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Austrian Newsletter

September – October 2018



AUSTRIAN DESIGN AND DIGITAL ART IN LONDON



After Abundance Glacier social service,
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After Abundance Austrian Contribution to London Design Biennale 2018

Visual Arts Tuesday 4–Sunday 23
September, Somerset House, London

The second London Design Biennale features more than thirty nations responding to the motto of 'Emotional States' and the main challenges facing our society at present: sustainability, migration, environmental pollution, general availability of water and social equality.

The Austrian contribution is presented by students from Studio Design Investigations at the University of Applied Arts Vienna, led by Professor Anab Jain and curated by Thomas Geisler. The installation transports visitors to an Austria contending with the stark realities of climate change. They demonstrate how those who live in this world face down new challenges with tradition and technology, using craft and cunning to thrive in an altered landscape.

Somerset House, The Strand, London WC2R 2LS
www.londondesignbiennale.com

Parsing Digital Launch and Performance Evening

Music Visual Arts Wednesday 19 September,
Cafe OTO, London

A special event presented by Unconscious Archives, SONICA – Festival of Transitory Art, Slovenia and the ACF London features performances by Swan Meat, Lone Taxidermist Natalie Sharp and the Austrian duo Kutin | Kindlinger.

Alongside the performances the ACF London launches a limited-run publication entitled *Parsing Digital* featuring new conversations and critical urgencies in digital art with contributions by practitioners and curators including Addie Wagenknecht, Alex McLean & Ellen Harlizius-Klück, Luba Elliott, Martin Zeilinger, Sally Golding, Manuela Naveau (Ars Electronica) and Irini Papadimitriou (V&A).

Cafe OTO, 18–22 Ashwin St, E8 3DL, London
www.cafeoto.co.uk



Kutin / Kindlinger

Digital Design Weekend

Visual Arts Saturday 22–Sunday 23
September, ACF London & V&A Museum

Austrian and Austrian-based artists return to the V&A Museum for the third year to

take part in the Digital Design Weekend. The annual event brings together artists, designers, engineers, technologists and the public to celebrate and share contemporary digital art and design.

This year the participating Austrian artists and designers will come from the Kunstuniversität Linz. The presentations at the V&A include: Aesun Kim and Stevie Sutanto *Spirit Spaces*, Gabriella Gordillo & Irene Ródenas *Fuzzy Logic*, Qian Ye & Melanie Tonkowik *Beyond Paper* and Ben Olsen & Giacomo Piazzi *The One Who Knows*.

On this occasion the ACF London will open its doors for the weekend to present *Arrythmiya* by Gabriella Gordillo and *Netz 2.0* by Jens Vetter in addition to a programme of accompanying events.

The Austrian contribution is curated by Klimentina Hristiova.



Aesun Kim, Terminal 6

ACF Digital Design Weekend Programme

Guided Tours

Visual Arts Saturday 22 September, 4.30pm
& Sunday 23 September, 3pm

Join the curator of the Austrian contribution Klimentina Hristiova for a special guided tour of both the V&A and the ACF London presentations.

Meeting point: V&A Grand Entrance

Performance Evening

Visual Arts Saturday 22 September, 5.30pm, ACF London

Jens Vetter presents a sound-performance entitled *Schrittweise* featuring Tquencer and custom electronics while Gabriella Gordillo uses the scores collected during the installation of her work *Arrhythmia*. Visitors are invited to inscribe the data of their everyday rhythms, which she then transforms into a sound composition.

ACF Junior Workshop: ANDY – A 'Low-Tech' 3D Printer

Visual Arts Sunday 23 September, 11am–1.30pm

Irene Ródenas presents a special 3D printing workshop for 12–16 year olds. We are used to hearing about 3D printers, used for a variety of purposes from prototyping to architecture, jewellery, fashion and medicine. The workshop explores what 3D technology is and how it can shape our relationship and communication with machines and our surroundings.



ANDY, Irena Ródenas

in contemporary Austrian literature. She has translated Julia Rabinowich's novel *Spaltkopf* (Splithead) and an excerpt from *Die Erdfresserin* (The Earth Eater). The reading will be in German and English.



Julia Rabinowich, photo by Michael Mazohl

Lisl Ponger: Passages (Passagen)

Film Tuesday 18 September, 7pm,
Goethe-Institut London

Why do we make a journey? Austrian filmmaker Lisl Ponger's found footage film offers a range of answers. It could be a sudden appetite for travelling, postcolonial privilege or even an unavoidable necessity. Lost in mesmerising images from travel films, we listen to the reports of travellers and refugees. The evening will also feature a screening of Angela Schanelec's *Orly*.

Austria 1996, colour, 35mm, 12 min, German with English subtitles, Directed by Lisl Ponger

Goethe-Institut London, 50 Princes Gate,
Exhibition Road, London SW7 2PH
www.goethe.de/ins/gb/en/index.html

From the Inside Out

Visual Arts Thursday 20 September –
Sunday 11 November, Drawing Room,
London

From the Inside Out is a group exhibition of female artists including Austrian Nilbar Güreş, who employ expanded forms of drawing to navigate and convey the complexity and diversity of female experience.

Drawing Room, 1–27 Rodney Place,
London SE17 1PP; drawingroom.org.uk

Woody Black 4 UK Tour

Music Wednesday 26 – Saturday 29
September, UK Tour

Austrian clarinet quartet Woody Black 4 come to the UK this autumn for a special tour of their unique sound. Daniel Moser, Leonhard Skorupa, Stephan Dickbauer and Oscar Antoli combine jazz with a variety of sounds from new music to pop.

Wednesday 26 September
Hermon Chapel Arts Centre, Oswentry
Thursday 27 September
Claptrap the Venue, Stourbridge
Friday 28 September
Hundred Years Gallery, London
Saturday 29 September
Scarborough Jazz Fest
www.woodyblack4.com



Nilbar Güreş, *Waiting in the middle of a desert*, 2018

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October

European Horizons: RCM Lunchtime Concert

Music Monday 1, 15 & 29 October, 1.05pm,
ACF London

Students from the Royal College of Music return to the ACF London with a series of lunchtime concerts in October. Award-winning musicians will explore European musical culture in all its dazzling variety.

qujOchÖ at York Mediale

Visual Arts Monday 1–Tuesday 2 October,
Museum Gardens, York

Linz-based art group qujOchÖ will feature at York Mediale, a new international media art festival. They present *Myth of Theuth*, a board and parlour game for artists, philosophers and gods.

www.yorkmediale.com

→ Memorial Year

Newstalgia

Visual Arts Private View: Tuesday 2
October, 6.30 – 8.30pm, ACF London
Exhibition continues until Friday 23
November 2018

To coincide with the ACF London's Memorial Year programme our autumn exhibition *Newstalgia* looks at remembered and forgotten history, the fall of empires, and its revealed and buried causes and consequences. History is setting trends, but they may not be predetermined. The artworks reflect on the status quo with melancholy and humour, emotion and reason, collectively exploring aesthetics in the post-truth era.

Curated by Alina Ana Kolar, the exhibition features works by Catrin Bolt, Charlie Billingham, Club Fortuna, Eduard Freudmann, Guy Oliver, Kate Mackeson, Lara Verena Bellenghi, Markus Riedler, Omri Livne, Pauł Sochacki and ZOLLAMT.

The exhibition will go beyond the gallery in a dedicated issue of the street publication *Arts of the Working Class*.



Guy Oliver, *Did You Think I'd Leave You Dying?*,
digital collage, 2017

Ina Hartwig on Bachmann

Literature Wednesday 3 October,
12.30–2pm, King's College London

Ina Hartwig will present her highly acclaimed book *Wer war Ingeborg Bachmann? Eine Biographie in Bruchstücken* at this special event organised by the Ingeborg Bachmann Centre. In her book Hartwig explores this seminal writer through conversations with contemporaries such as Martin Walser and Henry Kissinger. The presentation will be followed by a discussion.

King's College London, Virginia Woolf Building,
22 Kingsway, London WC2B 6LE

Rainer Gahnal: Comme des Marxists

Visual Arts Friday 5 October – Saturday
19 January 2019, Fashion Space Gallery,
London

Fashion Space Gallery presents the first exhibition with New York-based Austrian artist Rainer Gahnal at London College of Fashion. The exhibition looks at the relationships between daily life, culture, economic systems and political structures.

Fashion Space Gallery, London College
of Fashion, 20 John Prince's St, Marylebone,
London W1G 0BJ
www.fashionspacegallery.com

→ Memorial Year

The Maria Problem

Theatre Monday 8 October, 7.30pm,
ACF London

The ACF London presents a first staged reading of this vibrant new play by Richard Stirling set in 1960s Austria. Fading movie stars Eleanor Parker and Richard Haydn start filming supporting roles in *The Sound of Music*. The two actors try to discover who the characters of the Baroness and Uncle Max really are: puppets in the world's most famous musical, or figures in a much darker story of pre-war Austria?

Illuminations V: Ingeborg Bachmann

Literature Wednesday 10 October, 7pm,
ACF London

The Illuminations series continues this autumn with new pieces of literary art and performance responding to the life and work of Ingeborg Bachmann, one of Europe's most iconoclastic literary figures in the post-war era. Driven by a singular

poetic voice, Bachmann's poetry and writings have been a touchstone for 20th-century explorations of truth and the interplay between the oppressively political and the explicitly personal.

Featuring new work by Ana Schnabl, Emily Critchley, Han Smith, Karen Leeder, Andrea Capovilla and Diamanda Dramm.
www.theenemiesproject.com/#/illuminations



Illuminations V

Raoul Schrott Reading

Literature Tuesday 30 October, 7pm,
ACF London

Raoul Schrott is one of Austria's most successful and prolific writers. He will read from *The Sex of the Angels*, an ironic take on the way we have peopled the heavens across the centuries from ancient Greek legends of the origin of light, to the medieval darkness of the eclipse.

He will be joined by Karen Leeder, a writer, translator and academic, who teaches German at New College, Oxford. Her translation of Schrott's *Desert of Lop* appeared in 2004 and a segment of *The Sex of the Angels* was commended in the inaugural translation competition of the London ACF (2017).

CineClub

→ Memorial Year: 1938 Remembered

This autumn the ACF London CineClub series presents a special historic film season in the context of the Memorial Year: 1938 Remembered. We explore the very different fates of two of Austria's pre-war giants of the silver screen: Nora Gregor and Anton Walbrook. The season will be introduced by film historians Brigitte Mayr and Michael Omasta of Synema Vienna.

Nora Gregor, born in 1901 in Gorica, then part of Austria-Hungary, became one of the most sought-after actresses of her time. She appeared in German-speaking as well as Hollywood films and joined the ensemble of the Burgtheater. Following her marriage to the Austro-fascist politician Ernst Rüdiger Starhemberg, Nora and her family left Austria in 1938. She died impoverished and forgotten in Chile in 1949.

Anton Walbrook was born in Vienna in 1896 into a family of actors and achieved great success on both stage and screen



Anton Walbrook



Nora Gregor

during the 1930s in Austria and Germany. At the time of the 'Anschluss' Walbrook's career was already international and multi-lingual. He settled in the UK in 1937 where his screen presence mesmerised directors such as Powell & Pressburger.

Gaslight

Thursday 27 September, 7pm, ACF London

Based on Patrick Hamilton's stage thriller, *Gaslight* tells the story of a homicidal husband played by Anton Walbrook who sets out to drive his wife (Diana Wynyard) insane, when she seems likely to stumble on his guilty past. Film historians Brigitte Mayr and Michael Omasta of Synema Vienna will give a historical introduction ahead of the screening.

UK, 1940, 80min, English, directed by Thorold Dickinson

What Women Dream (Was Frauen Träumen)

Thursday 11 October, 7pm, ACF London

A pretty young singer is addicted to the thrill of stealing...until she finds the thrill of love. Nora Gregor stars as Rina Korff,

a nightclub singer who roams through Europe's cities, driven by the need for adventure.

Germany, 1933, 90min, German with English subtitles, directed by Géza von Bolváry

Masquerade in Vienna

Tuesday 23 October, 7pm, ACF London

A classical 'Viennese film' with star performances, directed by expert craftsman Willi Forst. An artist played by Anton Walbrook creates a minor scandal by painting a masked nude suspected of being the wife of a prominent surgeon.

Austria, 1934, 90min, German with English subtitles, directed by Willi Forst



Still from *Masquerade in Vienna*

New Austrian Cinema

Gatekeeper

Tuesday 16 October, 7pm, ACF London

Worlds collide when Ellie, a 40-something Viennese gallery owner crashes into Alec, a 24-year-old human trafficking victim trapped in Vienna. She decides to help the young Romanian get back on his feet, but as their relationship goes from awkward friendship to love, both are confronted with the cruel brutality of those who would rather see them apart.

Austria, 2017, 93min, German, Romanian and Pashto with English subtitles, directed by Lawrence Tooley



Poster of *Gatekeeper*

Romy Schneider 80th Anniversary: The Swimming Pool (La Piscine)

Thursday 4 October, 7pm, ACF London

Romy Schneider is easily one of Austria's most celebrated and recognised film stars. She would have turned 80 this year and the ACF London will pay tribute to her with a special screening of the 1969 love triangle/thriller *The Swimming Pool (La Piscine)*.

France, 1969, 110min, French with English subtitles, directed by Jacques Deray



Still from *La Piscine*

