidersoutsidersfestival.org



Egon Wellesz © Georg Fayer

Thomas Weinhappel

Music Thursday 14 November, 7pm,
ACF London

This special evening will see award-winning Austrian baritone Thomas Weinhappel perform classical arias and Lieder from Mozart to Mahler. Some of his latest signature opera performances include Tarquinius in Britten's *The Rape of Lucretia* and Hamlet at the National Opera House of Pilsen.



Thomas Weinhappel © Christian Heredia

The Most Beautiful Country in the World

Film Saturday 16 November, 8pm,
Close-Up Cinema

The film follows a group of young migrants in Vienna who break through the administrative labyrinths of checkings, gaining status and residence in their new home in Europe. It is a story about new and old friendships, the feeling of freedom in a new environment and the migrants' anxieties, mutual encouragement and achievements. The UK premiere is followed by a conversation with the director Željimir Žilnik.

Close-Up Cinema, 97 Sclater St,
Shoreditch, London E1 6HR
www.closeupfilmcentre.com



Still from the film *The Most Beautiful Country in the World*

Nothing Less! Accompanying Event: Lecture performance by Johnny Golding

Visual Arts Thursday 21 November, 7pm,
ACF London

Accompanying the exhibition *Nothing Less!* the artist, philosopher and professor of Philosophy & Fine Art at the Royal College of Art in London, Johnny Golding, will give a lecture performance based on her artwork *Come Again? (Rude Girl, meditation 2,785)*, an intensive, in-the-dark philosophy-poetics installation on erotic practice, feminism and the courage of love.

Edward Timms Memorial Lecture: The Emperor Joseph II and the Tragedy of Enlightenment

Talk Monday 25 November, 7pm,
ACF London

In honour of the late Edward Timms, Professor of German and co-founder of the yearbook *Austrian Studies*, the ACF London and the Centre for German-Jewish Studies at the University of Sussex are holding a lecture with Edward Timms' close friend and academic colleague Professor Ritchie Robertson. The evening will examine the Austrian Enlightenment and its aftermath.

ARIELA: Jewish Women Composers – A musical heritage of the Holocaust

Music Thursday 28 November, 7pm,
ACF London

ARIELA is a concert programme developed by Austrian musicians presenting works by Jewish female composers, some of whom composed their music in the concentration camps. Combining three core elements of Jewish music, prayer, song and dance, Austrian pianist Sigrid Hagn and violist Janina Ibel commemorate and celebrate the musical heritage of these exceptional composers.

ACF Junior

Stories from the Land of Music

Music Saturday 30 November, 2.30pm,
ACF London

The ACF Junior series continues with a special musical afternoon with the Austrian guitar/cello duo David e Mia. The pair provides young and old with an insight into the world of music with their energetic classical, pop and rock sounds. They playfully expand the knowledge of the listener and present their own arrangements of well-known songs, such as *Let It Go*, *Viva La Vida* and Johann Strauß's *Pizzicato Polka*. The event is suitable for children from two years old.



David e Mia © Mercan Sümbültepe

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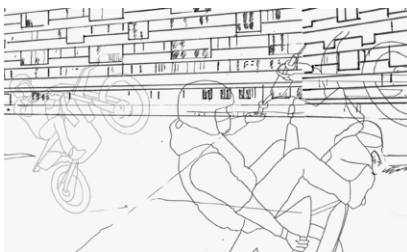
December

Happiness Machine

Film Tuesday 3 December, 6.30pm,
Barbican Cinema

Happiness Machine is an innovative, pan-European project involving 20 artists, who were commissioned by Austrian music ensemble Klangforum Wien and Tricky Women animation festival, to consider the current economic system in light of the social movement *Economy for the Common Good*. The resulting ten animations explore a variety of themes and range from the abstract and experimental to fairy tales, documentary approaches and the satirising of society.

Barbican Cinema, Barbican Centre,
Silk St, London EC2Y 8DS
www.barbican.org.uk



Happiness Machine: Bloomers © Samantha Moore

Österreich Tag 2019

Seminar Saturday 7 December, 9.30am–
5pm, ACF London

The Österreich Tag aims to provide information about Austrian life, customs and language to German language teachers and others interested in Austrian culture. The event will focus on the use of photographs and artworks in teaching German as a foreign language

and intends to help teachers prepare students for GCSE. The participation fee of £10 will include a traditional Austrian lunch.

Registration essential: Geoff Brammall
geoffbram1@btopenworld.com
www.all-languages.org.uk



Raphaela Edelbauer
© Victoria Herbig



Verena Dürr © Matthias
Meinharter

Two mountains, two artists and the secrets beneath

Literature Wednesday 11 December,
7pm, ACF London

In a conjoint lecture performance, Austrian writers Verena Dürr and Raphaela Edelbauer will ‘perform’ parts from their works *Memorabilia* and *Das Loch*, first presented at the Austrian Bachmann Prize 2017 and 2018. Both texts relate to mountains and the hidden secrets beneath and between those mountains. Raphaela Edelbauer was awarded the Bachmann Audience Prize for her novel *Das flüssige Land*, which will be published in English next year. *Memorabilia* was translated by Jonathan Blower, *Das Loch* by Ollie Evans.

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January

Between Departure and Arrival. Re-Assessing the Work of Ilse Aichinger and Helga Michie

Conference Wednesday 15 – Friday 17
January, ACF London and Senate House

Twin sisters Ilse Aichinger and Helga Michie responded to the tremors of the 20th century through different creative media. This international conference will be the first occasion where their oeuvres in literature and the visual arts will be examined conjointly and considered as reflections of personal experience and in the context of their time.

Keynote speakers include Professor Rüdiger Görner, Dr Christine Ivanovic, Professor Dolores Sabaté Planes and Dr Geoff Wilkes.

Wednesday 15 January: ACF London

Thursday 16 – Friday 17 January:
Senate House, Bloomsbury Room,
Malet St, London WC1E 7HU



Birgit Beer © Paul Williams

From the Danube to the Thames

Music *Date tbc*, ACF London

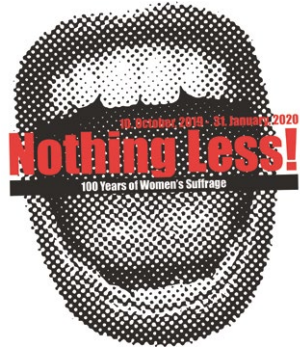
The internationally acclaimed soprano Birgit Beer grew up in Vienna and has performed at major opera houses around the world. Among her many acclaimed

roles are Pamina of *The Magic Flute*, Musette of *La Bohème* and Countess Gabriele of *Wiener Blut*. In a special evening to pay tribute to the 100-year-old Eric Sanders, she will perform Viennese songs and pieces from famous operettas such as *Wien, Wien nur du allein* and *Hör ich Cymbalklänge*.

Nothing Less! Accompanying Event: Pillow Talk – Literary Salon

Visual Arts Literature Wednesday 29
January, 7pm, ACF London

The Pillow Talk Literary Salon explores ideas and shared stories through the *Nothing Less!* exhibition and the *Pillow Talk* installation that delivers a still point of study at the heart of a lush aesthetic experience. Working up a flow of feminist stories that reach through visitors' senses of texture and space, the Literary Salon will focus on the current political and social issues and how art can evoke change.



Nothing Less! exhibition

Nothing Less! Finissage: Let's Walk the Walk

Visual Arts Thursday 30 January, 7pm,
ACF London

Meet UK-based feminist initiatives and find out about their activist work and the current political situation. What is happening in terms of women's politics? What are feminist organisations trying to achieve and what are they struggling against? Why is it significant, to join forces and, most importantly, how can one join? Let's walk the walk instead of solely talking the talk!



Käthe Schönlé, *Grand Turn*, 2019 © Hannah Burton

Historical Film Series: A tribute to Anna Gmeyner and Paul Henreid

Our autumn CineClub is dedicated to two Austrian artists: author and scriptwriter Anna Gmeyner and the actor and film director Paul Henreid.

Born as Anna Wilhelmine Gmeyner in 1902, the multi-talented Viennese author was forced into exile by the rise of the Nazi regime. Deprived of her home and mother tongue, cinema became her *métier* and she worked with notable directors such as Erwin Piscator, G. W. Pabst and Berthold Viertel.

Paul Henreid was born in 1908 into an Austro-Hungarian aristocratic family and is perhaps best known for his role as a resistance fighter in *Casablanca* and opposite Bette Davis in *Now, Voyager*, which created his image as the 'continental lover'.

Night Train to Munich

Tuesday 12 November, 7pm, ACF London

When the Wehrmacht marches into Prague, armour-plating inventor Dr Bomasch escapes to England. As his daughter Anna tries to join him, the Gestapo manages to kidnap them both, taking them to Berlin. This sets off a cat-and-mouse game between the Germans and the British in which special secret service agent Gus Bennet, pretending to be a German officer, tries to woo Anna over to the Nazi cause.

UK, 1940, 95min, English, directed by Carol Reed



Still from the film *Pastor Hall*.
Courtesy of Synema.

Pastor Hall

Monday 18 November, 7pm, ACF London

Life in the small village of Altdorf is about to change with the arrival of Hitler's disciples in the form of the SS. When the storm troopers start to teach and enforce the new order, Pastor Hall sticks to his convictions and takes them to the pulpit. The film is based on the true life story of Pastor Martin Niemöller, who was interned in Sachsenhausen and Dachau under a 'protective custody' order from 1939 to 1945.

UK, 1940, 95min, English, directed by Roy Boulting

The Passing of the Third Floor Back

Tuesday 26 November, 7pm, ACF London

Terrorised by an evil landlord, the inhabitants of a shabby London boarding



Still from the film *The Passing of the Third Floor Back*.
Courtesy of Synema.

house exist precariously on the edge of disaster and despair. But when a new, rather strange lodger arrives, things mysteriously take a turn for the better. The film is based on a short story by Jerome K. Jerome.

UK, 1935, 90min, English, directed by Berthold Viertel, co-written by Anna Gmeyner (uncredited)



Still from the film *Hollow Triumph*.
Courtesy of Synema.

Hollow Triumph

Tuesday 3 December, 7pm, ACF London

Based on Murray Forbes' story of the same title, the film follows John Muller (Paul Henreid) on his escape from mobsters out of the frying pan into the fire. The protagonist's cynical view of human blindness provides for quite an ironic and surprising ending to this true noir.

US, 1948, 83min, English, directed by Steve Sekely and Paul Henreid (uncredited)

Special Christmas Screening: Commemorating Felix Salten

Tuesday 17 December, 7pm, ACF London

This year, 2019, would have marked the 150th birthday of Austrian writer Felix Salten, whose story *Bambi, a Life in the Woods* inspired the world-famous Walt Disney classic *Bambi*. To commemorate the author, the ACF will screen the animation and give an insight into his manifold oeuvre. The screening will be followed by Christmas drinks.

watch:AUT Austrian Film Festival

Friday 13 December – Sunday 15 December, Picture House Central, London

watch:AUT the brand-new Austrian Film Festival, lands in the heart of London at Picture House Central. Featuring the best and most recent works in Austrian cinema, the festival will be focusing on the environment, women and migration, worldwide issues that the Austrian new wave of filmmakers is passionately zooming in on.

Find more details on our website:
www.acflondon.org.



Still from the film *The Ground Beneath my Feet*
by Marie Kreutzer



Still from the film *Earth*

New Austrian Cinema

We are pleased to start 2020 with a continuation of our New Austrian Cinema strand with a documentary by Nikolaus Geyrhalter and a feature film by Peter Schreiner.

Earth

*Monday 13 January 2020, 7pm,
ACF London*

Several billion tons of soil and rocks are annually moved by humans – with shovels, excavators or dynamite. Nikolaus Geyrhalter observes people in mines, quarries and at large construction sites, engaged in a constant struggle to take possession of the planet.

Austria, 2019, 115min, English, German, Hungarian, Spanish and Italian with English subtitles, directed by Nikolaus Geyrhalter

Garden

Tuesday 21 January 2020, 7pm, ACF London

Julia is suffering from a life-threatening disease; Awad, the film director, was kidnapped and imprisoned by the militia; stage designer Herman is plagued by nightmares; Sandu, the gardener, spent his childhood living in institutional homes; Omar fled the Syrian war with his wife and children. A garden becomes the stage for its protagonists – a nightmare, a prison and a scene of war.

Austria, 2019, 136min, German with English subtitles, directed by Peter Schreiner



Still from the film *Garden*

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Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening hours
Monday to Friday, 9am – 5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

-  [ACF_London](#)
-  [austrian cultural forum](#)
-  [acf_london](#)

Events at the ACF London are FREE.
Space is limited so please book in advance.

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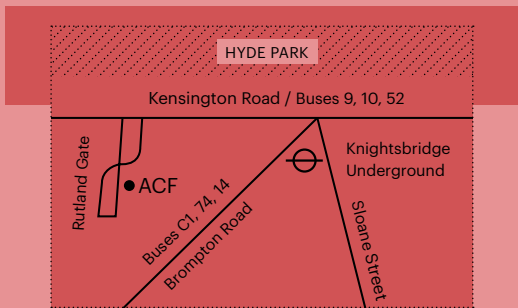
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- 30 Nothing Less! Let's Walk the Walk
- tbc From the Danube to the Thames



Cover Image: South London Women Artists & Women's Art Library, Artwork pillows. From the exhibition *Nothing Less!*
© Hannah Burton

Design by Polimekanos

