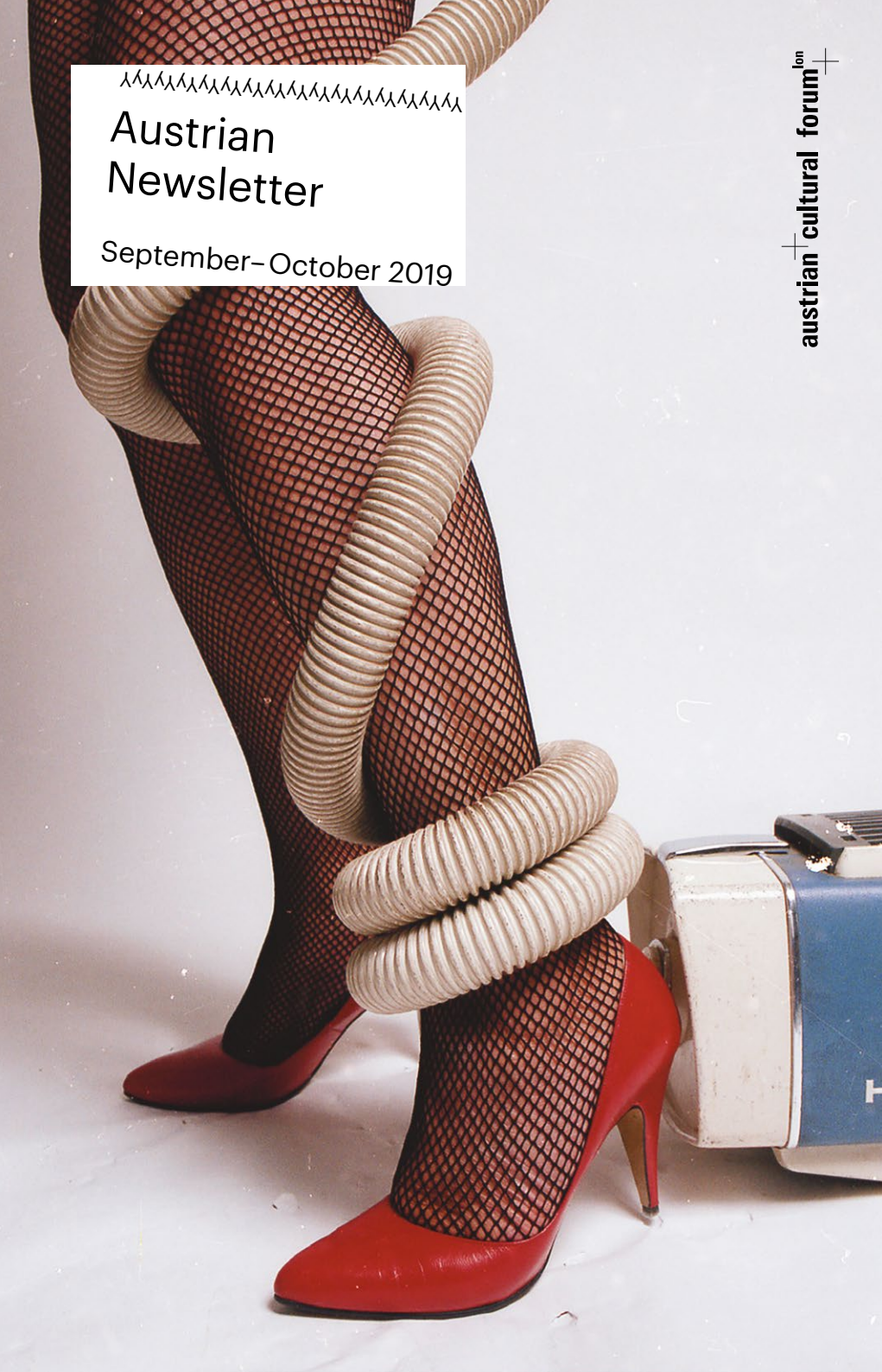


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Austrian Newsletter

September–October 2019



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Ongoing

FOOD: Bigger than the Plate

Visual Arts Until Sunday 20 October,
V&A Museum

From gastronomic experiments to urban farming, this exhibition brings together the politics and pleasure of food to ask how the collective choices we make can lead to a more sustainable, just and delicious food future. The exhibition features a new video by Austrian duo Honey & Bunny.

V&A Museum, Cromwell Road, London,
SW7 2RL; www.vam.ac.uk

Marie Neurath:

Picturing Science

Visual Arts Until Sunday 3 November,
House of Illustration

Austrian émigré designer Marie Neurath and her team at the Isotype Institute produced over 80 illustrated children's books from 1944 to 1971 in a pioneering collaboration between researchers, artists and writers. Using infographics and illustrated diagrams to explain scientific concepts, Neurath's books mark a defining moment in information design for children. The exhibition is presented as part of the Insiders/Outsiders Festival and in partnership with the University of Reading.

House of Illustration, 2 Granary Square, London
N1C 4BH; www.houseofillustration.org.uk

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September

Open City

Documentary Festival

Film Wednesday 4 – Tuesday 10 September,
London

This year's Open City Documentary Festival features the UK premiere of Austrian filmmaker Sebastian Brameshuber's *Movements of a Nearby Mountain* as well as a special screening by visual artist and designer Rainer Kohlberger, where he will perform in a live audio-visual show. The festival champions the art of creative documentary and non-fiction filmmakers.

Rainer Kohlberger: *Brainbows*

Friday 6 September, 6.40pm, Regent Street
Cinema, 307 Regent St, London W1B 2HW

Sebastian Brameshuber: *Movements*

of a Nearby Mountain + Q&A
Saturday 7 September, 2.45pm,
ICA, The Mall, London SW1Y 5AH

www.opencitylondon.com

Illuminations VII:

Friederike Mayröcker

Literature Wednesday 11 September,
7pm, ACF London

The seventh edition of *Illuminations* continues with new pieces of literary art and performance responding to the life and work of Friederike Mayröcker, recipient of the most important prize for German language literature, the Georg Büchner prize. One of the most important living European poets, her trailblazing, deeply complex poetry spans methodological explorations of visual, concrete, post-modern and phenomenological poetry.



Open City Documentary Festival: Still from the film *Movements of a Nearby Mountain*

Sofar Sounds

Music Thursday 12 September, ACF London

A Sofar gig is an intimate show held in a unique venue and typically features three artists, playing four songs each. Every line-up is specially curated to give the audience a diverse show. Sofar Sounds have taken the concept of chamber music into the 21st century and will team up with not-for-profit association Mousikos to connect young classical performing artists with new audiences and break down barriers in classical performing arts.

www.sofarsounds.com/london



Sofar Sounds © Bruna Magalhaes



Led Bib © Matt Crossick

Mark Holub feat. Led Bib 'It's Morning'

Music Sunday 15 & Monday 16 September,
Friday 8 & Sunday 24 November, various
locations

Led Bib, known for their boundary-pushing rock and jazz that garnered them a Mercury Prize nomination, strike out with a new music and film project in 2019 – a suite of songs featuring vocalist Sharron Fortnam and a specially commissioned film by Dylan Pecora. Led Bib are joined by Fortnam and VJ Oli Chilton, who will manipulate the film projection live on stage, as the musicians improvise around the material.

www.ledbib.com

Passionate Spirit: The Life of Alma Mahler

Music Literature Wednesday 18 September,
7pm, ACF London

Alma Mahler, wife of Gustav Mahler, Walter Gropius and Franz Werfel, has been hailed as the first 'celebrity' in Vienna at the turn of the 20th century. Far from being a passive muse, Alma was an active partner and collaborator who enabled these men to reach their full potential. Biographer Cate Haste brings an important addition to the emerging canon of work that reconsiders women in history and shines a light on this sensational figure of the 20th century. The book presentation will be accompanied by a performance of Alma Mahler's Lieder by mezzo-soprano Emma Juengling and pianist Lysandre Ménard.

Youth without God

Theatre Thursday 19 September – Saturday 19 October, The Coronet Theatre, London

A shocking allegorical evocation of life under fascism is brought to the stage by Oscar-winning dramatist Christopher Hampton (*Dangerous Liaisons, Atonement*) and directed by Austrian director Stephanie Mohr. Based on the novel by Ödön von Horváth, written in exile while in flight from the Nazis, *Youth Without God* portrays



Youth Without God © Alexander Andrews

a world of individual ruthlessness and collective numbness. It's a story as relevant today as ever before.

The Coronet Theatre, 103 Notting Hill Gate, London W11 3LB; www.thecoronettheatre.com

Manu Delago Acoustic Tour

Music Thursday 26 September – Tuesday 1 October, various locations

World-renowned Austrian handpan player and composer Manu Delago returns with a brand-new album and his biggest live show to date. *Circadian* takes the listener through the cycle of sleep stages, emulating REM, light sleep, deep sleep and an abrupt awakening inspired by the concept of individual circadian rhythms, due in part to his own lack of sleep as an international touring musician with Björk, Ólafur Arnalds, Cinematic Orchestra and Anoushka Shankar.

www.manudelago.com



Manu Delago Ensemble © Chris Strassegger

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October

London BFI Film Festival

Film Wednesday 2 – Sunday 13 October, London

As in previous years a number of Austrian films will be screened at the BFI London Film Festival. Jessica Hausner’s well-received *Little Joe*, whose lead actress Emily Beecham won the award for Best Actress at the Cannes Film Festival, and filmmaking duo Veronika Franz and Severin Fiala’s new horror film *The Lodge*, premiered at this year’s Sundance Film Festival, will be screened alongside several Austrian short films.

Details and screening times: www.bfi.org.uk/lff



Erika Fox © Tim Fox 2018

Erika Fox: Paths

Music Thursday 3 October, 7pm, ACF London

Recently described by BBC Radio 3 as ‘one of the 20th century’s most significant compositional voices in this country’, the music of Erika Fox is an intoxicating blend of theatre, ritual and her Hasidic roots. A refugee from Nazi Austria, Fox’s music achieved strong recognition in the 1980s, then vanished from the concert stage. Join Erika Fox, NMC Recordings and members of the acclaimed Goldfield Ensemble for live chamber music and

conversation, celebrating the launch of Fox’s debut album *Paths* on the day of her 83rd birthday.

Into the Night: Cabarets & Clubs in Modern Art

Visual Arts Friday 4 October – Sunday 19 January 2020, Barbican Art Gallery

The Barbican presents a landmark exhibition exploring the electrifying history of cabarets, cafés and clubs in modern art across the world, from London to New York, Paris, Mexico City, Berlin, Vienna and Ibadan. Included in the exhibition are life-size re-creations of avant-garde spaces such as the immersive Cabaret Fledermaus in turn-of-the-century Vienna.

Barbican Art Gallery, Barbican Centre, Silk Street, London EC2Y 8DS; www.barbican.org.uk



Barbican: 7. Josef Hoffmann, Wiener Werkstätte Postkarte No. 74, 1907. Courtesy of the Leonard A. Lauder Collection

Royal College of Music Lunchtime Concert Series

Music Monday 7 & 21 October, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London. Award-winning musicians will explore European musical culture in all its dazzling variety.

Nothing Less!

*Visual Arts Private View: Thursday
10 October, 6.30–8.30pm, ACF London;
Exhibition continues until Friday
31 January 2020*

As we were celebrating the 100th anniversary of women's right to vote in Austria and the UK, we were also witnessing setbacks internationally in the rights of women due to conservative turns in politics. The exhibition *Nothing Less! 100 Years of Women's Suffrage* questions what constitutes women's rights today and galvanises feminist legacies that are often taken for granted. We demand nothing less than what has already been fought for and accomplished. We look ahead and move forward. Nothing less!

Featured artists: Bernadette Anzengruber, Renate Bertlmann, Valie Export, Caren Garfen, Johnny Golding, Noemi Lakmaier, Monica Ross, Fiona Rukschcio, Käthe Schönle, Stefanie Seibold, Jo Spence, Suzanne Treister and Hui Ye.

HI5 – Minimal Jazz Chamber Music

*Music Thursday 17 October, 7pm,
ACF London*

Drums, guitar, vibes and bass are enough for HI5 to casually tear down a limited music genre. A 'jazz-band' that spends much time on elaborate arrangements, just so they can surprise the audience at a live concert with the greatest of ease, not demonstrating the hard work behind it. Listening to multi-award-winning HI5 (e.g. Joe Zawinul Award, Jimmy Woode



HI5 © Christa Pertl

European Jazz Award) is both adventure and pleasure.

Encounters: Anna Weidenholzer and Elisabeth Lauffer

*Literature Tuesday 22 October, 6pm,
Senate House*

Anna Weidenholzer's first two novels have been enthusiastically received in Austria and Germany, her subtle and fragile tone being compared to the style of the young Peter Handke. *Finde einem Schwan ein Boot* (Find a Swan a Boat) is her third novel, hot off the press. The author will present and discuss an as-yet unpublished sample translation of the opening of the new novel with translator Elisabeth Lauffer.

Senate House, Gordon Room, Malet Street,
London WC1E 7HU



Encounters: Anna Weidenholzer © katsey

airborne extended

*Music Saturday 26 October, 8pm,
Sonic Arts Research Centre, Belfast*

The contemporary music ensemble airborne extended, founded in 2013 by Elena Gabbrielli (flutes), Sonja Leipold (harpichord/keyboard), Caroline Mayrhofer (recorders/Paetzold) and Tina Žerdin (harp) present emerging composers including two world premieres by Adam McCartney and David Brenner, at Tempered Festival in Belfast.

Sonic Lab, Sonic Arts Research Centre
(SARC): 4 Cloreen Park, Belfast BT9 5BQ
[www.caroline-mayrhofer.net/english/
airborne-extended](http://www.caroline-mayrhofer.net/english/airborne-extended)

Hans Keller: Lectures on Beethoven's String Quartet in B flat major Op 130

Music Literature Tuesday 29 October,
7pm, ACF London

This year marks the centenary of the birth of Hans Keller (d. 1985), the brilliant and controversial Anglo-Austrian music critic who arrived and settled in London in 1938. This event celebrates the launch of *Beethoven's String Quartet in B flat major Op 130*, a transcription of Keller's famous broadcast lectures of 1973. After the introduction of the book, a string quartet will play two movements from the piece.

Jazzexchange: Synesthetic 2

Music Thursday 31 October & Friday 1
November, London & St. Leonards-on-Sea

Synesthetic 2's music is characterised by sharp and fast staccato lines, where seemingly hard edges are followed by longer movements. Micro-tonality, contemporary electronic music and minimal groove appear and fade away, connected by improvisation. Vincent Pongracz and Peter Rom have been playing together for many years, starting with the Synesthetic Octet (Syn8), recently finding a new manifestation as Synesthetic 2.

31 Oct: Vortex, 11 Gillett Square, Dalston,
London N16 8AZ; www.vortexjazz.co.uk
1 Nov: Cactus Hound Bar, 33-35 Western Rd,
St Leonards-on-Sea TN37 6DJ



Synesthetic 2 © Astrid Njie

CineClub

New Austrian Cinema

The ACF's autumn CineClub series begins with two documentaries which explore and engage with the theme of borders and migration in very distinct ways.

The Remains – After the Odyssey

Thursday 26 September, 7pm, ACF London

What happens after a shipwreck in the Mediterranean leaves dozens of dead and missing refugees? Nathalie Borgers' documentary *The Remains* follows two parallel narratives. The first focuses on those dealing with the remains on Lesbos Island. The second portrays a Syrian family's inconsolable sadness of losing 13 relatives whose bodies were never found.

Austria, 2019, 90min, Greek, Arabic, Farsi, Kurdish, German with English subtitles, directed by Nathalie Borgers

Die Bauliche Maßnahme

Thursday 24 October, 7pm, ACF London

With precisely composed shots and detailed interviews with local police officers, hikers, farmers and small business owners, celebrated Austrian filmmaker Nikolaus Geyrhalter's film explores the few square kilometres at the Brenner Pass (border fence), telling an urgent story of Europe in the process.

Austria, 2018, 112min, German with English subtitles, directed by Nikolaus Geyrhalter



CineClub: Still from the film *The Remains*



September

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October

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- 21 RCM Lunchtime Concert
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Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

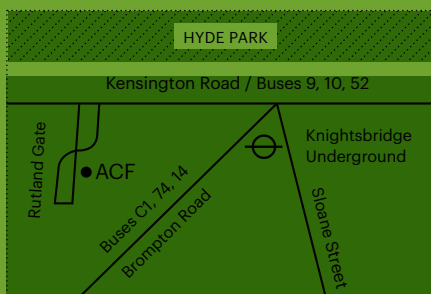
Opening hours

Monday to Friday, 9am–5pm

T 020 7225 7300

E office@acflondon.org

www.acflondon.org



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📘 austrian cultural forum

📷 @acf_london

Events at the ACF London are FREE.
Space is limited so please book in advance.

Cover Image: Jo Spence, *Libido Uprising*, 1989.
Collaboration with Rosy Martin; © Jo Spence Memorial Archive, Ryerson Image Centre

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